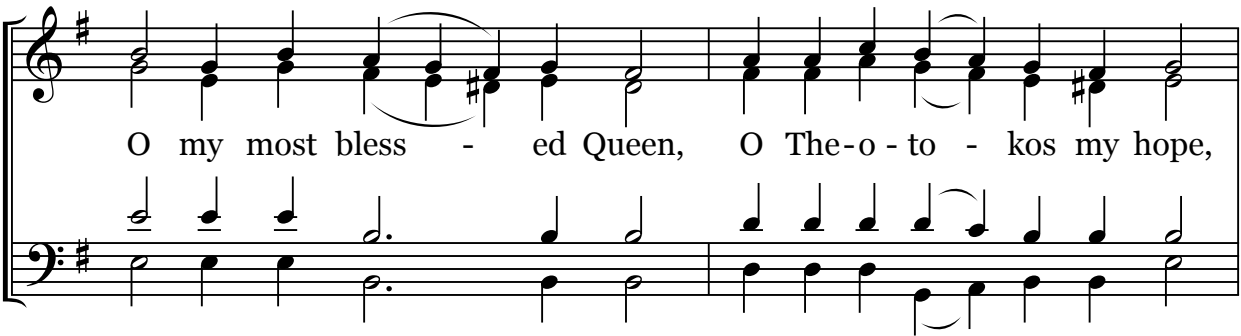


Prayer to the Most Holy Theotokos "O my most Blessed Queen"

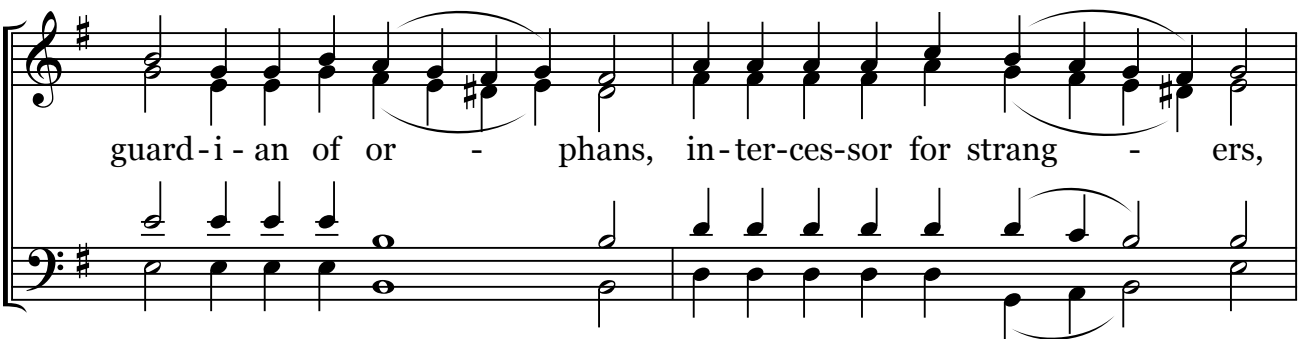
S
A



O my most bless - ed Queen, O The-o - to - kos my hope,

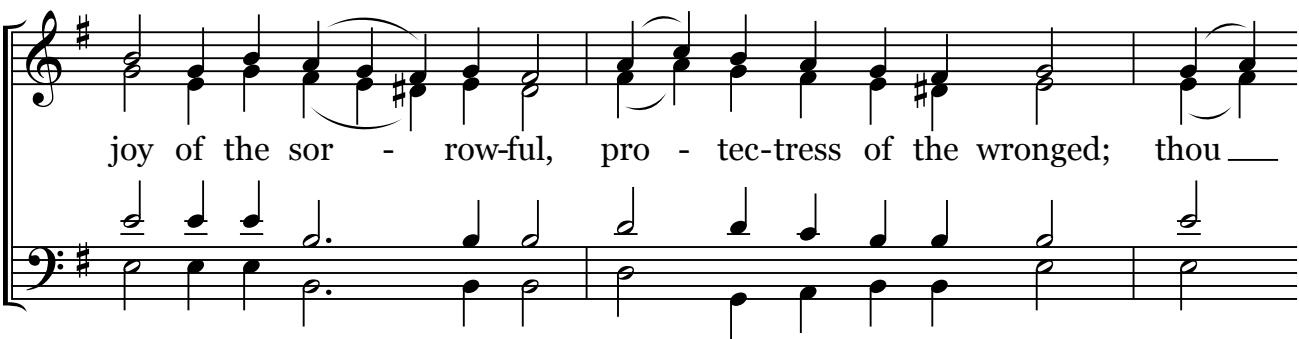
T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O my most bless - ed Queen, O The-o - to - kos my hope,". The vocal lines are primarily homophonic, with chords moving in parallel motion. There are some melodic lines in the Soprano and Alto parts, particularly in the second measure where they have a melodic phrase.



