

The Beatitudes - Tone 6 "On the Third Day"

Optina Hermitage Melody

Soprano
Alto

Tenor
Bass

In Thy King - - - dom re - mem - ber us, — O Lord,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are "In Thy King - - - dom re - mem - ber us, — O Lord,". The music features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line with quarter and eighth notes. A fermata is placed over the final note of the first phrase.

when Thou comest in Thy king - dom. Bless - ed are the poor in

Detailed description: This system continues the musical score. The lyrics are "when Thou comest in Thy king - dom. Bless - ed are the poor in". A measure rest of 12 measures is indicated above the staff. The musical notation continues with similar rhythmic patterns as the first system.

Begin here for 12 verses:

spi - - rit, for theirs is the kingdom of hea - - - ven.

Detailed description: This system continues the musical score. The lyrics are "spi - - rit, for theirs is the kingdom of hea - - - ven.". A fermata is placed over the final note of the phrase. A 'V' symbol is placed above the final measure of the system.

(11)

Bless - ed are they — that mourn, for they shall be com - for - ted.

Detailed description: This system continues the musical score. The lyrics are "Bless - ed are they — that mourn, for they shall be com - for - ted.". A measure rest of 11 measures is indicated above the staff. The musical notation continues with similar rhythmic patterns as the previous systems.

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For 10 verses:

(10)

Bless - ed are_ the meek, for they shall in her - it the earth.

(9)

Bless - - - ed are they that hunger and thirst after right - eous-ness,

(8)

for they_ shall be filled. Bless - ed are the mer - ci - ful,

For 8 verses:

(7)

for they shall obtain mer - - - cy. Bless - - - ed are the

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pure - in heart, for they shall see God. Bless - - ed are

The first system of musical notation for the first system of the piece. It consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a circled group of four chords at the end marked with a (6). The bass staff contains a series of notes, with a circled group of four notes at the end. The lyrics are: "pure - in heart, for they shall see God. Bless - - ed are".

the peace - ma - kers, for they shall be called sons of God.

The second system of musical notation. It consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a circled group of four chords at the end. The bass staff contains a series of notes, with a circled group of four notes at the end. The lyrics are: "the peace - ma - kers, for they shall be called sons of God".

Bless - - - ed are they that are persecuted for right - eous-ness' sake,

The third system of musical notation. It consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a circled group of four chords at the beginning marked with a (5). The bass staff contains a series of notes, with a circled group of four notes at the beginning. The lyrics are: "Bless - - - ed are they that are persecuted for right - eous-ness' sake,".

for theirs is the kingdom of hea - - ven. Bless - - ed are ye when

The fourth system of musical notation. It consists of a treble and bass staff in G major. The treble staff contains a series of chords, with a circled group of four chords at the end marked with a (4). The bass staff contains a series of notes, with a circled group of four notes at the end. The lyrics are: "for theirs is the kingdom of hea - - ven. Bless - - ed are ye when".

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men shall revile you and per - se-cute you, and shall say all manner of evil

against you falsely for My _____ sake. Re - joi-ce _____ and be

ex - ceed - ing glad, for great is your reward in the hea - vens.

Glo - - - ry to the Father, and to _____ the Son, and to the Holy

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Spi - - - rit. Both now and

ev - - - - - er,

and un - to the a - ges of a - ges. A - men.

Text from "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, New York, 1998
 Music source (adapted with variations): <http://kliros.org/pdf/tumba/blazhenn/06.pdf>