

July 24: Holy Martyr Christina
Troparion, Tone 4
Trinity-Sergius Lavra Melody

S
A

Thy ewe - lamb Chris - ti - - - na, cri - eth

T
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Thy ewe - lamb Chris - ti - - - na, cri - eth". The melody is primarily homophonic, with chords moving in parallel motion between the upper and lower parts.

out to Thee with a loud voice, O Je - sus: "I love Thee, O my

Detailed description: This block shows the second line of the musical score. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "out to Thee with a loud voice, O Je - sus: "I love Thee, O my". The melody continues with homophonic chords, featuring some rests in the upper parts.

Bride - - - groom, and, seek - ing Thee, I suf - - - fer.

Detailed description: This block shows the third line of the musical score. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Bride - - - groom, and, seek - ing Thee, I suf - - - fer.". The melody continues with homophonic chords, featuring some rests in the upper parts.

I am crucified and buried in Thy bap - ti - sm, I suf-fer for Thy sake,

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I am crucified and buried in Thy bap - ti - sm, I suf-fer for Thy sake,.". The melody continues with homophonic chords, featuring some rests in the upper parts.

that I _____ may reign with Thee, I die for Thee, that I may

live with Thee, Accept me, who sacrifice myself for Thee with love,

as an un - blem-ished off - er - ing!" By her sup - pli - ca - - tions

save Thou our souls, in that Thou art mer - ci - ful.

English text adapted from the translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. XI, St. John of Kronstadt Press, ©1998. The text of the entire service may be purchased through: sjkp.org

Music adapted from the Troparion of St. Sergius, Trinity-Sergius Lavra, available online at rocm.org