

June 19: St. John Maximovich  
Troparion, Tone 5

S  
A

Lo, thy care for thy flock in its so - journ pre - fig - ured the

T  
B

sup - pli - ca - tions which thou dost ever offer up for the whole world.

Thus do we believe, having come to know thy love, O holy hierarch and

won - der - work - er John. Whol - ly sanc - tified by God through the ministry

of the all-pure Mys-ter-ies, and thy-self ev-er strength-ened there-by,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

thou didst hasten unto the suf-fer-ing, O most glad-some heal-er.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

Hasten now also to the aid of us who honor thee— with all— our heart.

The third system of musical notation concludes the troparion. It includes a final cadence with a fermata over the final chord in both staves.

Music adapted from the arrangement of A.B. Ledkovsky

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,  
St. John of Kronstadt Press. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)