

June 26: Tikhvin Icon of the Theotokos
Troparion, Tone 4

Obikhod

S
A

Today thy most precious icon hath in the air shown forth up - on us

T
B

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "Today thy most precious icon hath in the air shown forth up - on us".

like the all-radiant sun, O Mis-tress, illumining the world with rays of mer - cy;

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "like the all-radiant sun, O Mis-tress, illumining the world with rays of mer - cy;".

and great Russia, reverently receiving it from on high as a gift of God

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "and great Russia, reverently receiving it from on high as a gift of God".

glorifieth thee as the Mistress of all, O Mo - ther of God,

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "glorifieth thee as the Mistress of all, O Mo - ther of God,".

and joyously magnifieth Christ our God Who was born of thee.

Detailed description: This block contains the fifth and final line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a single system with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one flat (B-flat). The lyrics are: "and joyously magnifieth Christ our God Who was born of thee.".

Him do thou entreat, O Lady, Queen and Theo - to - - kos,

that He preserve all the cities and lands where Christians live, unharmed

by all the assaults of the en - e - my, and save those who with faith

worship before the all - honored image Him and thee,

O Virgin who knewest not wed - - - lock.