

# *It is Truly Meet*

Tone 6: Special Melody, "Having laid aside..."  
Optina Hermitage Melody

from the arrangement of D. Soloviev  
"Sovyet Prevechniy"

Sopr.  
Alto

Tenor  
Bass

It is tru - - - ly \_\_\_ meet to \_\_\_ bless thee, the

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "It is tru - - - ly \_\_\_ meet to \_\_\_ bless thee, the". The Soprano part has a melodic line with some grace notes and slurs. The Alto part is mostly chordal accompaniment. The Tenor and Bass parts provide a harmonic foundation with some melodic movement.

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Che - ru - bim, and be-yond com-pare more glo - ri - ous than the

Ser - a - phim, who with - out cor - rup - tion gav - est birth to

God the Word, the ve - ry The - o - to - - - kos,

thee do we mag - ni - fy.

Translation of R-monk Laurence, "The Divine Liturgy for Choir and Laity", Jordanville, New York, 1998  
 Music adapted from "Sovyet Prevechniy", Tserkovno-Pevcheskiy Sbornik, Vol. II-Book II, St. Petersburg, 1911