

1st Antiphon

Ancient Chant

Soprano
Alto
Tenor
Bass

Bless the Lord, _____ O _____ my soul; bless - ed art

This system shows the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part is on a treble clef staff with a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are on a bass clef staff. The lyrics are: "Bless the Lord, _____ O _____ my soul; bless - ed art". The music features a mix of quarter and eighth notes, with some notes beamed together and some held over from the previous measure.

Thou, _____ O Lord. Bless the Lord, _____ O _____ my soul,

This system continues the vocal parts. The lyrics are: "Thou, _____ O Lord. Bless the Lord, _____ O _____ my soul,". The musical notation follows the same format as the first system, with vocal lines and a bass line.

and all that is within me bless His ho - ly name. Bless the Lord, _____

This system continues the vocal parts. The lyrics are: "and all that is within me bless His ho - ly name. Bless the Lord, _____". The musical notation follows the same format as the previous systems.

O _____ my soul, and for - get not all that He hath done for thee;

This system continues the vocal parts. The lyrics are: "O _____ my soul, and for - get not all that He hath done for thee;". The musical notation follows the same format as the previous systems.

Who is gra - cious un - to all thine in - i - - - qui - ties,

This system concludes the vocal parts. The lyrics are: "Who is gra - cious un - to all thine in - i - - - qui - ties,". The musical notation follows the same format as the previous systems.

1st Antiphon - Ancient Chant

Who healeth all thine in-firm - i - ties; Who re-deem - eth thy life from

cor-rup - tion, Who crowneth thee with mercy and com - pas - sion.

Com - pas - sion - ate and mer - ci - ful is _____ the Lord,

long suffering and plenteous in mer - cy. Bless the Lord, O my soul, and all

that is within me bless His ho - ly name; bless-ed art Thou, — O Lord.

Small Litany, 2nd Antiphon

Lord have mer - cy. Lord have mer - - - cy.

To Thee, — O Lord. A - men.

2nd Antiphon

Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit;

Praise the Lord, O my soul. I will praise the Lord in my life,

I will chant unto my God for as long as I have my be - ing.

2nd Antiphon - Ancient Chant

Trust ye not in prin-ces in the sons _____ of men, in whom there is

no sal-va - tion. His spi - rit shall go forth, and he shall re - turn un - to

his earth. In that day all his thoughts shall per - ish. Bless - ed is he

of whom the God of Ja-cob is his help, whose hope is in the Lord his God,

Who hath made hea-ven and the earth, the sea and all that is there-in,

2nd Antiphon - Ancient Chant

Who keep - eth truth un - to e - ter - ni - ty, Who ex - e - cu - teth

judgement for the wronged, Who giveth food unto the hun - gry.

The Lord looseth the fettered, the Lord mak - eth wise _____ the blind;

the Lord setteth aright the fallen; the Lord loveth the right - eous;

the Lord preserveth the proselytes. He shall adopt for His own the or - phan and

2nd Antiphon - Ancient Chant

wi - - - dow, and the way of sinners shall He de - stroy.

The Lord shall be king un - to e - ter - - - ni - ty;

thy God, O Si - on un - to gen - er - a - tion and gen - er - a - tion.

Both now... O Only-Begotten Son

Music arrangement adapted from: "Pesnopennia Bozhestvennoy Liturgiy",
Holy Dormition Pochaev Lavra, 2000

Psalm translation from "The Psalter of the Seventy"
Holy Transfiguration Monastery, Brookline, Mass.