

March 9: Holy 40 Martyrs of Sebaste Troparion, Tone 1

N. Bakhmetev
Court Chant

S
A

T
B

By the pangs— of Thy saints, be thou en-treat-ed, O Lord,

Detailed description: This block contains the first line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "By the pangs— of Thy saints, be thou en-treat-ed, O Lord,". The soprano part begins with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The alto part begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The tenor part begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The bass part begins with a half note G1, followed by a half note F1, then a half note E1, and a half note D1. The music is characterized by a simple, homophonic texture with a steady rhythm.

and heal all our diseases we be-seech Thee, O Thou Who lov-est man-kind.

Detailed description: This block contains the second line of the troparion. It features two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "and heal all our diseases we be-seech Thee, O Thou Who lov-est man-kind." The soprano part begins with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The alto part begins with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The tenor part begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The bass part begins with a half note G1, followed by a half note F1, then a half note E1, and a half note D1. The music is characterized by a simple, homophonic texture with a steady rhythm.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. VII,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org