

# July 19: Holy Apostle Jude Another Kontakion, Tone 2

Obikhod

S  
A

T  
B

For thine ad - amantine mind thou wast shown to be a chosen

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The music is in a minor key (one flat) and consists of a series of chords. The lyrics are: "For thine ad - amantine mind thou wast shown to be a chosen".

dis - ci - ple and a steadfast pillar of the Church of Christ;

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The music continues with a series of chords. The lyrics are: "dis - ci - ple and a steadfast pillar of the Church of Christ;".

and thou didst preach the word of Christ to the na - tions,

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The music continues with a series of chords. The lyrics are: "and thou didst preach the word of Christ to the na - tions,".

telling them to believe in the one God - head;

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A) on a treble clef staff, and Tenor (T) and Bass (B) on a bass clef staff. The music continues with a series of chords. The lyrics are: "telling them to believe in the one God - head;".

and glo - rified by Him, thou hast received the gift of heal - ings,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a melodic line that rises and then falls. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are centered between the two staves.

to cure the infirmities of those who have recourse unto thee,

The second system of musical notation continues the melody and accompaniment. The treble staff shows a more active melodic line with some grace notes. The bass staff remains mostly chordal. The lyrics are centered between the staves.

O most — laud - ed a - pos - tle Jude.

The third system of musical notation concludes the piece. The treble staff features a final melodic flourish with a long note on 'most'. The bass staff ends with a final chord. The lyrics are centered between the staves.

English text: "The Menaion of the Orthodox Church", Vol X, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)