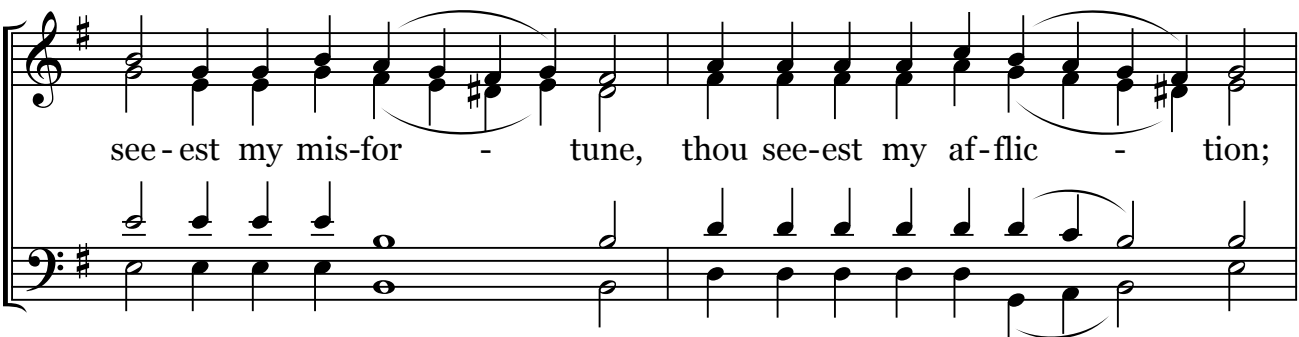
guard-i - an of or - phans, in-ter-ces-sor for strang - ers,

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "guard-i - an of or - phans, in-ter-ces-sor for strang - ers,". The vocal lines continue the homophonic texture from the first line, with some melodic movement in the Soprano and Alto parts.



joy of the sor - row-ful, pro - tec-tress of the wronged; thou —

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "joy of the sor - row-ful, pro - tec-tress of the wronged; thou —". The vocal lines continue the homophonic texture, with a slight melodic rise in the Soprano and Alto parts.



see - est my mis-for - tune, thou see-est my af-flic - tion;

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top staff, and two staves for Tenor (T) and Bass (B) voices on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "see - est my mis-for - tune, thou see-est my af-flic - tion;". The vocal lines continue the homophonic texture, with a slight melodic rise in the Soprano and Alto parts.

Prayer to the Most Holy Theotokos

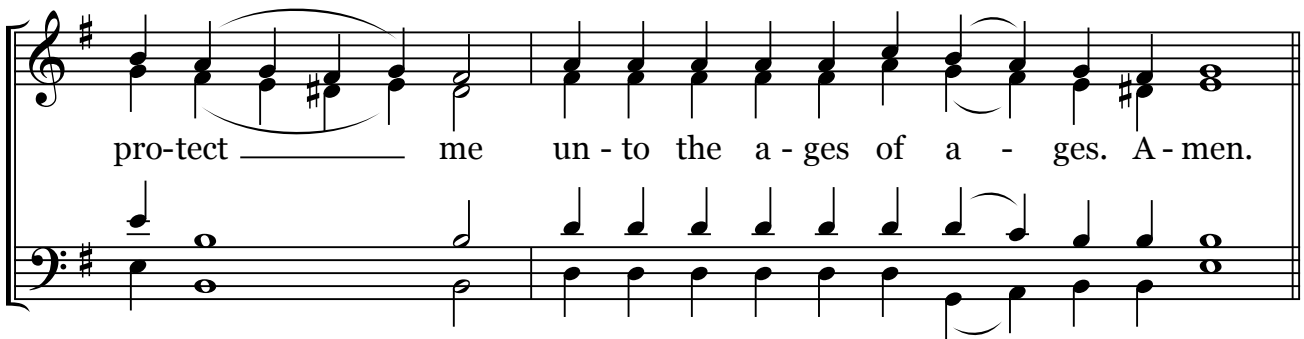
help me for I am weak; feed me for I am a stranger.

