

March 24: Forefeast of the Annunciation
Stichera on "Lord I have cried",
Tone 4, Special Melody "As one valiant among martyrs..."

for 4 stichera, begin here

(4) Reader: In the 4th Tone, Special Melody "As one valiant among the martyrs..."
From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

See below: "The Archangel Gabriel..."

for 3 stichera, begin here

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

The Arch - an - gel Ga - - - - bri - el con - firm - eth the

mys - - - - ter - y hid - den and un - known e - ven

to the an - - - gels; and he is now come to thee

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with some beamed sixteenth notes. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

who a-lone art in-corrupt, the come-ly tur-tle dove, the

The second system continues the musical notation. The treble staff melody includes a key signature change to A major for the final two measures. The bass staff accompaniment remains consistent. The lyrics are placed below the treble staff.

res-tor-a-tion of our race, and crieth out to thee, O all-holy one:

The third system continues the musical notation. The treble staff melody features a key signature change to C major for the final two measures. The bass staff accompaniment remains consistent. The lyrics are placed below the treble staff.

"Re-joice! Be thou made read - dy by my words

The fourth system continues the musical notation. The treble staff melody features a key signature change to D major for the final two measures. The bass staff accompaniment remains consistent. The lyrics are placed below the treble staff.

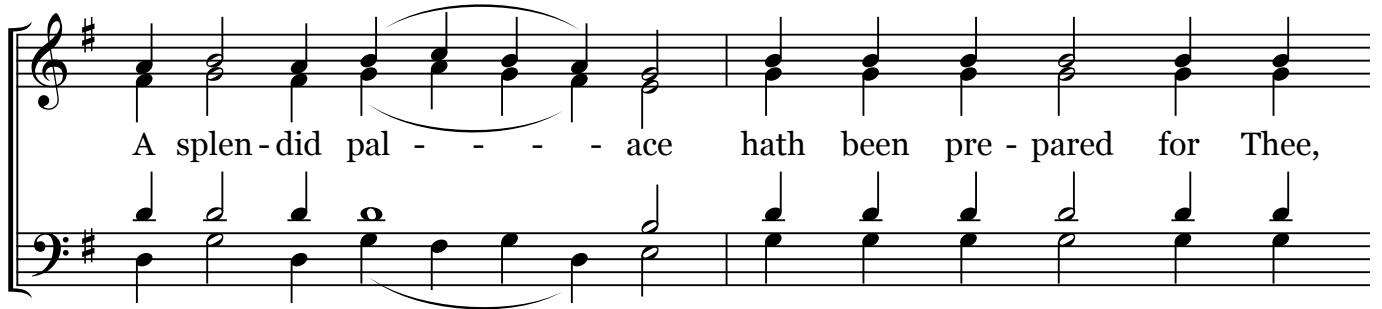
to re - ceive in thy womb God the Word!"

The fifth system concludes the musical notation. The treble staff melody features a key signature change to E major for the final two measures. The bass staff accompaniment remains consistent. The lyrics are placed below the treble staff.

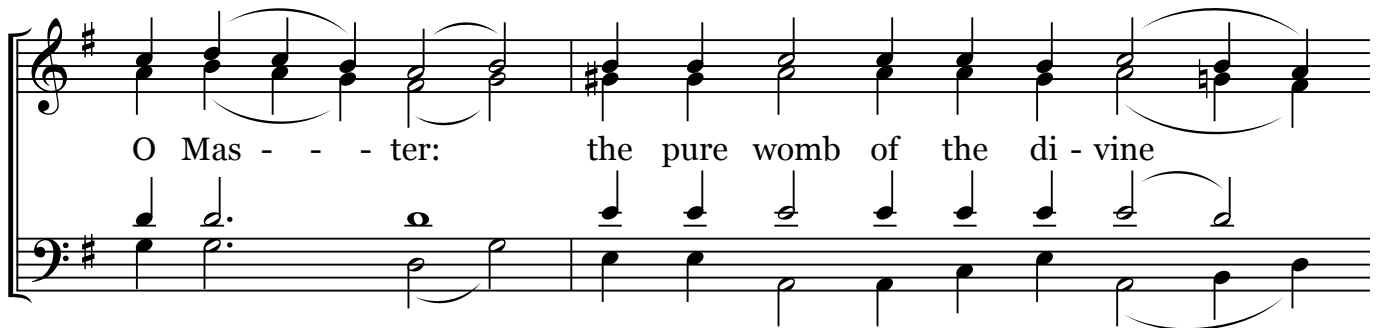
(2) Reader: O praise the Lord, all ye nations;



