

St. James the Confessor, Bishop of Catania
Stichera on "Lord I have cried",
Tone 4, Special Melody "Thou hast given a sign..."

begin here, for 4 stichera

(4) Reader: From the morning watch until night, from the morning watch

I-descant
II-chant
melody

Let Is - ra - el hope in the Lord.

See below: "Desiring godly glory..."

begin here, for 3 stichera

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - - ui - ties.

De - sir - ing god - ly glo - - - ry which is e - ter - - - nal

and in no - - - wise pass - eth a - way, thou didst spurn fame

which is transitory and per - - - ish - a - ble; and tak - ing

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'per' and a slur over the following notes. The bass staff provides a simple harmonic accompaniment.

up thy cross, thou didst follow after the Cru - ci - fied One,

The second system continues the melody and accompaniment. The treble staff has a melodic line with a long note on 'Cru' and a slur over the following notes. The bass staff provides a simple harmonic accompaniment.

and didst subdue thy flesh by feats of fast - - - - ing.

The third system continues the melody and accompaniment. The treble staff has a melodic line with a long note on 'fast' and a slur over the following notes. The bass staff provides a simple harmonic accompaniment.

Wherefore, we celebrate thy mem - o - ry, O James.

The fourth system concludes the stichera. The treble staff has a melodic line with a long note on 'mem' and a final cadence. The bass staff provides a simple harmonic accompaniment.

(2) Reader: O praise the Lord, all ye nations;

Praise Him, all ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final five measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Cru - - - ci - fied to the world and the pas - - - sions,

The second system continues the musical notation. The treble staff has a slur over the first four measures. The bass staff continues with a steady accompaniment.

O fa - - - - - ther James, thou didst preserve thy soul

The third system of musical notation. The treble staff has a slur over the first five measures. The bass staff continues with a steady accompaniment.

un - de - filed and pure, un - taint - ed by base traits,

The fourth and final system of musical notation. The treble staff has a slur over the last five measures. The bass staff continues with a steady accompaniment.

taking wing to the heavens in mystic vis - - - ions. There - in,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the notes for 'vis - - - ions'. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

as a true friend of Christ, as a most faithful fav - - - o - rite,

The second system continues the musical notation. The treble staff has a slur over the notes for 'fav - - - o - rite'. The bass staff continues with a steady accompaniment.

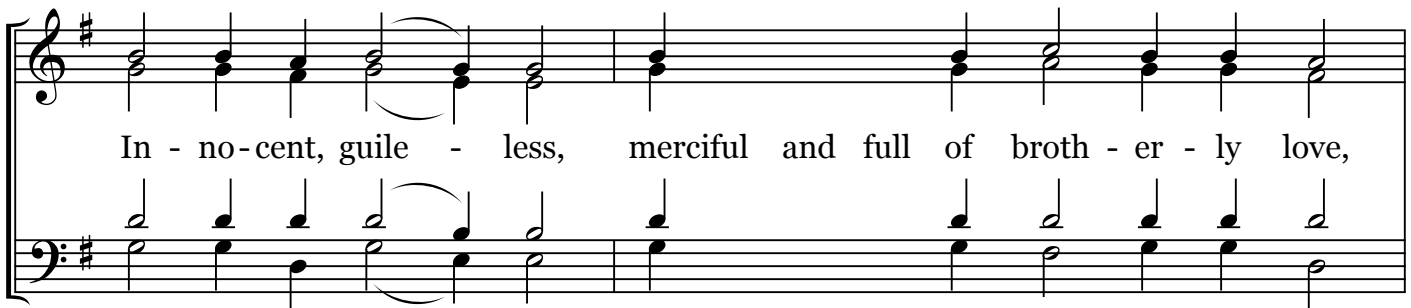
thou didst set forth thy life, O ven - er - a - ble one.

The third system concludes the stichera. The treble staff ends with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots.