Thou knowest my offense, absolve it as thou wilt,

for I have no other help beside thee, no other

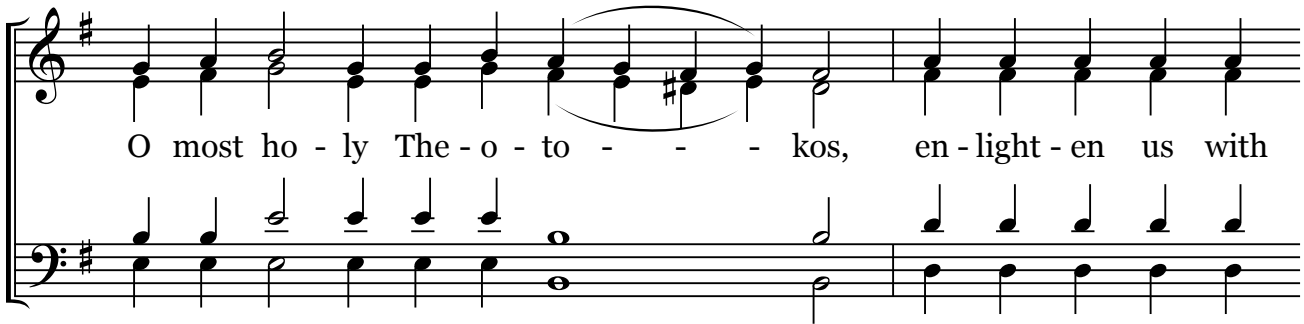
intercessor, nor good consolator,

except thee, O Mother of God. Do thou preserve and

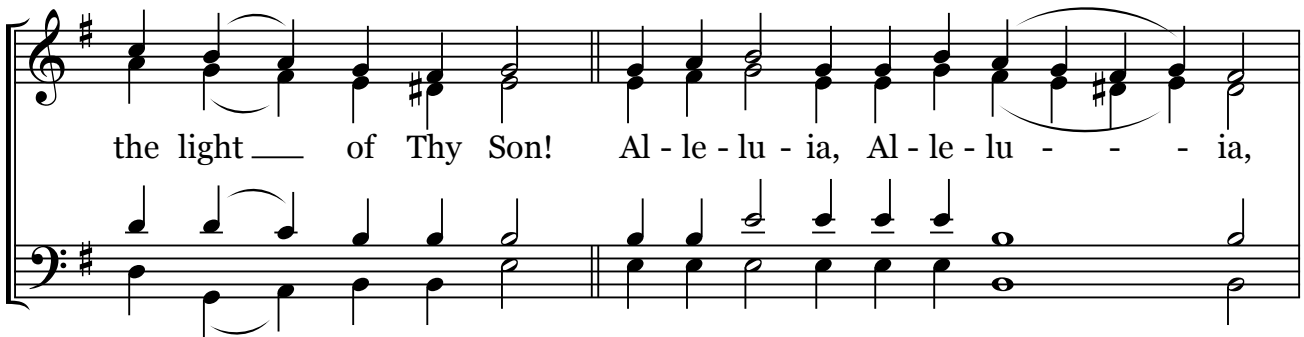


pro-TECT me un-to the a-ges of a-ges. A-men.

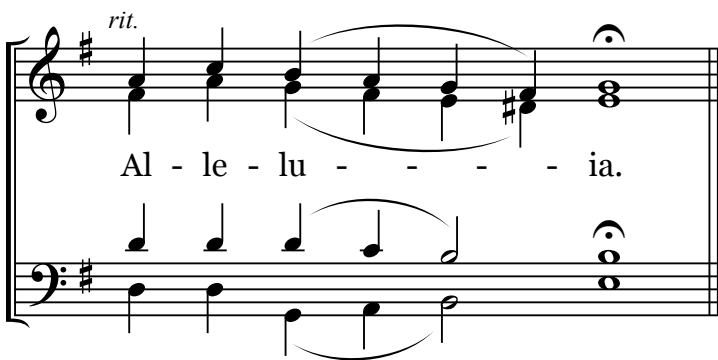
(This ending is often added)



O most ho-ly The-o-to-kos, en-light-en us with



the light of Thy Son! Al-le-lu-ia, Al-le-lu-ia,



rit.
Al-le-lu-ia.

English Text: "Prayer Book",
R-monk Laurence, 1986,
Holy Trinity Monastery,
Jordanville, NY.

For Cecilia & Photini: May the Lord ever preserve and protect, through the prayers of His most pure Mother.