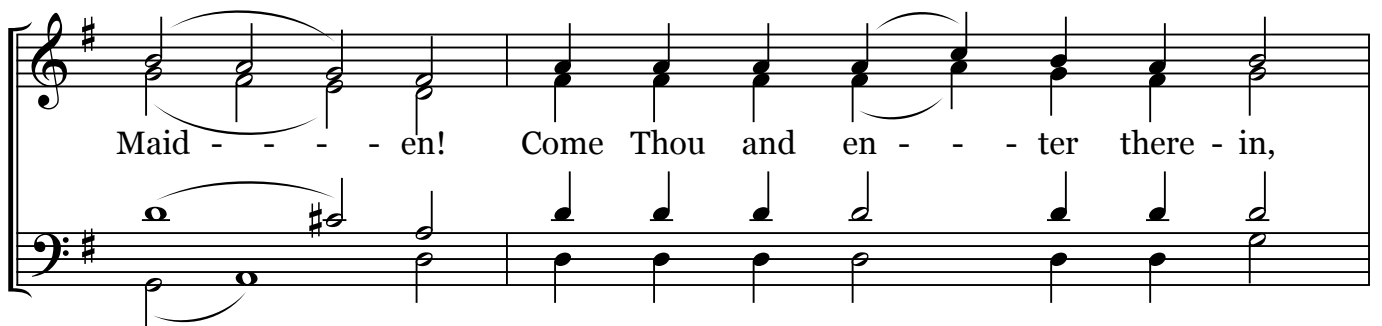
Praise Him, all ye peo - - - - - ples.



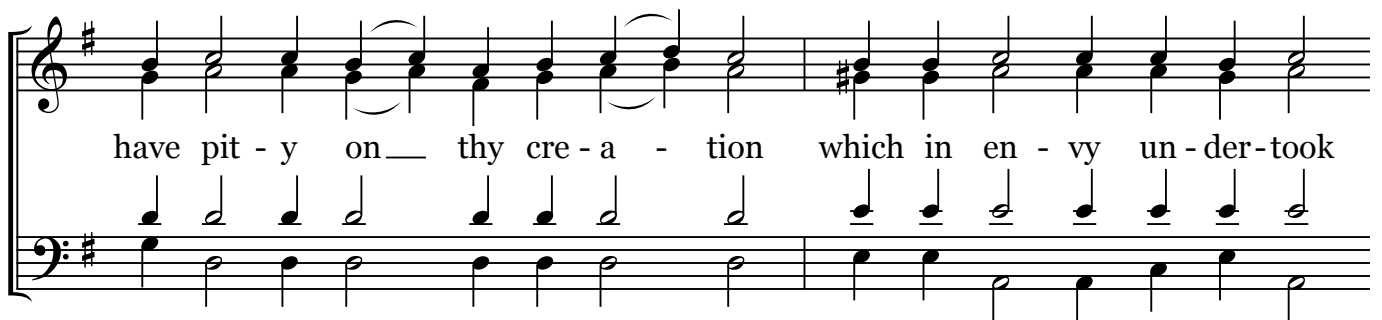
A splen - did pal - - - - ace hath been pre - pared for Thee,



O Mas - - - ter: the pure womb of the di - vine



Maid - - - - en! Come Thou and en - - - ter there - in,



have pit - y on - - thy cre - a - - tion which in en - vy un - der - took

to op - pose Thee, is held in thrall to the

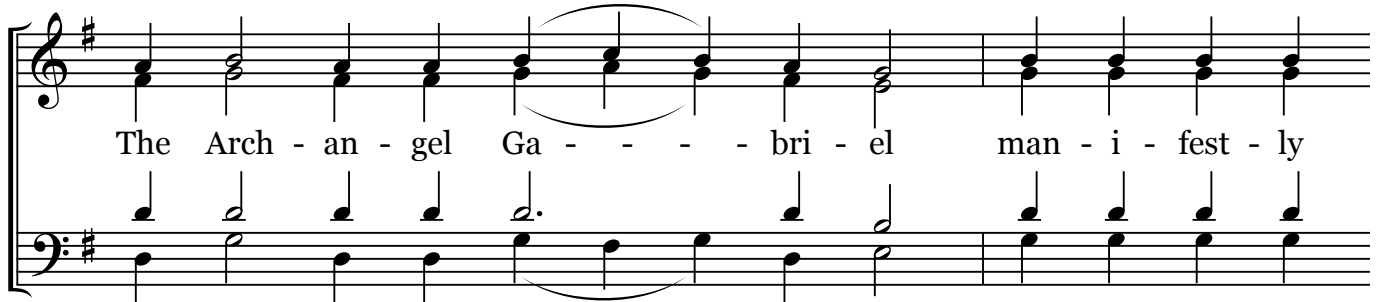
de - ceiv - - - er, hath lost it's pri - mal beau - - ty

