

Holy Prophet Ezekiel

Stichera on "Lord I have cried" Tone 8, Special Melody "O most glorious wonder..."

(3) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder..."
For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a bass line providing harmonic support. The lyrics are: "And He shall redeem Israel out of all his in - iq - - - ui - ties." The word "in" is followed by a long dash, and "ui" is followed by two long dashes, indicating a long note or a specific melisma.

O divinely blessed and wondrous E - ze - - - ki - el,

The second line of musical notation continues the melody. The lyrics are: "O divinely blessed and wondrous E - ze - - - ki - el,". The word "E" is followed by a long dash, and "ze" is followed by two long dashes, indicating a long note or a specific melisma.

having cleansed soul and body, and thy mind with pur - - - i - ty,

The third line of musical notation concludes the phrase. The lyrics are: "having cleansed soul and body, and thy mind with pur - - - i - ty,". The word "pur" is followed by three long dashes, indicating a long note or a specific melisma.

thou didst no-et-ic'-ly be-hold the in-ef-a-ble glo-ry of the Lord

which is more brill-iant than the light-ning-flash, and pass-eth

un-der-stand-ing, for He surpasseth and ex-ceed-eth

the di-vine ser-a-phim, and is hymned

by ten thou-sand mouths.

(2) Reader: O praise the Lord, all ye nations;



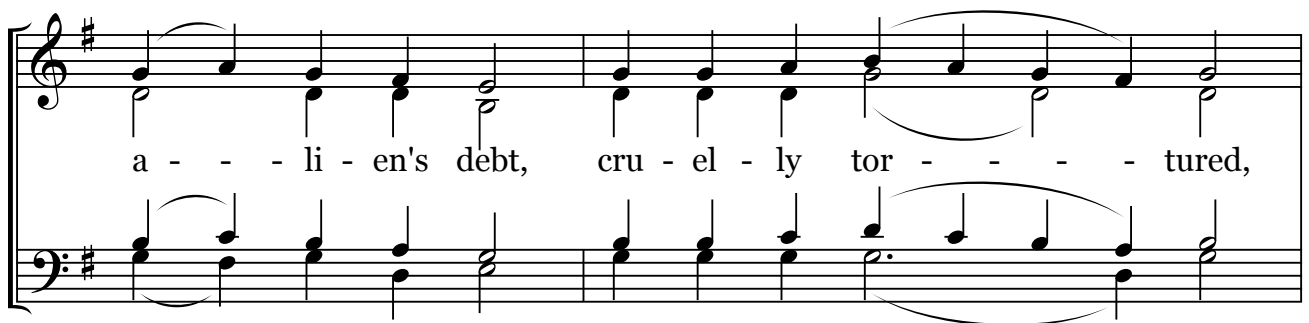
Praise Him all ye peo - - - - - ples.



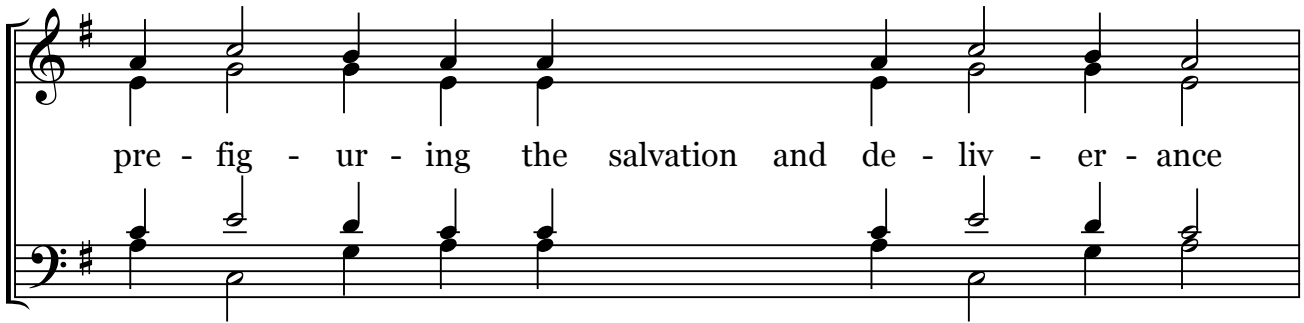
O God-pleas-ing E - ze - - - ki - el, as an emulator of