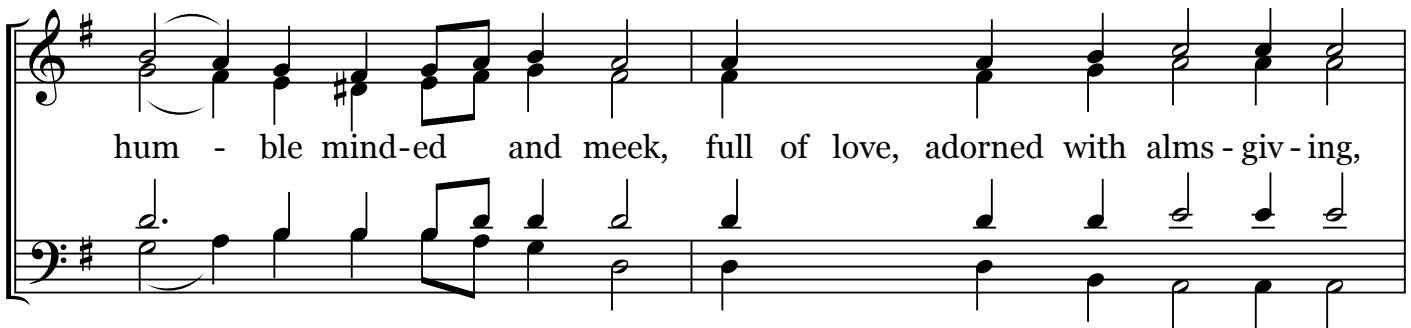
(1) Reader: For He hath made His mercy to prevail over us,



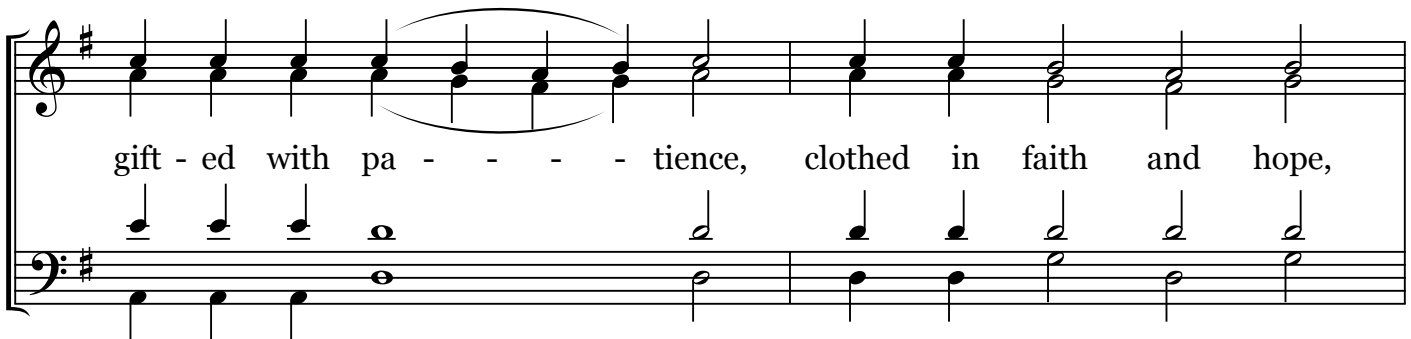
And the truth of the Lord a - bi - deth for - ev - - - - - er.



In - no-cent, guile - less, merciful and full of broth - er - ly love,



hum - ble mind-ed and meek, full of love, adorned with alms - giv - ing,



gift - ed with pa - - - - - tience, clothed in faith and hope,

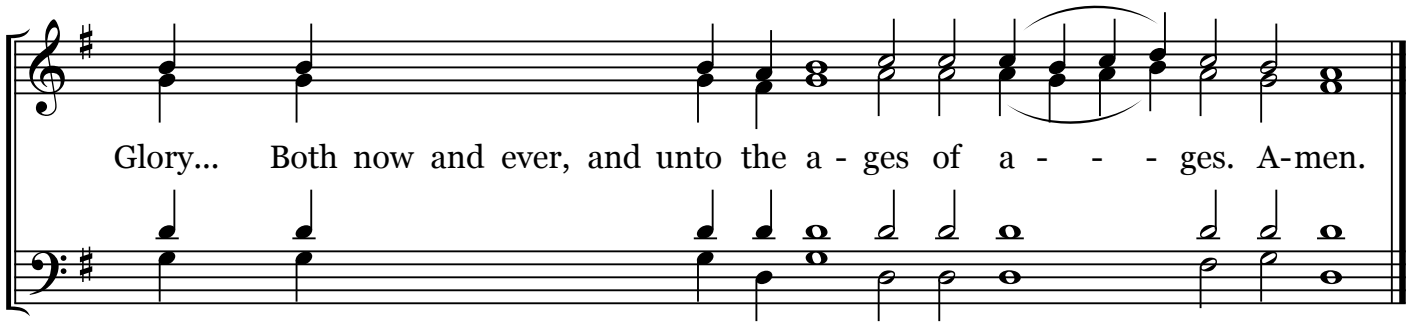
or - na - ment - ed with prayer, and shining sacredly with divine

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the last two measures. The lower staff is in bass clef with the same key signature, containing a series of notes and rests that provide a harmonic accompaniment to the upper staff.