and a - wait - eth Thy sav - - - - - ing de - scent.

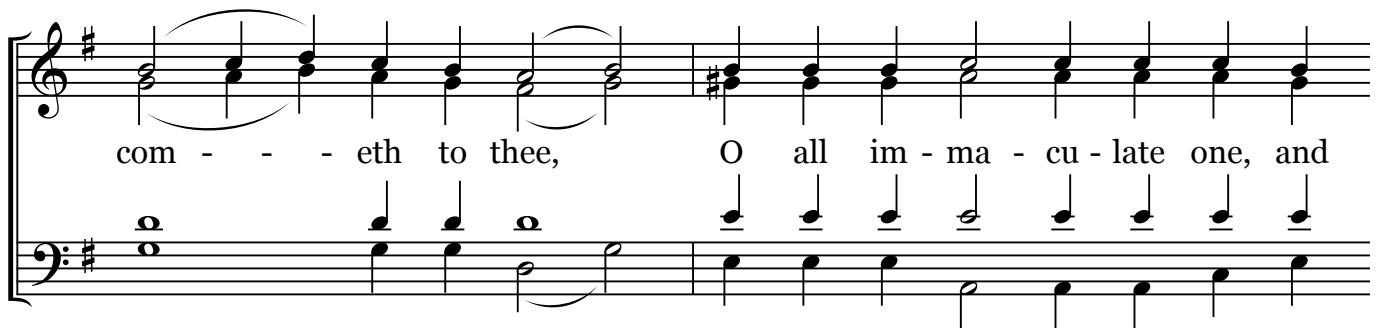
(1) Reader: For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for - ev - - - - er.



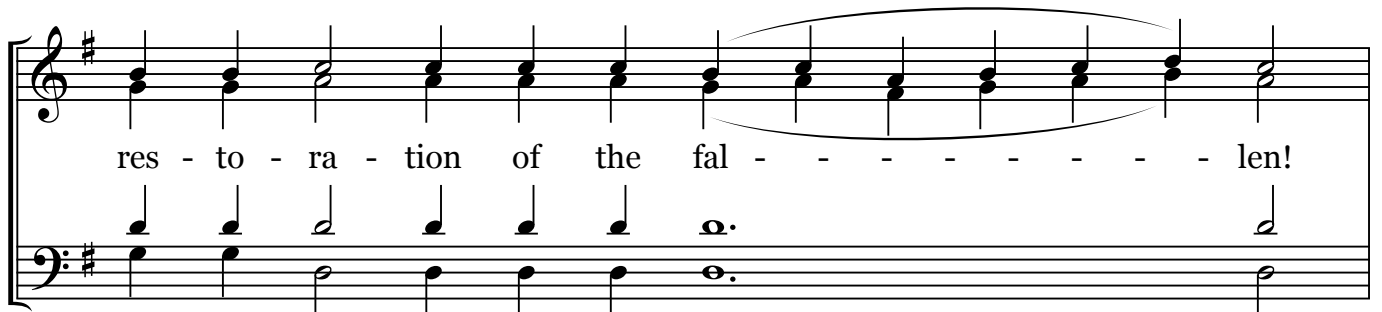
The Arch - an - gel Ga - - - - bri - el man - i - fest - ly



com - - - eth to thee, O all im - ma - cu - late one, and



cri - eth out to thee: "Re-joice thou an-null-ment of the curse,



res - to - ra - tion of the fal - - - - - len!

Re - joice, thou who a - lone hast been cho - sen by God!

Rejoice, chariot of the Sun of glo - - - - ry!

Re - ceive thou the In - - - cor - - - por - e - al One

Who desireth to make His a - bode with - in thy womb!"