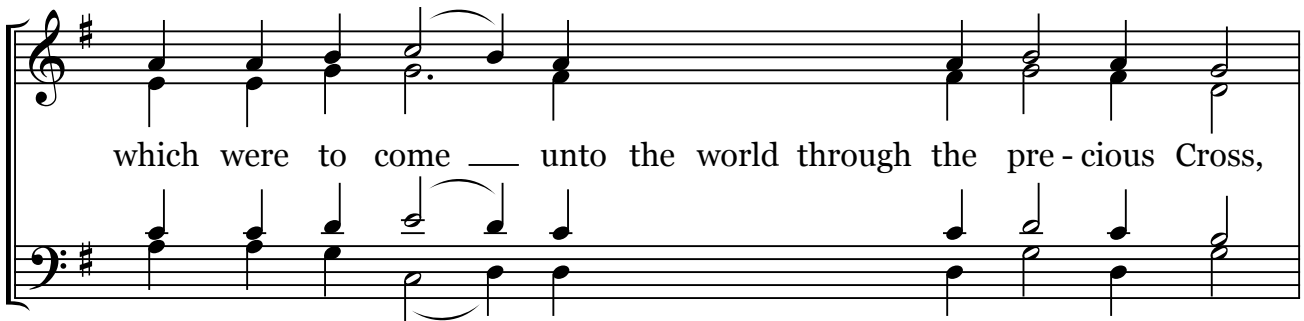
Christ — thou — didst en - dure the op - pres - sion of the



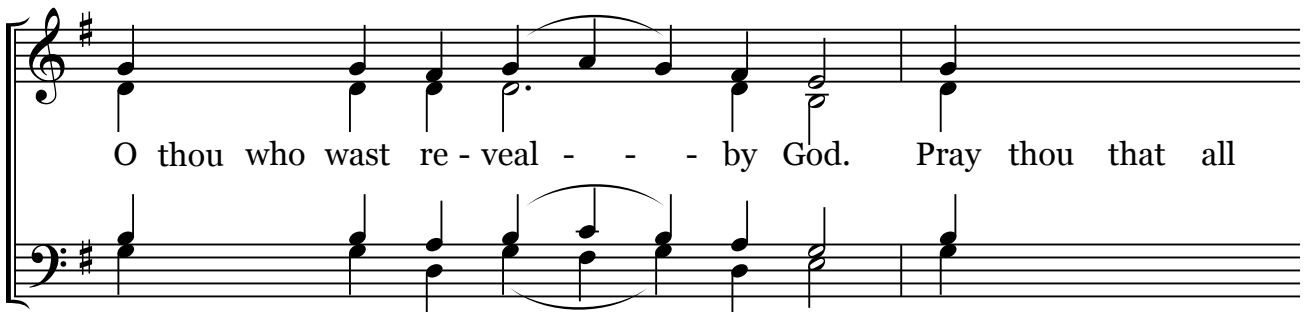
a - - - li - en's debt, cru - el - ly tor - - - - tured,



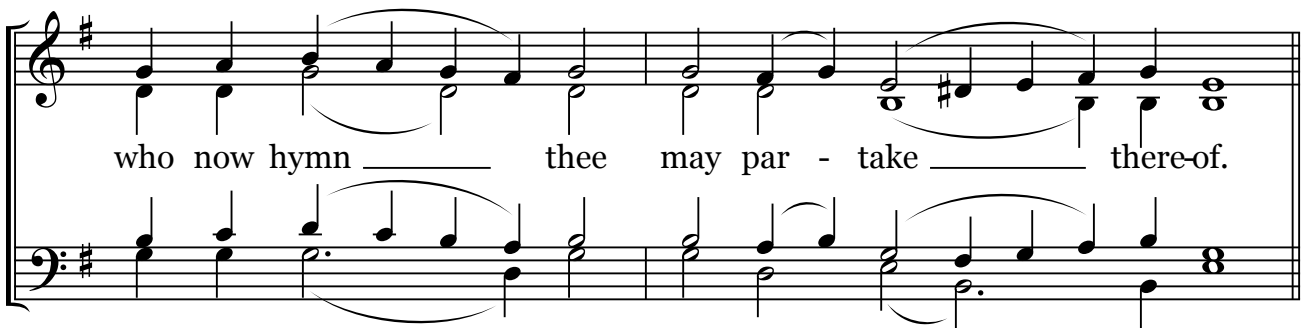
pre - fig - ur - ing the salvation and de - liv - er - ance



