

June 19: St. John Maximovich of Shanghai & San Francisco "We Magnify"

1st time by Clergy:

Kievan

We — mag - ni - fy, we — mag - ni - fy thee, O ho - ly

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains the vocal line with lyrics, and the bass staff contains the accompaniment. The music is in 4/4 time and features a mix of chords and moving lines.

hi - er - arch fa - ther John, and we — hon - or thy ho - ly —

The second system continues the musical notation with the same treble and bass staves. The lyrics continue across the two staves.

mem - o - ry, for thou dost — pray for us to Christ our God. (ii)

The third system concludes the main piece with a fermata over the final note. The notation includes a second ending bracket labeled '(ii)'.

Selected Psalm Verses:

(I)
Hear this, all ye nations; give ear all ye that in - hab - it the world.

The first system of the Selected Psalm Verses begins with a treble and bass staff. It includes a first ending bracket labeled '(I)'.

+ My mouth shall speak wisdom, and the meditation of my heart shall be of understanding.

+ Come ye children, hearken unto me; I will teach you the fear of the Lord.

Glory... both now and ever and unto the ages of a - ges. A-men.

This musical score is for a two-part setting of the hymn. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#). The melody is simple and homophonic, consisting of a series of chords. The lyrics are: "Glory... both now and ever and unto the ages of a - ges. A-men."

Choir:

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)

This musical score is for the choir part of the hymn. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#). The melody is simple and homophonic, consisting of a series of chords. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)"

Clergy:

Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (1x)

This musical score is for the clergy part of the hymn. It features a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#). The melody is simple and homophonic, consisting of a series of chords. The lyrics are: "Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (1x)"