

## Holy Prophet Ezekiel

### Stichera on "Lord I have cried" Tone 8, Special Melody "O most glorious wonder..."

(3) *Reader:* In the 8th Tone, Special Melody "O most glorious wonder..."  
For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a style characteristic of Russian Orthodox chant, with a mix of quarter and eighth notes, some beamed together. The bass staff provides a simple harmonic accompaniment with quarter notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

O divinely blessed and wondrous E - ze - - - ki - el,

The second system of musical notation continues the melody from the first system. It features the same treble and bass staff arrangement. The treble staff melody includes a prominent melisma on the word "Ezekiel", with the notes "ze - - - ki" being held for an extended duration. The bass staff accompaniment remains consistent with the first system.

having cleansed soul and body, and thy mind with pur - - i - ty,

The third system of musical notation concludes the phrase. It maintains the same musical structure as the previous systems. The treble staff melody features a melisma on the word "purity", with the notes "pur - - i" being held. The bass staff accompaniment continues with quarter notes.

thou didst no-et-ic'-ly be-hold the in-ef-a-ble glo-ry of the Lord

which is more brill-iant than the light-ning-flash, and pass-eth

un-der-stand-ing, for He surpasseth and ex-ceed-eth

the di-vine ser-a-phem, and is hymned

by ten thou-sand mouths.

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last five notes. The bass staff contains a series of single notes, with a slur over the last five notes. The lyrics are "Praise Him all ye peo - - - - - ples." with hyphens under "peo" and "ples" to indicate a long note.

O God-pleas-ing E - ze - - - - ki - el, as an emulator of

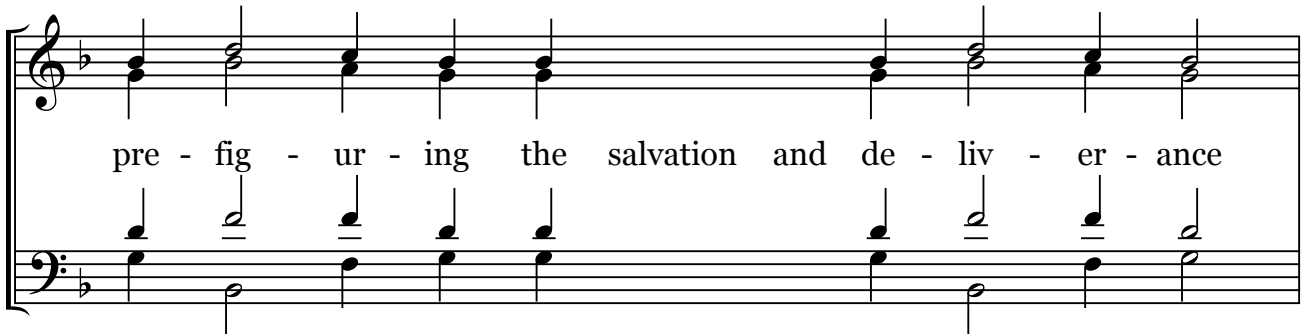
The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last five notes. The bass staff contains a series of single notes, with a slur over the last five notes. The lyrics are "O God-pleas-ing E - ze - - - - ki - el, as an emulator of" with hyphens under "ze" and "ki" to indicate a long note.

Christ\_ thou\_ didst en - dure the op - pres - sion of the

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last five notes. The bass staff contains a series of single notes, with a slur over the last five notes. The lyrics are "Christ\_ thou\_ didst en - dure the op - pres - sion of the" with hyphens under "en" and "pres" to indicate a long note.