which were to come — unto the world through the pre - cious Cross,

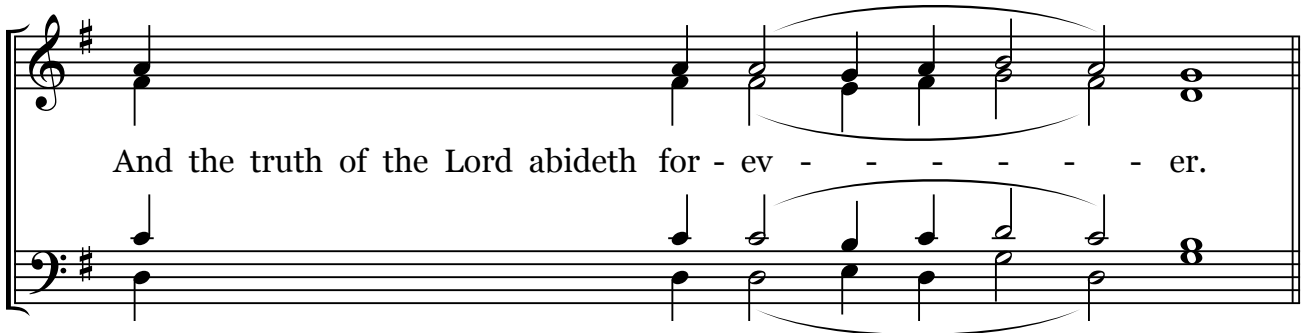


O thou who wast re - veal - - - by God. Pray thou that all

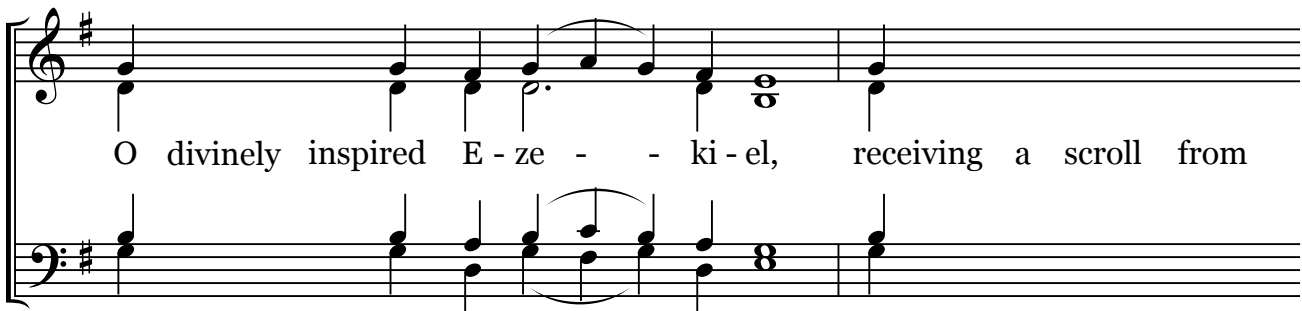


who now hymn — thee may par - take — there-of.

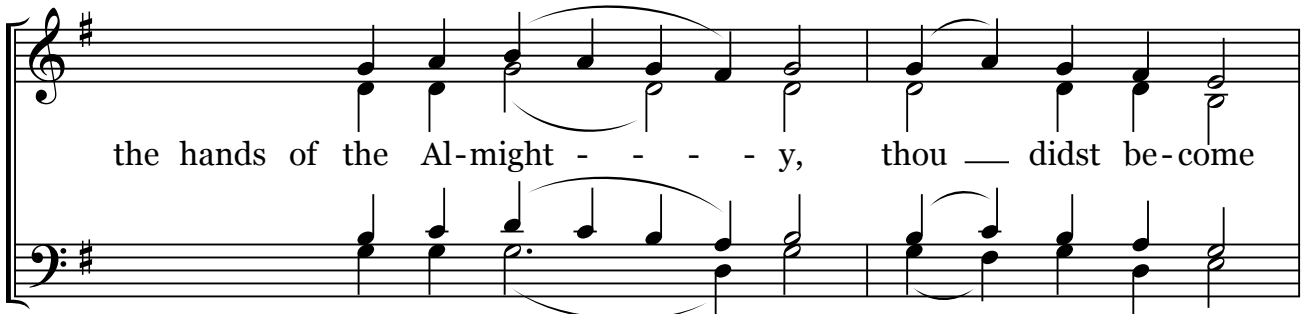
(1) *Reader:* For He hath made His mercy to prevail over us,



