

To Thee, the Champion Leader Kontakion, Tone 8

D. Allemanov

S
A

To thee, the Cham-pi-on Lead - - - er, we thy

T
B

Detailed description: This system contains the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff. The music is in the key of D major (one sharp) and common time (C). The lyrics are: "To thee, the Cham-pi-on Lead - - - er, we thy". The vocal lines feature a mix of quarter and eighth notes, often beamed together, with some notes tied across bar lines. The accompaniment consists of block chords and simple rhythmic patterns.

ser-vants ded - i - cate a feast of vic - - - to - ry

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "ser-vants ded - i - cate a feast of vic - - - to - ry". The musical notation continues with similar rhythmic patterns and chordal accompaniment as the first system.

and of thanks - giv - ing as ones res-cued

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "and of thanks - giv - ing as ones res-cued". The musical notation continues with similar rhythmic patterns and chordal accompaniment.

out of suf - fer - ings, O The - o - to - kos;

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "out of suf - fer - ings, O The - o - to - kos;". The musical notation concludes with a final cadence, including a whole note chord in the final measure.

but — as — Thou art — one — with — might — which — is

in - vin - ci - ble, from all — dan - gers that — can be do

thou de - liv - er us, that we may cry to thee: — Re - joice, —

thou — Bride — un - wed - - - - - ded!

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, 1992