

# June 29: Great Vespers of Sts. Peter and Paul

After the Introductory Psalm (103) and the Great Litany, we chant "Blessed is the man..."  
On "Lord I have cried", 8 stichera in Tone 2:

## Stichera on "Lord I have cried"

Tone 2, Special Melody: "With what wreaths of praise"  
Kiev Caves Lavra

(8) Reader: In the same tone, the Automelon, "With what wreaths of praise..."  
Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord hear \_\_\_\_\_ my voice.

I-descant

-A-

✝ With \_\_\_ what \_\_\_ wreaths \_\_\_ of \_\_\_ praise \_\_\_ shall we \_

-B-

-C-

crown \_\_\_ Pe - - - - ter and Paul? who were \_\_\_ sep - a - rate

Melody Pattern (11 phrases): A B C C B2 D D E E2 F //ending

Carol Surgent  
7/11/09

-C-

in\_ bo - dy, yet u - ni - ted in spi - - - - rit,

-B2- -D-

the\_ fore-most of the preach - ers of God, the one \_\_\_\_\_ as\_

lea - - - - der of the\_ a - pos - - - - - tles,

-D-

and \_\_\_\_\_ the\_ oth - er as the one \_\_\_\_\_ who la - - - - bored



## June 29: Stichera on "Lord I have cried"

(7) *Reader: Let Thine ears be attentive*

Musical score for Stichera (7). The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The lyrics are: "To the voice of my sup - pli - ca - - - tion." The music features a mix of quarter and eighth notes, with some notes beamed together. There are rests in the Treble clef corresponding to the lyrics. The piece ends with a double bar line and a repeat sign.

&lt; Repeat 1st Sticheron: "With what wreaths of praise..."

(6) *Reader: If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?*

Musical score for Stichera (6). The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The lyrics are: "For with Thee there is for - give - - - ness." The music features a mix of quarter and eighth notes, with some notes beamed together. There are rests in the Treble clef corresponding to the lyrics. The piece ends with a double bar line and a repeat sign.

&lt; Repeat 1st Sticheron: "With what wreaths of praise..."

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

✦ With what beauties of song shall we

hymn Peter and Paul? They are the wings of

51  
di-vine knowledge, who soared above the ends

of the earth, and were up - borne to the hea - - - vens,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), and a half note (G4). The bass staff begins with a G3 quarter note, followed by a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), and a half note (G3). The lyrics are positioned below the treble staff.

the hands \_\_\_\_\_ of the grace \_\_\_\_\_ of the \_\_\_\_\_

The second system of musical notation continues the melody. The treble staff features a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), and a half note (G4). The bass staff features a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), and a half note (G3). The lyrics are positioned below the treble staff.

Gos - - - - - pel, the riv - - - - - ers of wis - dom, \_\_\_\_\_

The third system of musical notation continues the melody. The treble staff features a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), and a half note (G4). The bass staff features a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), and a half note (G3). The lyrics are positioned below the treble staff.

the \_\_\_\_\_ arms \_\_\_\_\_ of the Cross, where - with \_\_\_\_\_ Christ, \_\_\_\_\_

The fourth system of musical notation concludes the melody. The treble staff features a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), a half note (G4), a pair of beamed eighth notes (A4, B4), a pair of beamed eighth notes (C5, B4), a half note (A4), and a half note (G4). The bass staff features a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), a half note (G3), a pair of beamed eighth notes (A3, B3), a pair of beamed eighth notes (C4, B3), a half note (A3), and a half note (G3). The lyrics are positioned below the treble staff.

Who hath great mer - - cy, hath cast down the

pride of the de - - - mons.

**(4) Reader: From the morning watch until night, from the morning watch**

Let Is - ra - el hope in the Lord.

< Repeat 2nd Sticheron: "With what beauties of song..."

**(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

And He shall redeem Israel out of all his in-iq - ui - ties.

< Repeat 2nd Sticheron: "With what beauties of song..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

✚ With \_\_\_ what \_\_\_ spi - ri - tu - al hymns \_\_\_

shall we \_\_\_ praise \_\_\_ Pe - - - - ter and Paul? They have \_\_\_ closed the

ev - er \_\_\_ ga - ping mouths of the \_\_\_ un - god - - - - ly,

they are the dread-ful swords of the Spi - - - rit, the

splen - - - did a - dorn-ments of Rome,

the nur - - - tur - ers of the whole

world, the no-e-tic and divinely gra-ven tab - - - lets,

of the new cov - e - nant, whom Christ,

Who hath great mer - cy, pro-claimed in Si - - - on.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for-ev - - - er.

< Repeat 3rd Sticheron: "With what spiritual hymns..."