

**June 26: Tikhvin Icon of the Theotokos
Magnification**

Kievan

The musical score consists of five staves of music. The top staff is for the Alto (A) and Tenor Bass (TB) voices. The second staff is for the Basso Continuo (B). The lyrics are written below the notes. The music is in common time, with a key signature of one sharp (F#). The vocal parts use black note heads, while the continuo part uses white note heads.

SA (Alto) and TB (Tenor Bass) parts:

- It is meet to magnify thee,
- O Theoto-kos, more hon-ra-ble than
- the che-ru-bim and more glo-ri-ous
- be-yond com-pare than the ser-a-phim.

Basso Continuo (B) part:

O God, give Thy judgement to the king, and Thy righteousness to the son of the king.

Text: "The Menaiion of the Orthodox Church", Vol. X, St. John of Kronstadt Press, ©1999
Music: "All-night Vigil", compiled by D. Bolgarsky, Holy Trinity-Jonah Monastery Press, Kiev, 2000
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