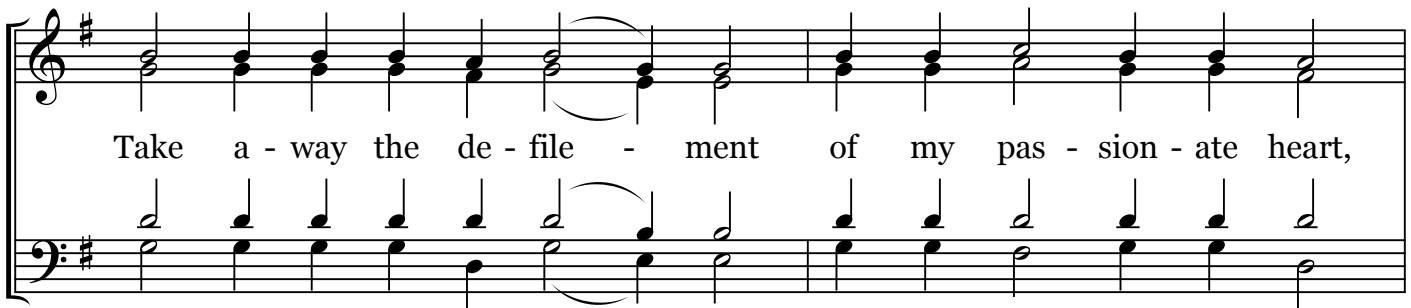
splen - - - dors, wast thou shown to be, O ever all - mem - or - a - ble one.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords, with a slur over the first two measures. The lower staff is in bass clef with the same key signature, containing a series of notes and rests that provide a harmonic accompaniment to the upper staff.

Reader: Glory, both now in the same tone and melody.



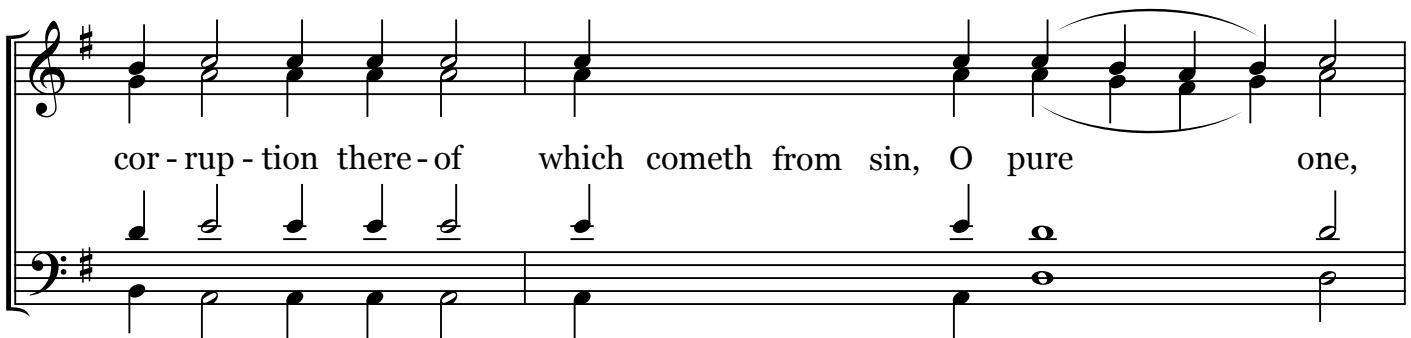
Glory... Both now and ever, and unto the a - ges of a - - - ges. A-men.



Take a - way the de - file - ment of my pas - sion - ate heart,



O most hymned The - o - to - - - kos; cleanse thou all the wounds and



cor - rup - tion there - of which cometh from sin, O pure one,

and stead - y the wav - er - ing of my mind;

that I, thy wretched and unprofita - ble ser - - - - vant,

may magnify thy pow - - - - er and thy great as - sis - tance.

Melody of Kiev Caves Lavra

English translation by Isaac E. Lambertse, ©1999, "The Menaion of the Orthodox Church", Vol. VII,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org