a - - - li - en's debt, cru - el - ly tor - - - - - tured,

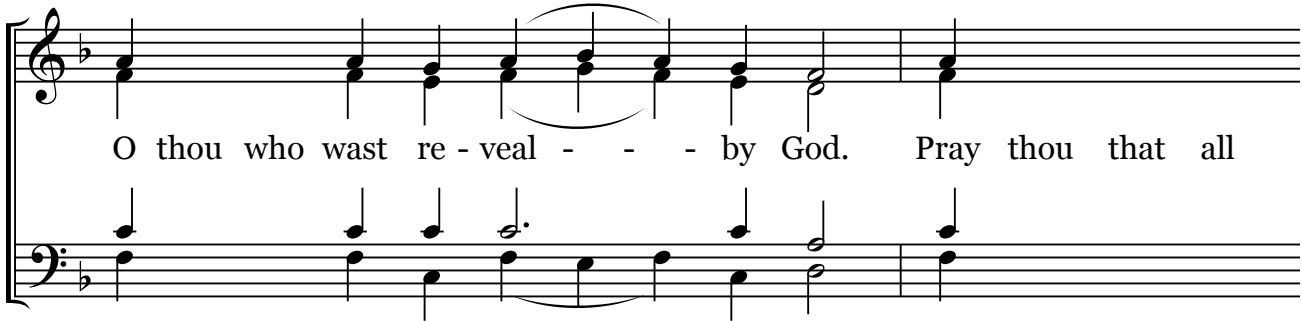
The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the last five notes. The bass staff contains a series of single notes, with a slur over the last five notes. The lyrics are "a - - - li - en's debt, cru - el - ly tor - - - - - tured," with hyphens under "li" and "tor" to indicate a long note.



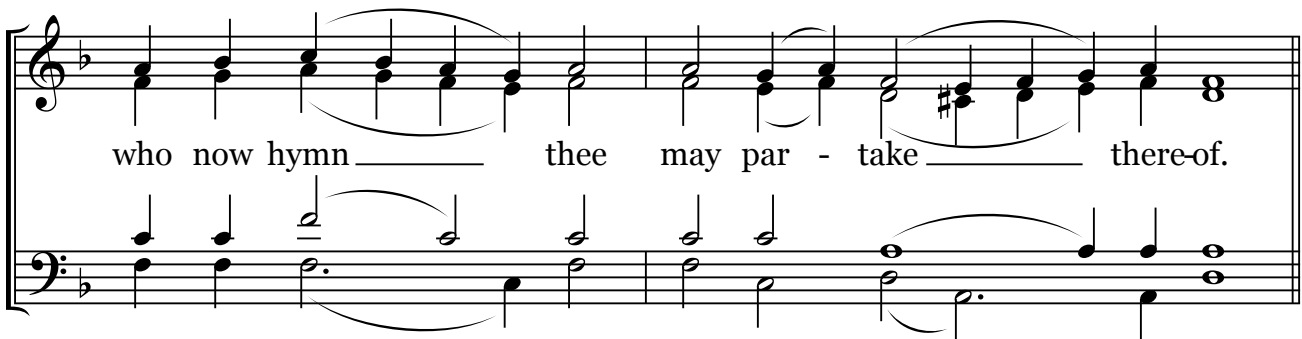
pre - fig - ur - ing the salvation and de - liv - er - ance



