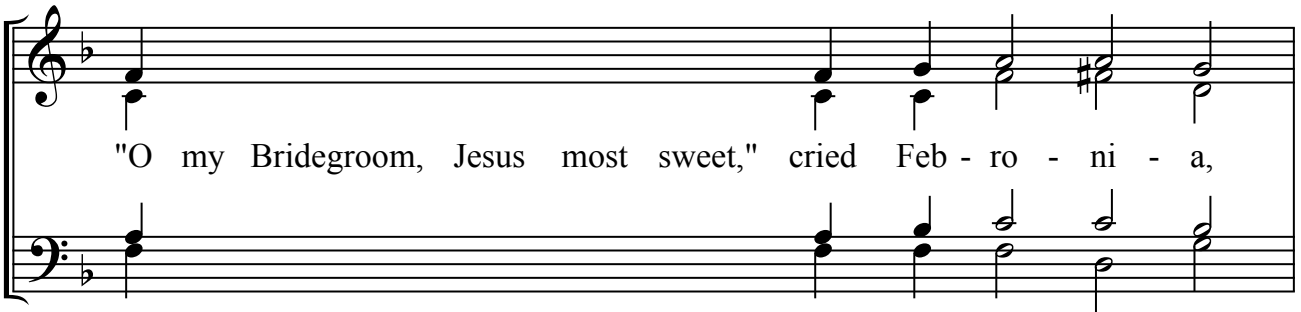


# June 25: Nun-Martyr Febronia Kontakion, Tone 6

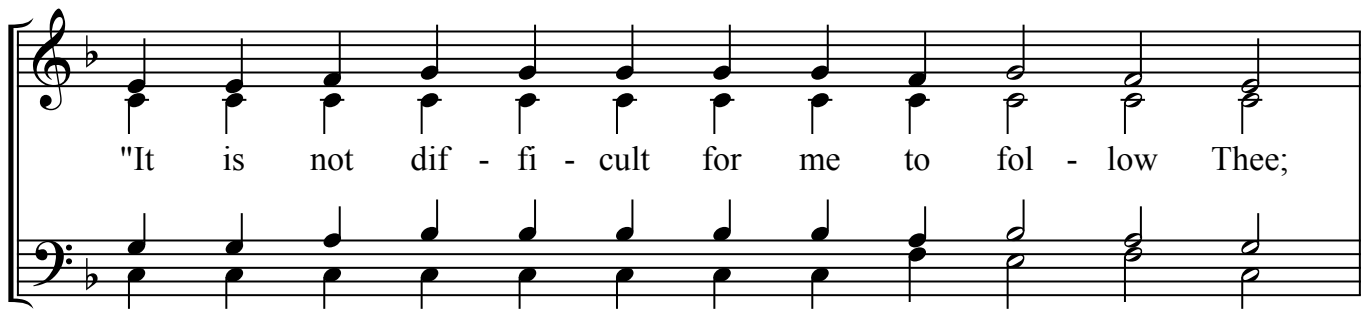
Obikhod  
N. Bakhmetev

S  
A

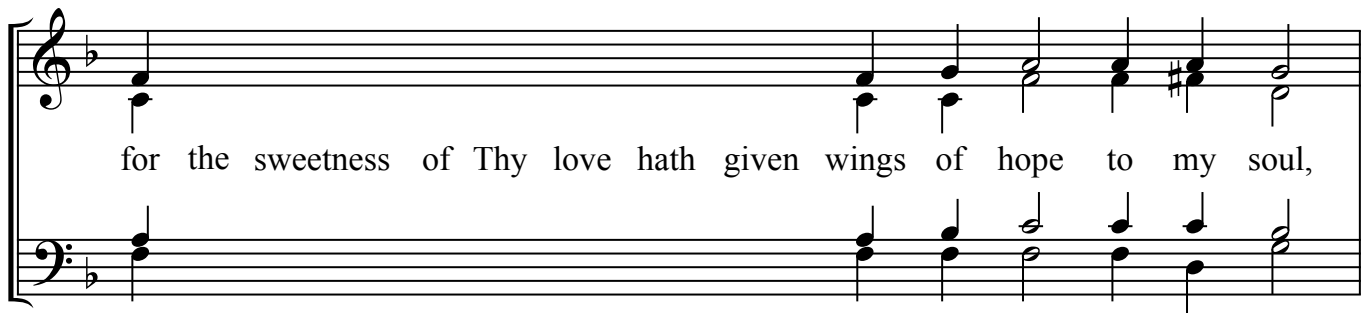


"O my Bridegroom, Jesus most sweet," cried Feb - ro - ni - a,

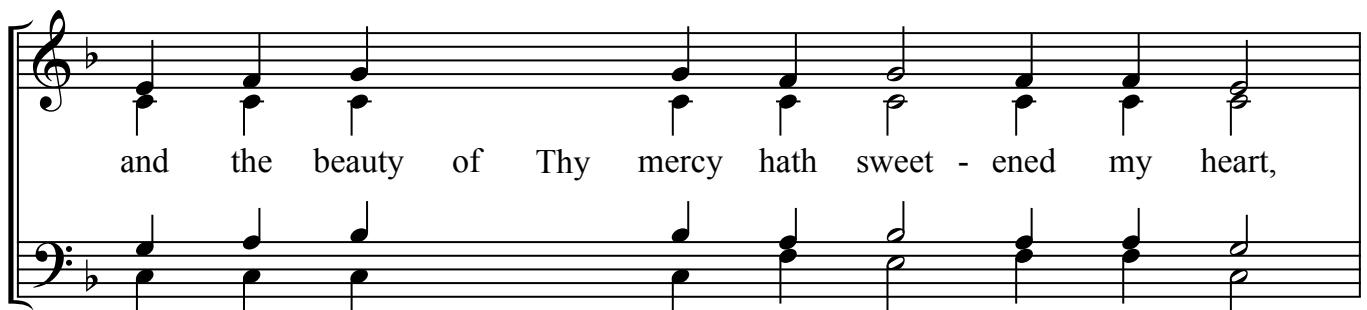
T  
B



"It is not dif - fi - cult for me to fol - low Thee;



for the sweetness of Thy love hath given wings of hope to my soul,



and the beauty of Thy mercy hath sweet - ened my heart,

English text: "The Menaion of the Orthodox Church", Vol X, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)

that I might drain the cup of sufferings in em - u - la - tion of Thee,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some chords. The lyrics are centered under the notes.

that Thou may-est worthily reckon me among the wise virgins who dance with Thee

The second system continues the melody with similar rhythmic values. The lyrics are centered under the notes.

in Thy bri - dal - cham - ber." Wherefore, O venerable passion - bearer,

The third system includes a fermata over the word "chamber." The melody continues with quarter and half notes. The lyrics are centered under the notes.

honoring the struggles of thy labors, we en - treat thee: Pray thou, that

The fourth system continues the melody. The lyrics are centered under the notes.

we not find the door of the bridal - chamber locked a - gainst — us.

The fifth system concludes the piece with a double bar line. The lyrics are centered under the notes.