

March 15: Holy Martyr Agapius & Company
Stichera on "Lord I have cried"
Tone 8 - Kievan

For 4 Menaion Stichera, begin here:

(4) *Reader:* In the **8th Tone**, From the morning watch until night, from the morning watch

Musical score for the Stichera "Let Israel hope in the Lord." The score is written for two parts, II (Tenor) and I (Bass), in the key of D major (one sharp). The melody is simple and homophonic, with a clear rhythmic pattern. The lyrics are: "Let Israel hope in the Lord." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

See below: "O ye seven martyrs of Christ..."

For 3 Menaion Stichera, begin here:

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

Musical score for the Stichera "And He shall redeem Israel out of all His iniquities." The score is written for two parts, II (Tenor) and I (Bass), in the key of D major (one sharp). The melody is simple and homophonic, with a clear rhythmic pattern. The lyrics are: "And He shall redeem Israel out of all His iniquities." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

O ye seven martyrs of Christ, /
 ye counted as naught /
 the assaults of the torturers and a violent death; /
 and having readily and valiantly hastened to battle /
 and covered yourselves with the glory of victory, /
 ye were numbered among the righteous; //
 and glorifying you with them forever, we call you blessed.

(2) Reader: O praise the Lord, all ye nations;

The image shows a musical score for a Stichera. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise Him all ye peo - - - - - ples." The word "peo" is followed by five dashes, indicating a long note or a pause. The music is in a simple, homophonic style, typical of Byzantine chant.

O martyred athlete, Agapius, /
having loved the Wellspring of good things, /
the Summit of desires, /
thou didst make haste to drain the cup of martyrdom, /
calling upon the divine name of the Living God. /
O thy courage! O, thine endurance, //
whereby thou hast been manifestly vouchsafed to receive glory and splendor!

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a-bid-eth for-ev - - - er.

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The text is: "And the truth of the Lord a-bid-eth for-ev - - - er." There are long horizontal lines under the words "ev" and "er" to indicate a long note or a rest. The music is in a simple, homophonic style.

O all-blessed martyrs, /
ye gave yourselves over to voluntary slaughter, /
sanctified the earth with your blood, /
and enlightened the air with your passing. /
and now ye live in the heavens, /
ever praying for us to the never-waning Light, //

Reader: Glory, both now in the same tone.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory... Both now and ever and unto the a-ges of a-ges. A - - - men." The word "men" is written with three dashes, indicating a long note or a specific melisma.

Troubled amid griefs, we beseech thee, /
our intercessor, O all-pure one: /
Let not thy servants perish utterly, /
but make haste to rescue us /
from this present wrath and grief, /
O divinely joyous, pure and all-holy one. //
for thou art a bulwark for us and an invincible aid.

At Vespers on Tuesday or Thursday evening, instead of the above, this StavroTheotokion, in the same tone and melody:

Beholding Thee nailed to the Cross, O Jesus, /
accepting suffering of Thine own will, O Master, /
the Virgin, Thy Mother, cried aloud: /
"Woe is me, O sweet Child! /
How is it that Thou endurest wounding unjustly, /
O Physician Who hast healed the infirmity of man//
and hast delivered all from corruption by Thy loving kindness?"