

**June 26: Tikhvin Icon of the Theotokos**  
**Troparion, Tone 4**  
**Melody of Trinity-Sergius Lavra**

S  
A

Today thy most precious icon hath shone forth — in the air

T  
B

This block contains the first line of the musical score. It features two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Today thy most precious icon hath shone forth — in the air".

up-on us like the all-ra-diant sun, illumining the world with rays of mercy,

This block contains the second line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "up-on us like the all-ra-diant sun, illumining the world with rays of mercy,".

O Mis - tress; and great Russia, reverently receiving it from on high as a

This block contains the third line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "O Mis - tress; and great Russia, reverently receiving it from on high as a".

gift — of God, glorifieth thee as the Mistress of all, O Mo - ther of God,

This block contains the fourth line of the musical score. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "gift — of God, glorifieth thee as the Mistress of all, O Mo - ther of God,".

and joy-ous-ly magnifieth Christ our God Who was born of thee.

This musical system consists of a treble and bass staff in G major. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Him do thou entreat, O Lady, Queen and Theo-to - kos, that He

This musical system continues the melody from the first system. It features a treble and bass staff with lyrics written below. The melody includes some longer note values and rests.

preserve all the cities and lands where Christians live, unharmed by all the

This musical system continues the melody. It features a treble and bass staff with lyrics written below. The melody is mostly composed of quarter notes.

assults of the en - e-my, and save those who with faith wor - ship

This musical system concludes the troparion on this page. It features a treble and bass staff with lyrics written below. The melody includes some longer note values and rests.

before the all - honored image of Him \_\_\_\_\_ and thee,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with a long horizontal line under the word "Him" indicating a sustained note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

O Vir - gin who knew - est not wed - - lock.

The second system of musical notation also consists of two staves in the same key signature and time signature. The upper staff continues the melody with chords and single notes, ending with a fermata over the final chord. The lower staff provides the accompaniment, also ending with a fermata over the final chord.

English text adapted from: "The Menaion of the Orthodox Church", Vol VIII, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)