

Venerable Father Theophylactus the Confessor
Stichera on "Lord I have cried"
Tone 1 - Kievan Chant

March 8
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For 4 stichera from the Menaion, begin here:

(4) *Reader:* In the 1st Tone— From the morning watch until night, from the morning watch

I-descant
II-chant
melody

Let ___ Is - ra - el hope in ___ the ___ Lord.

"Watched over by divine guardians..."

For 3 stichera from the Menaion, begin here:

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Watched over by divine guardians, /

thou wast preserved unharmed, /

O father Theophylactus; /

and thou didst show thyself to be an unshaken pillar of the Church, /

undaunted by the trials of the heretics' snares. //

And now do thou pray that peace and great mercy be granted to our souls.

Stichera on "Lord I have cried"

(2) Reader: O praise the Lord, all ye nations;

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Praise Him all ye peo - - - - - ples." The word "ye" is followed by a long horizontal line, and "peo" is followed by four dashes. The word "ples." ends with a period. The music features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes. There are several rests and ties throughout the piece.

O blessed father Theophylactus, /
beholding God accessibly and visibly, /
and delighting in Him through a higher union, /
and deified by this communion, /
rejoicing, thou didst receive the Blessed One /
Whom thou didst desire alone, O most honored hierarch, //
making thine abode now with the angels.

Stichera on "Lord I have cried"

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are placed between the two staves. The word 'ev' is followed by three dashes, indicating a long note or a pause. The final note of the melody is a whole note on the G line of the treble clef.

Having departed the earth, O father Theophylactus, /

thou didst soar aloft to heaven, O blessed one, /

and wast vouchsafed to live in the heavenly mansions, /

because of the persecution which thou didst endure for Christ. //

Him do thou now beseech, that He grant unto our souls peace and great mercy.

Stichera on "Lord I have cried"

Reader: Glory, both now, in the same tone.

The image shows a musical score for a Stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The lyrics are: "Glory... Both now and ever, and unto the a - ges of a - ges. A - men." The word "men" is written as "men." with a period. The music ends with a fermata over the final note.

Heal thou my soul which hath been grievously afflicted by evil passions, /
O all-holy one who gavest birth unto Christ, /
the healer and Savior of all, /
Who hath healed every wound inflicted by the devil's malice, /
and hath abolished death for us.

But, instead at Vespers on Tuesday or Thursday evening, this Stavrotheotokion:

The unblemished ewe-lamb and Mistress, /
beholding her Lamb upon the Cross, bereft of form and beauty, /
said lamenting: "Woe is me! /
Whither hath Thy beauty set, O Thou Who art most sweet? /
Where is Thy comeliness? //
Where is the radiant grace of Thine image, O my Son most beloved?