

# Refrains for the Moleben to the Most Holy Theotokos Common Chant

I-descant  
II-melody

Clergy: O most ho - ly The - o - to - kos, — save us!

The first system of music consists of two staves. The upper staff is a descant, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is the melody, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

People: O most ho - ly The - o - to - kos, — save us!

The second system of music consists of two staves. The upper staff is a descant, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is the melody, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

Clergy: Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The third system of music consists of two staves. The upper staff is a descant, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is the melody, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

People: Both now and — ev - er, and un-to the a - ges of a - ges. A-men.

The fourth system of music consists of two staves. The upper staff is a descant, starting with a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is the melody, starting with a whole rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has one sharp (F#).

## Moleben to the Theotokos

*After 3rd, 6th and 9th Odes:*

Save thy ser - vants from harm, O The - o - to - kos, for

all we, af - ter God, flee un - to thee, as to an unassailable wall and

in - ter - ces - sor. Look with lov - ing kind - ness, O all - hymned

The - o - to - kos, up - on my cru - el bod - i - ly suf - fer - ing,

and heal the sick - ness of my soul.

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