

July 23: Pochaev Icon of the Theotokos

Troparion, Tone 5

Obikhod

S
A

Be - fore thy ho - ly i - con, O Mis - tress, they who pray

T
B

are vouch-safed heal - ings, re - ceive know - ledge of the true — Faith,

and re - pel the assaults of the Mos - lems. Wherefore, for us who fall down

be - fore thee, do thou en - treat re - mis - sion of sins;

en - light - en our hearts with thoughts of pi - e - ty, and of - fer

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The bass staff provides a simple harmonic accompaniment.

up supplication be - fore thy Son for the sal - va - tion of our — souls.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics continue below the treble staff, with a long dash under 'our' indicating a longer note value. The bass staff continues with the accompaniment.

Mus from the Church Slavonic arr. of A.B. Ledkovsky. <http://www.rocm.org/scores/tk/0723-2-51.pdf>

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XI,
St. John of Kronstadt Press, ©1998. The entire service text may be purchased through: sjkp.org