

January 30: Three Holy Hierarchs  
Canon, Tone 2

- Ode 1 -

II-chant  
melody

Come, ye people, let us chant a hymn to Christ \_\_\_\_\_ God,

I-descant

Who di - vi - ded the sea and guided the peo - - - - - ple

whom He had led forth from the bondage of E - - - - - gypt,

for He hath been glo - - - - - ri - fied.

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- Ode 3 -

Es - tab - lish us in Thee, O Lord, Who hast slain

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "Es - tab - lish us in Thee, O Lord, Who hast slain". The bass staff provides a harmonic accompaniment. The music is in 4/4 time and features a mix of quarter and eighth notes with various rests and phrasing slurs.

death by the Tree, and plant the fear of Thee

The second system of musical notation continues the vocal line and accompaniment. The lyrics are: "death by the Tree, and plant the fear of Thee". The musical structure remains consistent with the first system, using a treble and bass staff in G major.

in the hearts of us who hymn Thee.

The third system of musical notation concludes the Ode 3. The lyrics are: "in the hearts of us who hymn Thee." The music ends with a double bar line. The treble staff features a final cadence with a whole note chord, and the bass staff provides a corresponding harmonic ending.

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- Ode 4 -

I have heard, O Lord, re - port of Thy

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

Who a - lone - - - - est man - kind.

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- Ode 5 -

O Lord, Be - stow - er of light and Cre - a - tor of the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

a - - - ges: guide us in the light of thy com-mand - - ments,

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed between the two staves.

for we know none oth - er God \_\_\_\_\_ than Thee.

The third system of musical notation concludes the Ode 5. The melody and bass line end with a double bar line. The lyrics are placed between the two staves.

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- Ode 6 -

Whirled about in the a - byss of sin,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a vocal line with lyrics: "Whirled about in the a - byss of sin,". The bass staff provides a simple harmonic accompaniment. The melody features a mix of quarter and eighth notes with some phrasing slurs.

I call up - on the unfathomable abyss of Thy loving

The second system of musical notation continues the piece. The treble staff has the lyrics: "I call up - on the unfathomable abyss of Thy loving". The accompaniment remains consistent with the first system.

kind - - - ness: Lead me up from cor - rup - tion, O God!

The third system of musical notation concludes the Ode 6. The treble staff has the lyrics: "kind - - - ness: Lead me up from cor - rup - tion, O God!". The system ends with a double bar line. The accompaniment continues to support the vocal line.

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- Ode 7 -

When the golden image was worshipped on the plain of

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are positioned between the two staves.

Du - - - ra, Thy three youths spurned the un-god - ly

The second system of musical notation continues the melody. The treble staff features a melodic line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are aligned with the notes.

com-mand, and cast into the midst of the fire, be-dewed— they sang:

The third system of musical notation continues the melody. The treble staff features a melodic line with quarter and eighth notes, and the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are aligned with the notes.

Blessed art Thou, O God of our fa - - - - thers!

The fourth system of musical notation concludes the Ode 7. The treble staff features a melodic line with quarter and eighth notes, and the bass staff provides a harmonic accompaniment with quarter and eighth notes. The lyrics are aligned with the notes. The system ends with a double bar line.

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## - Ode 8 -

God, Who descended into the fiery furnace for the Hebrew

The first line of musical notation consists of a treble and bass staff in G major. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of G4 and B4. The bass staff has a whole note chord of G2 and B2, followed by a half note chord of G2 and B2.

chil - - - dren and trans-formed the flame — in - to dew,

The second line of musical notation continues the melody. The treble staff features a melodic line with eighth and quarter notes, including a slur over the first four notes and another slur over the last four notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

hymn ye as Lord, — O ye works, and exalt Him supremely

The third line of musical notation continues the melody. The treble staff features a melodic line with eighth and quarter notes, including a slur over the first four notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

