

**It is Truly Meet**  
**Tone 6, Special Melody "Go forth, ye angels..."**  
**Optina Hermitage chant**

II-chant melody

It is tru - ly\_\_ meet\_\_\_\_\_ to\_\_ bless\_\_\_\_\_ thee,

I-descant

the The - o - to - kos, ev - er bless - ed and most blame - less and

Mo - ther of our God More hon - or - a - ble than the Che - ru - bim,

and be - yond com - pare more glo - ri - ous\_\_ than\_\_ the\_\_

## It is Truly Meet "Go forth, ye angels"

Ser - - - a - phim, who with-out cor - rup - tion

gav - est birth to God the Word, The ver - y

The - o - to - - - kos, thee do we mag - - - ni - fy.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Ser - - - a - phim, who with-out cor - rup - tion", "gav - est birth to God the Word, The ver - y", and "The - o - to - - - kos, thee do we mag - - - ni - fy." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY, 1992.  
 Music arrangement transposed from the Slavonic: "Podobny",  
 L.V. Vovchuk, Holy Trinity-Jonah Monastery, Kiev, 2004.