

July 15: Holy Prince Vladimir, Equal of the Apostles Doxasticon of the Praises

Tone 2 - Kievan

var. on P. Chesnokov

Reader: Glory, in the 2nd Tone:

Glory to the Father, and to the Son, and to the Ho - ly

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

Spi - - - rit.

The second system of music continues the melody from the first system. It features a fermata over the word "Spi" and a ritardando marking. The melody is in the treble clef, and the bass line is in the bass clef.

Thou didst receive thy call-ing, not— from men,— but, like the

The third system of music continues the melody. The lyrics are placed below the notes. The melody is in the treble clef, and the bass line is in the bass clef.

wondrous Paul, didst receive it from Christ God on high,

The fourth system of music concludes the phrase. The lyrics are placed below the notes. The melody is in the treble clef, and the bass line is in the bass clef.

O glo - ri - ous a - pos - tle Vla - di - mir.

For, pro - tec - ted by the sign of the Cross, and hunt - ed down

by it like all - come - ly prey, thou wast shown by it

to be an invincible vic - - - tor o - ver en - e - mies

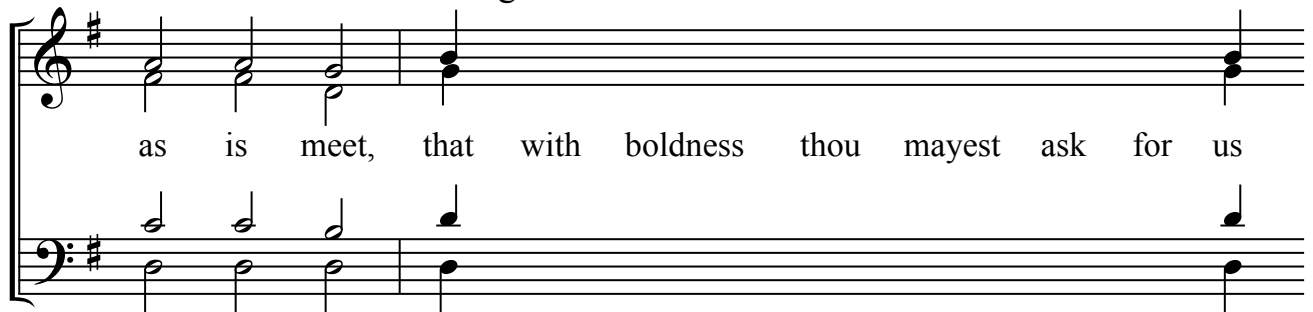


vis - i - ble and in - vis - i - ble. Where - fore we mortals entreat thee



as an in - ter - ces - - sor, — hon - or - ing thy mem - o - ry

// ending



as is meet, that with boldness thou mayest ask for us



enlightenment, cleansing and great mer - cy.

English text adapted from: "The Menaion of the Orthodox Church", Vol. XI,
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The entire service text may be purchased through: sjkp.org

Both now and ever and unto the ages of a - ges.

A - men. All my hope

do I place in thee, O Mo - ther of God;_

// ending

keep me under thy pro - tec - - - tion.

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