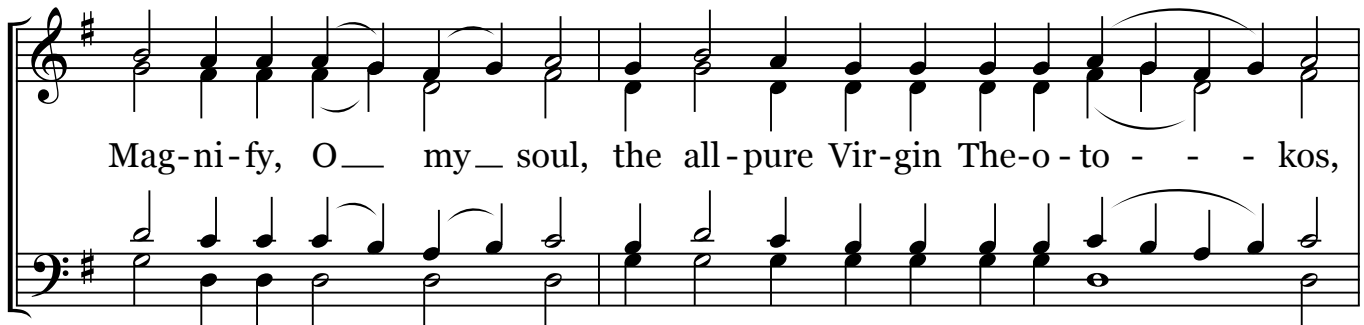
for all a - - - ges.

The fourth line of musical notation concludes the Ode 8. The treble staff features a melodic line with eighth and quarter notes, including a slur over the first four notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes, ending with a double bar line.

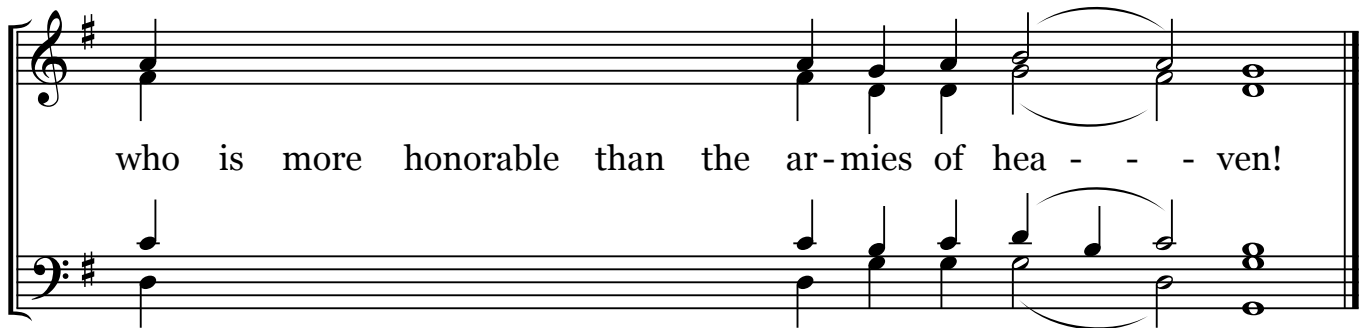
## January 30: Three Holy Hierarchs - Matins Canon

*At the 9th ode, on a weekday, we do not sing the Magnificat, "My soul doth magnify the Lord..." but begin immediately with the following refrain:*

