

June 26: The Tikhvin Icon of the Theotokos Stichera on the Praises (on a Sunday)

Reader: In the 8th Tone, Special Melody "O most glorious wonder..."
Praise Him with timbrel and dance,

S
A

Praise Him with strings and flute.

T
B

O all-glo-ri-ous won - der! The i-con of the Mo - ther of God

hath shone forth universal joy up - on us from on high,

and imparting enlightenment un - to all the world,

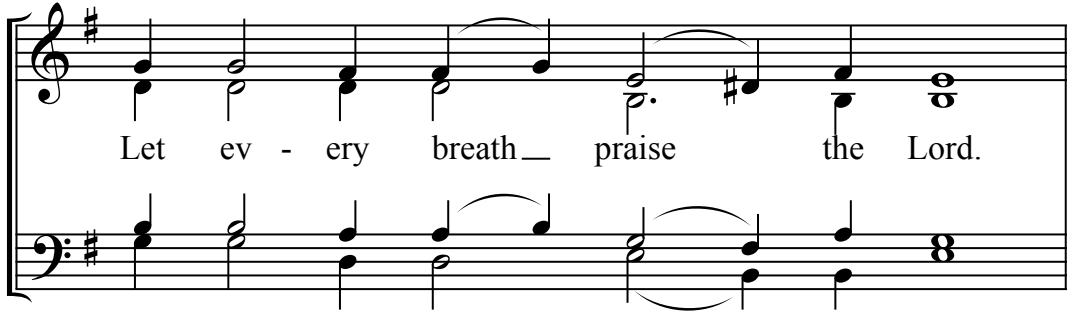
con-fir-ma - tion of pi - e - ty, and sal - va - tion for the faith - ful,

this divine gift hath been bestowed up - on mor - - - tals.

Rejoicing therein, O Christ, we en - treat Thee:

Save our souls, in that Thou art full of lov-ing kind - - - ness.

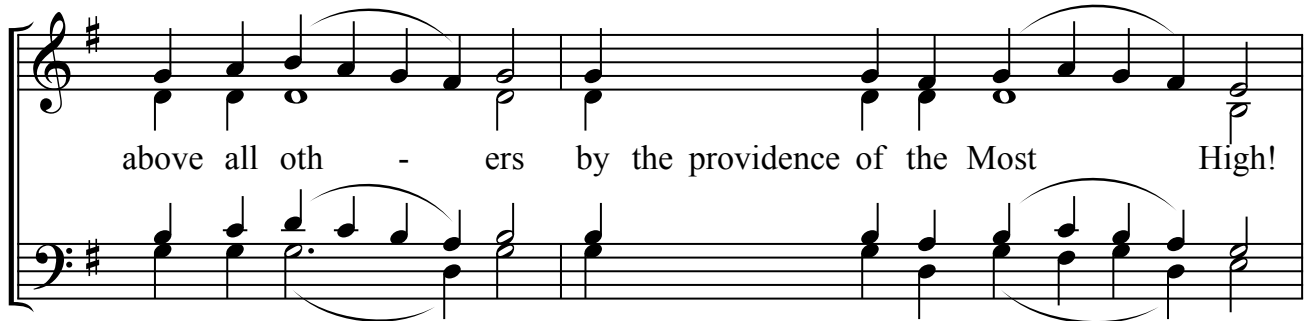
Reader: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



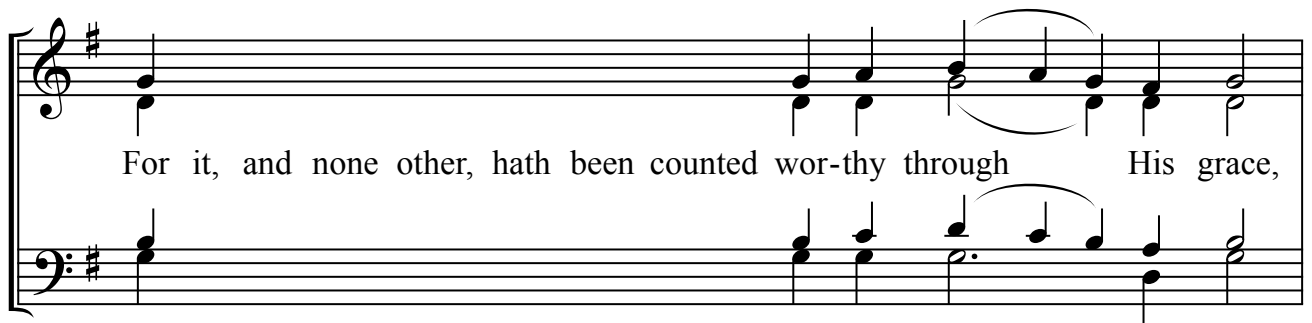
Let ev - ery breath_ praise the Lord.



O all-glo-ri-ous won - der! The land of Russia hath been honored



above all oth - ers by the providence of the Most High!



For it, and none other, hath been counted wor-ty through His grace,

to re-ceive this i - con of the Mo - ther of God as a ra - di - ant

gift all-gloriously sent by God from on high. And rejoicing therein

O Christ, it crieth out to thee with com-punc - tion:

O Good One, save our souls, in that Thou art full of

lov - ing kind - - - - - ness!

Reader: I shall commemorate thy name

In every gen - er - a - tion and gen - er - a - - - tion.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Most gloriously, O The - o - to - - - kos, doth thy mon - as - ter - y

The second system continues the melody. It features a prominent melisma on the word 'Theotokos', with the notes 'o - to' being held for a significant duration. The bass line provides a steady accompaniment with chords and moving lines.

boast _____ in thee, a - mong all lands, O Bride _____ of God,

The third system includes another melisma, this time on the word 'Bride', where the notes are held for several measures. The musical notation uses various note values and rests to create a rhythmic and melodic structure.

for it hath within itself thy miracu - lous i - - - - con

The final system of the page concludes the stichera. The melody continues with quarter and eighth notes, ending with a final cadence. The lyrics are aligned with the notes, showing the continuation of the previous line.

which was won-drous-ly and all-gloriously transported through the air by an - gels;

and re - ceiv - ing in - ef - fa - ble heal - ings from it, we cry out

words of thanks-giv - ing un - - to thee, en - treat - ing thee with

com-punc - - - tion: O all - ho - ly Virgin, save our souls,

in that thou art full of lov - ing kind - - - - ness!

Stichos: (In the 2nd Tone) Hearken, O daughter, and see, // and incline thine ear.

When, with great sorrow, the people wished to take up the remains of those builders /
who had been buried under the stones for a space of three days, /
O thou who art full of grace, /
then, as thy Son and God wished to glorify yet more /
thine intercession for the holy monastery, /
they discovered them to be alive and unharmed, through thy protection. /
Wherefore, filled with gladness, they all glorified thee, /
their kind Mistress, and Him Who was born of thee, /
and they cried out with joy: //
Glory to Thy compassion, O Thou Who lovest mankind!

English text adapted from: "The Menaion of the Orthodox Church", Vol X,
translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999.
The entire service text may be purchased through: sjkp.org