

June 25: Nun-Martyr Febronia Kontakion, Tone 6

var. Obikhod

S
A

"O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,.

"It is not dif - fi - cult for me to fol - low Thee;

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "It is not dif - fi - cult for me to fol - low Thee;.

for the sweetness of Thy love hath given wings of hope to my soul,

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: for the sweetness of Thy love hath given wings of hope to my soul,

and the beauty of Thy mercy hath sweet - ened my heart,

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in a minor key (one flat) and 4/4 time. The lyrics are: and the beauty of Thy mercy hath sweet - ened my heart,

English text: "The Menaion of the Orthodox Church", Vol X, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: sjkp.org

that I might drain the cup of sufferings in em - u - la - tion of Thee,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

that Thou may-est worthily reckon me among the wise virgins who dance with Thee

The second system continues the melody and accompaniment. The treble staff features a series of quarter notes in the vocal line, while the bass staff maintains a steady harmonic accompaniment.

in Thy bri-dal-cham - ber." Wherefore, O venerable passion - bearer,

The third system introduces a longer note value in the treble staff, likely a half note or dotted half note, corresponding to the phrase "ber." in the text. The accompaniment in the bass staff continues with a similar rhythmic pattern.

honoring the struggles of thy labors, we en - treat___ thee: Pray thou, that

The fourth system features a melisma indicated by a long horizontal line in the text. The treble staff has a note that is held over several measures, while the bass staff continues with a steady accompaniment.

we not find the door of the bridal-chamber locked a - gainst___ us.

The fifth system concludes the text with another melisma. The treble staff has a note held over several measures, and the bass staff provides a final accompaniment. The system ends with a double bar line.