### Refrain for the Canon of the Theotokos:

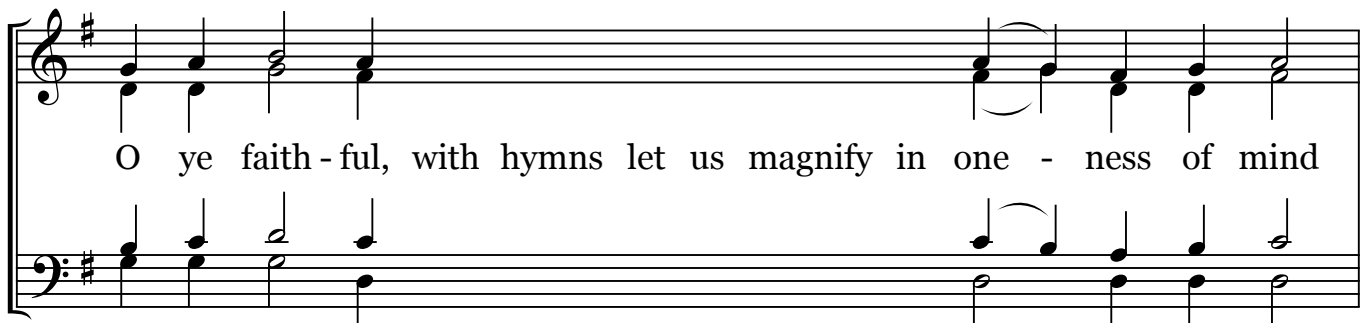


Mag-ni-fy, O my soul, the all-pure Vir-gin The-o - to - - - kos,

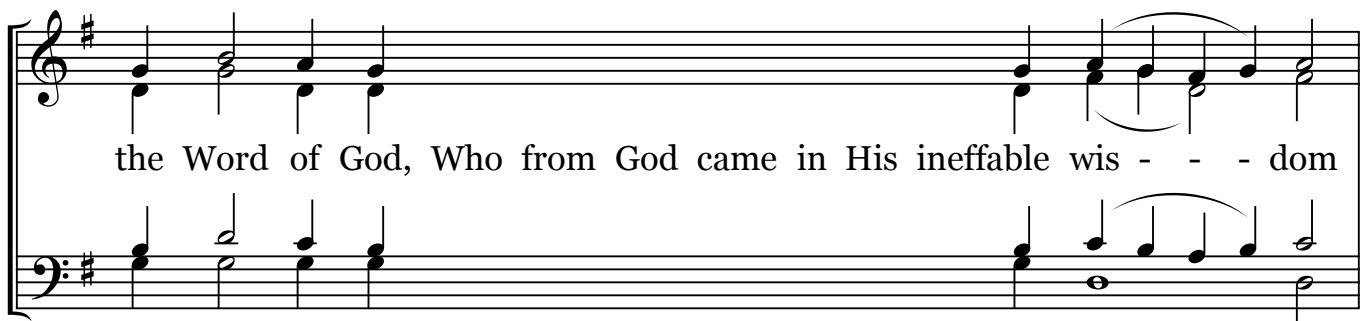


who is more honorable than the ar-mies of hea - - - ven!

### - Irmos of Ode 9 -



O ye faith - ful, with hymns let us magnify in one - ness of mind



the Word of God, Who from God came in His ineffable wis - - - dom



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### Irmos of the 9th Ode (*continued*)

to re-new Adam who had grievously fallen into cor-rup - - - tion,

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and Who became ineffably incarnate of the Holy Vir-gin for our sake.

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are placed between the two staves.

*Repeat the following refrain for each of the troparia of the Canon of the Theotokos:*

Mag-ni-fy, O— my— soul, the all-pure Vir-gin The-o - - - kos,

The third system of musical notation begins the refrain. It features a treble and bass staff with a brace on the left. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

who is more honorable than the ar-mies of hea - - - ven!

The fourth system of musical notation continues the refrain. It ends with a double bar line. The lyrics are placed between the two staves.

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*Each troparion of the canons for the hierarch is preceded by its own refrain:*

Mag - ni - fy, O\_\_ my\_\_ soul, the three great luminaries

a - mong the hi - - - er - archs!

Mag-ni-fy, O\_\_ my\_\_ soul, the three luminaries of the Church of Christ!

Mag-ni-fy, O\_\_ my soul, those who il - lu - mine the Church of Christ!

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Mag-ni-fy, O\_\_ my\_\_ soul, the all-pure Vir-gin The-o-to - - - kos,

The first system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with a steady bass line and chords.

who is more honorable than the ar-mies of hea - - - ven!

The second system continues the musical setting. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff continues the harmonic support with a consistent bass line and chords.

Mag-ni-fy, O\_\_ my\_\_ soul, the three pastors of the all-ho-ly Tri - ni-ty!

The third system of music features a treble and bass staff in G major. The treble staff contains a vocal line with lyrics and a piano accompaniment of chords. The bass staff provides a harmonic foundation with a steady bass line and chords.

Mag-ni-fy, O\_\_ my\_\_ soul, the three great luminaries of the tri - ple Sun!

The fourth system continues the musical setting. The treble staff has a vocal line with lyrics and a piano accompaniment. The bass staff continues the harmonic support with a consistent bass line and chords.

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Mag - ni - fy, O — my — soul, the might of the

The first system of music consists of a treble and bass staff in G major. The treble staff features a vocal line with a melodic contour that rises and then falls, with a long note on 'O' and 'soul'. The bass staff provides a harmonic accompaniment with chords and moving lines.

indivisible Godhead in three Hy - pos - - - ta - ses!

The second system continues the musical setting. The treble staff has a vocal line with a melodic contour that rises and then falls, with a long note on 'ses!'. The bass staff provides a harmonic accompaniment with chords and moving lines.

Mag-ni-fy, O — my — soul, the all-pure Vir-gin The-o-to - - - kos,

The third system continues the musical setting. The treble staff has a vocal line with a melodic contour that rises and then falls, with a long note on 'kos,'. The bass staff provides a harmonic accompaniment with chords and moving lines.

who is more honorable than the ar-mies of hea - - - ven!

The fourth system concludes the musical setting. The treble staff has a vocal line with a melodic contour that rises and then falls, with a long note on 'ven!'. The bass staff provides a harmonic accompaniment with chords and moving lines.