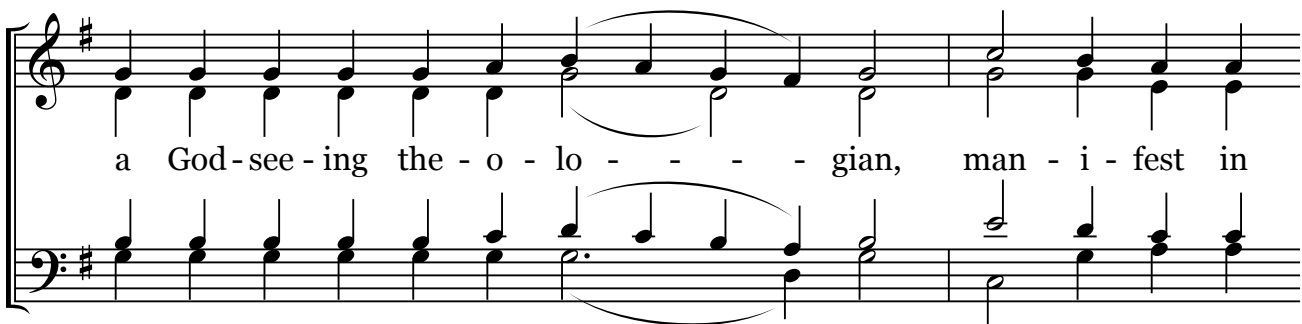
And the truth of the Lord abideth for - ev - - - - er.



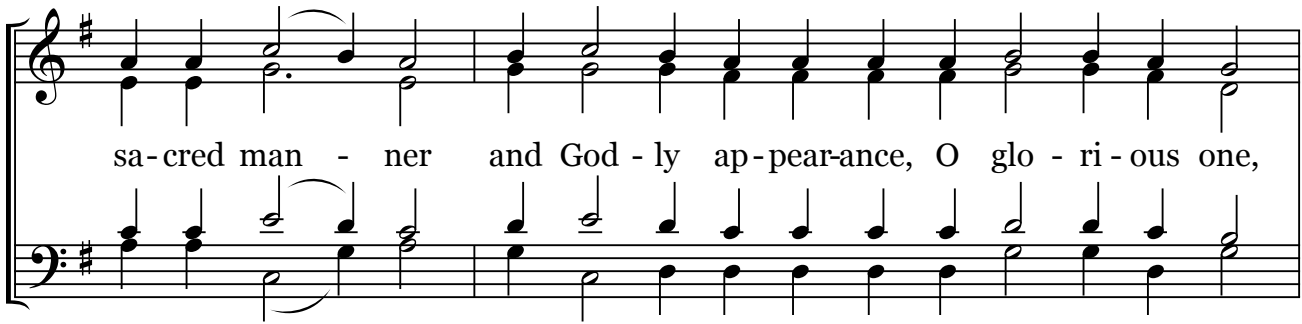
O divinely inspired E - ze - - ki - el, receiving a scroll from



the hands of the Al-might - - - - y, thou — didst be-come

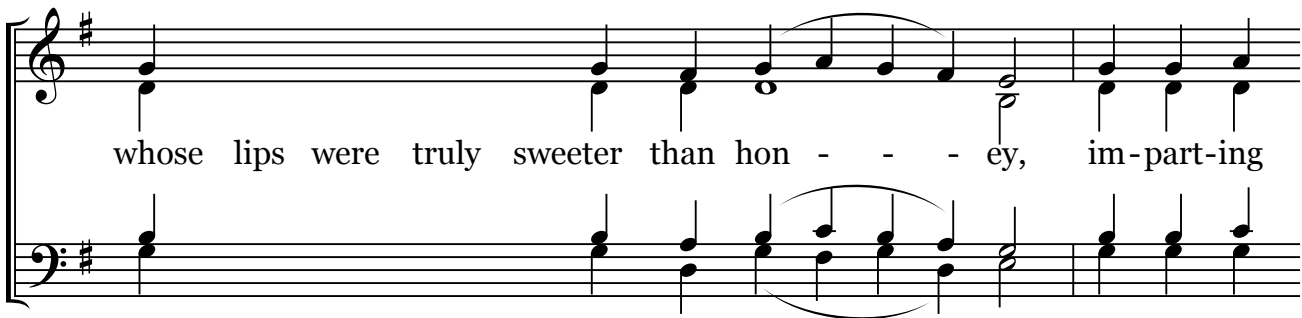


a God-see - ing the - o - lo - - - - gian, man - i - fest in




sa-cred man - ner and God - ly ap-pear-ance, O glo - ri - ous one,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are printed below the treble staff.



whose lips were truly sweeter than hon - - - ey, im-part-ing

The second system of musical notation continues the melody and accompaniment. The treble staff shows a continuation of the vocal line with some phrasing slurs. The bass staff continues with its accompaniment. The lyrics are printed below the treble staff.



wis - - - dom un - to the en-raged_ syn - - - a-gogue.

The third system of musical notation concludes the phrase. The treble staff ends with a final cadence. The bass staff concludes with a double bar line and a fermata. The lyrics are printed below the treble staff.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. XI,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org