

Before Thy Cross

- 3 times -

Obikhod

A-men. Be - fore — Thy Cross, we bow down in wor-ship, O Mas-ter,

The first system of musical notation for the hymn. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are written below the treble staff.

and Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

The second system of musical notation. It continues the melody from the first system. The lyrics are written below the treble staff.

Glory to the Father, and to the Son, and to the Holy Spi - rit,

The third system of musical notation. It continues the melody. The lyrics are written below the treble staff.

Both now and ever, and unto the ages of a - ges, A - men. —

The fourth system of musical notation. It continues the melody. The lyrics are written below the treble staff.

And Thy ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

The fifth system of musical notation, which concludes the hymn. It continues the melody. The lyrics are written below the treble staff.

Repeat "Before Thy Cross..."