

March 25: Annunciation
Troparion, Tone 4
Greek Chant (Grechesky)

S
A

To - day is the_ foun-tain-head of our sal - va - - - tion

T
B

This system shows the first line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "To - day is the_ foun-tain-head of our sal - va - - - tion". The vocal lines are written in a style characteristic of Greek chant, with a mix of eighth and quarter notes and rests.

and the man - i - fes - ta - tion of the mys - ter - y which was from

T
B

This system shows the second line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "and the man - i - fes - ta - tion of the mys - ter - y which was from". The musical notation continues with similar rhythmic patterns as the first line.

e - ter - ni - ty. The Son of_ God be - com - eth the_

T
B

This system shows the third line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "e - ter - ni - ty. The Son of_ God be - com - eth the_". The musical notation continues with similar rhythmic patterns.

Vir - gin's Son, and Ga - bri - el pro - claim - eth the good_

T
B

This system shows the fourth line of the troparion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The lyrics are: "Vir - gin's Son, and Ga - bri - el pro - claim - eth the good_". The musical notation concludes with similar rhythmic patterns.

ti - dings of grace; where-fore, we also cry to the The - o - to - kos

with _____ him: Re - joice, thou who art full _____ of _____ grace,

the Lord is _____ with _____ thee.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.