which were to come — unto the world through the pre - cious Cross,

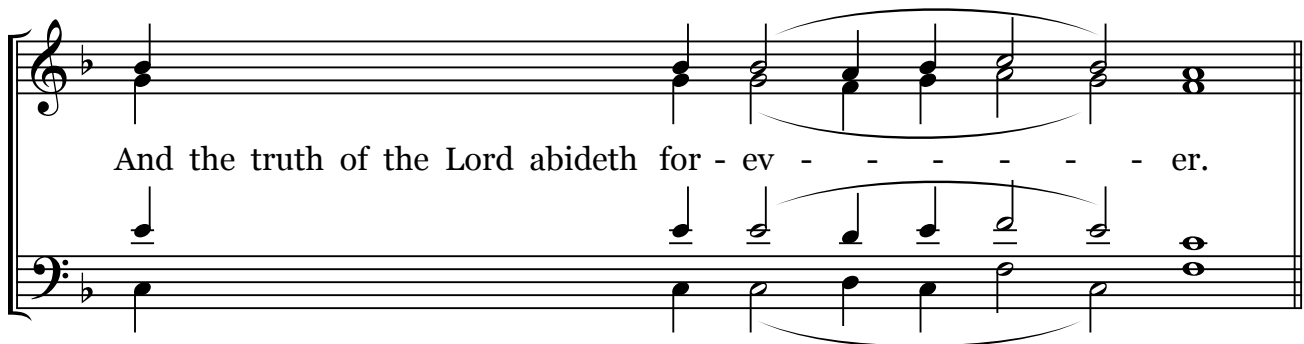


O thou who wast re - veal - - - by God. Pray thou that all

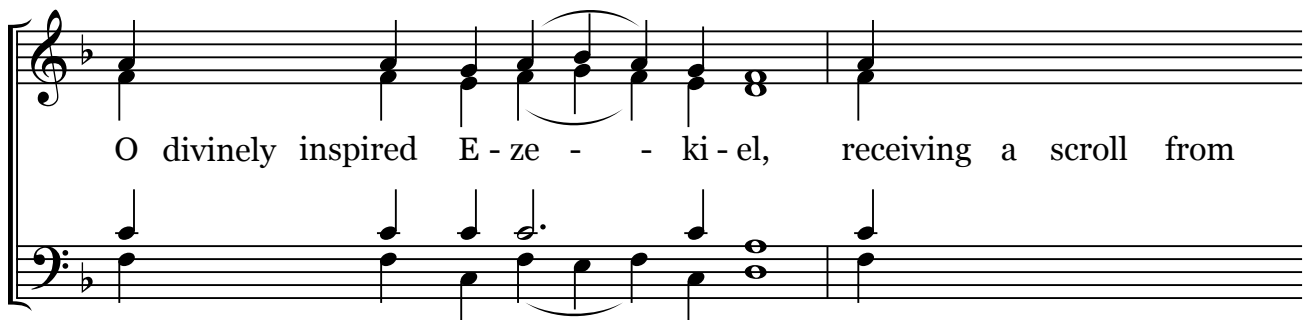


who now hymn — — — — — thee may par - take — — — — — there-of.

(1) *Reader:* For He hath made His mercy to prevail over us,



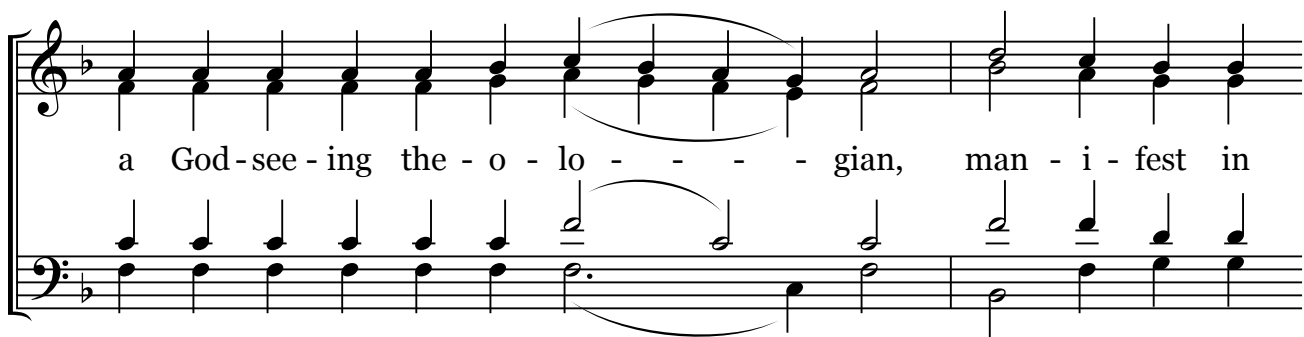
And the truth of the Lord abideth for - ev - - - - er.



O divinely inspired E - ze - - ki - el, receiving a scroll from



the hands of the Al-might - - - - y, thou — didst be-come



a God-see - ing the - o - lo - - - - gian, man - i - fest in

sa-cred man - ner and God - ly ap-pear-ance, O glo - ri - ous one,

whose lips were truly sweeter than hon - - - ey, im-part-ing

wis - - - dom un - to the en-raged\_ syn - - - a-gogue.

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. XI,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)