

May 8: St. John the Theologian (with Pentecostarion Feast)
Stichera of "Lord I have cried", Tone 1,
Special Melody: "Joy of the ranks of heaven"

(4) Reader: In the 1st Tone, Special Melody "Joy of the ranks of heaven..."
From the morning watch until night, from the morning watch

II-chant melody

Let ___ Is ra - el hope in___ the ___ Lord.

I-descant

The be - hol - der of ineffable re - vel - a - - - tions

and re - counter of the high - est mys - ter - ies of God, ___

the son of Zeb - e - dee, who set down in writing the

Gos - pel of Christ, — hath taught us to thē - o - lo - gize

The first system of musical notation consists of a treble and bass staff in G major. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Gos - pel of Christ, — hath taught us to thē - o - lo - gize".

con-cern-ing the Father, the Son and the Ho - ly Spi - rit.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in G major. The lyrics are: "con-cern-ing the Father, the Son and the Ho - ly Spi - rit.". A fermata is placed over the final note of the melody.

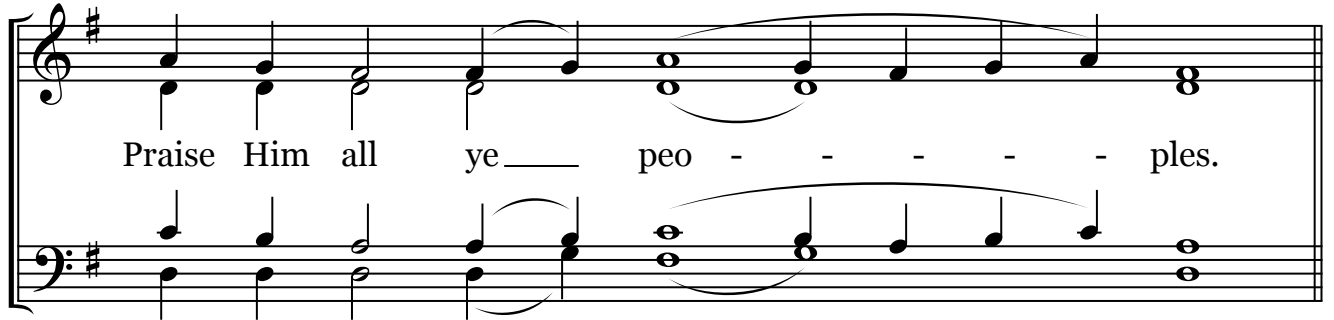
(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - ui - ties.

The third system of musical notation continues the melody. It features a treble and bass staff in G major. The lyrics are: "And He shall redeem Israel out of all his in - iq - ui - ties.". A fermata is placed over the final note of the melody.

◀ Repeat 1st Sticheron: "The beholder of ineffable revelations..."

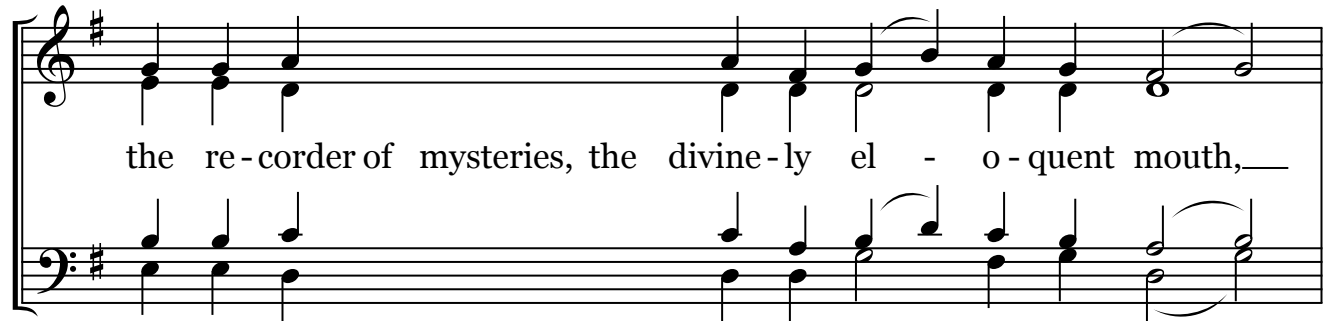
(2) Reader: O praise the Lord, all ye nations;



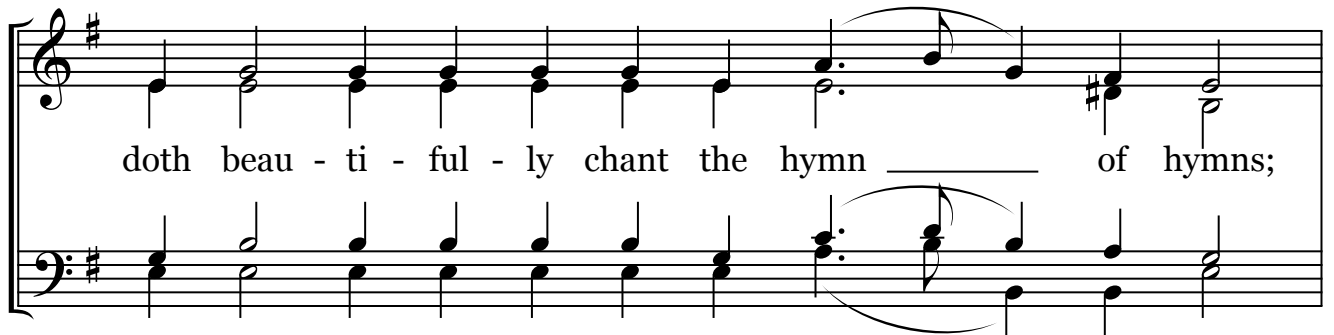
Praise Him all ye peo - - - - ples.



The harp of hea - ven - ly songs played by God,



the re-corder of mysteries, the divine-ly el - o - quent mouth,



doth beau - ti - ful - ly chant the hymn of hymns;

for mov-ing his lips as though — they were strings, —

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with a long horizontal line under the word "though" and another under "strings".

and us - ing his tongue as a plec - - - trum,

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens under "us - ing" and "plec - - - trum".

he pray - eth that we be saved.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. The system ends with a double bar line and a fermata over the final note.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - er.

The first system of musical notation consists of a treble and bass staff in G major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "And the truth of the Lord a - bi - deth for - ev - - - er." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Pro-claim-ing with thy thun - der-ous tongue the hidden word of

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Pro-claim-ing with thy thun - der-ous tongue the hidden word of". The music includes a variety of note values and rests, maintaining the G major key signature.

di-vine wis - - dom, — O be - lov - ed of God, thou ev - er

The third system of musical notation continues the melody and accompaniment. The lyrics are: "di-vine wis - - dom, — O be - lov - ed of God, thou ev - er". The music features a mix of note values and rests, with a double bar line at the end of the system.

cri - est out, con - tin - u - al - ly mov - ing thy lips: —

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "cri - est out, con - tin - u - al - ly mov - ing thy lips: —". The music includes a variety of note values and rests, with a double bar line at the end of the system.

In the be-gin-ning was the Word! and thou in - structest every man

in the know - ledge of God.