

It is Truly Meet
Tone 4, Special Melody "As one valiant among martyrs..."
Optina Hermitage Melody

S
A

It is tru-ly meet to bless _____ thee, the The-o-to - - - kos,

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor (T) and Bass (B) parts are on a bass clef staff with the same key signature. The lyrics are: "It is tru-ly meet to bless _____ thee, the The-o-to - - - kos,". The music features a melodic line with a dashed oval around the notes for "The-o-to" and a dotted line for the final note. The accompaniment consists of chords and moving lines in both hands.

ev - er bless-ed and most - blame - - less, and Moth-er of our

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "ev - er bless-ed and most - blame - - less, and Moth-er of our". The musical notation continues with the same melodic and accompaniment patterns as the first system, including a dashed oval around the notes for "blame - - less" and a dotted line for the final note.

God. _____ More hon-or - a - ble than the Che - - - - ru-bim,

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "God. _____ More hon-or - a - ble than the Che - - - - ru-bim,". The musical notation continues with the same melodic and accompaniment patterns, including a dashed oval around the notes for "Che - - - - ru-bim" and a dotted line for the final note.

and be-yond com-pare more glo - ri - ous than the Ser - a - phim,

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "and be-yond com-pare more glo - ri - ous than the Ser - a - phim,". The musical notation concludes with the same melodic and accompaniment patterns, including a dashed oval around the notes for "Ser - a - phim" and a dotted line for the final note.

It is Truly Meet - Melody "As one valiant"

who with-out cor-rup-tion gav-est birth to God _____ the Word,

the ver - y The - o - to - kos, thee do we mag - ni - fy.

Melody adapted from the "Sputnik Psalomchik"

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY.