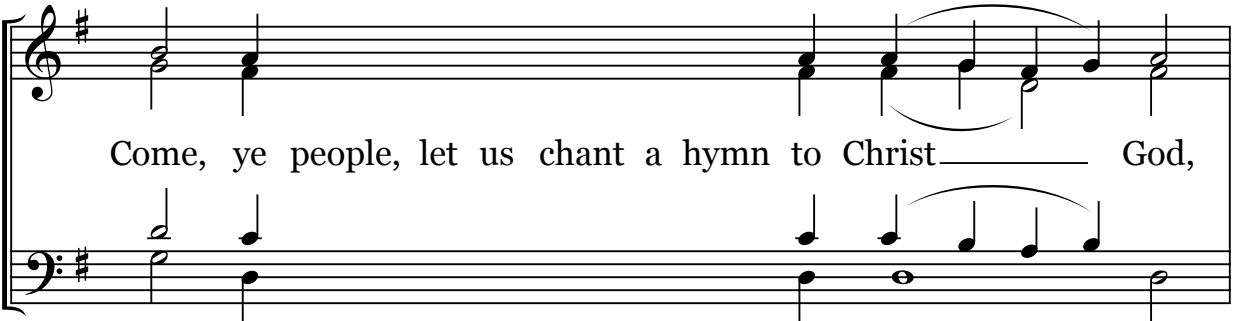


January 1: The Circumcision of our Lord
Canon, Tone 2

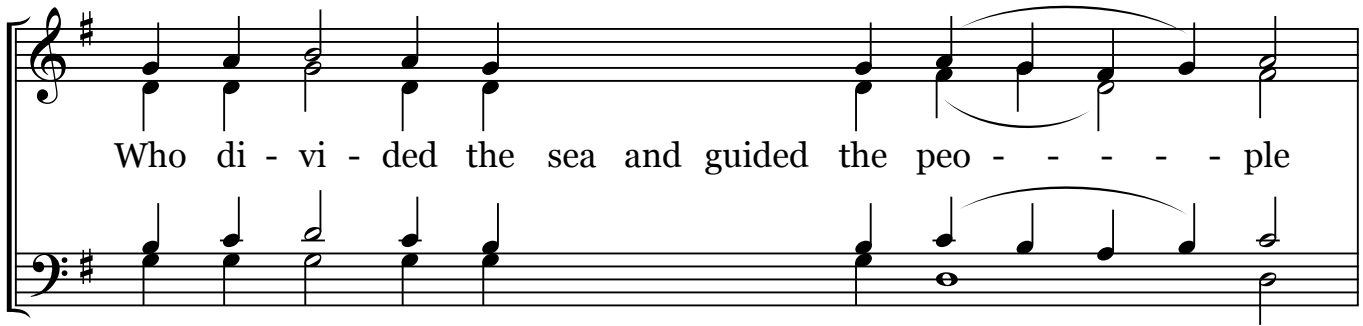
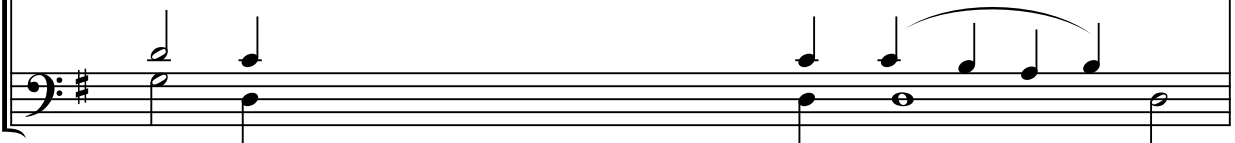
- Ode 1 -

II-chant melody

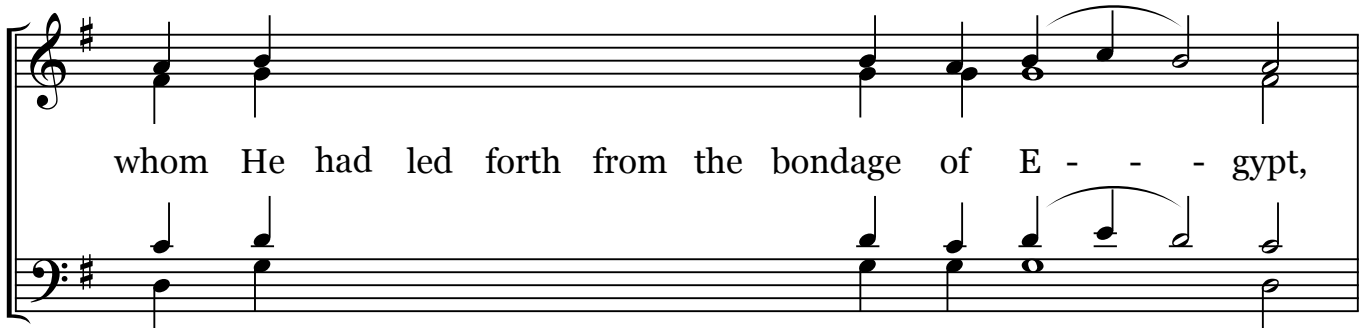
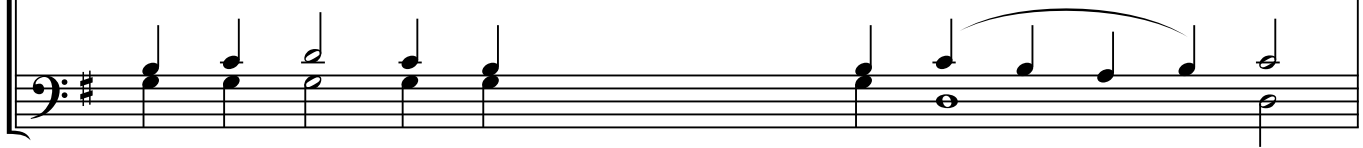


Come, ye people, let us chant a hymn to Christ God,

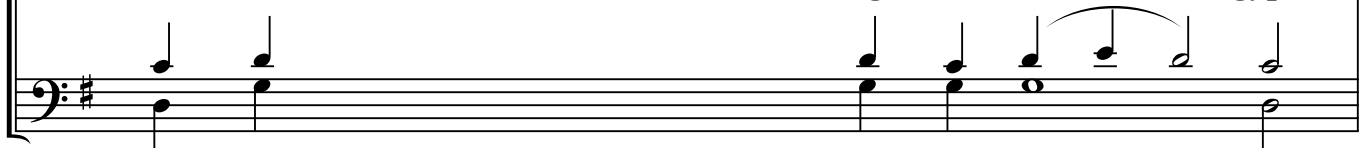
I-descant



Who di - vi - ded the sea and guided the peo - - - - - ple



whom He had led forth from the bondage of E - - - - - gypt,



for He hath been glo - - - - - ri - fied.



January 1: Circumcision - Matins Canon

- Ode 3 -

Es - tab - lish us in Thee, O Lord, Who hast slain

sin by the Tree, and plant the fear of Thee

in the hearts of us who hymn Thee.

January 1: Circumcision - Matins Canon

- Ode 4 -


I have heard, O Lord, re - port of Thy

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

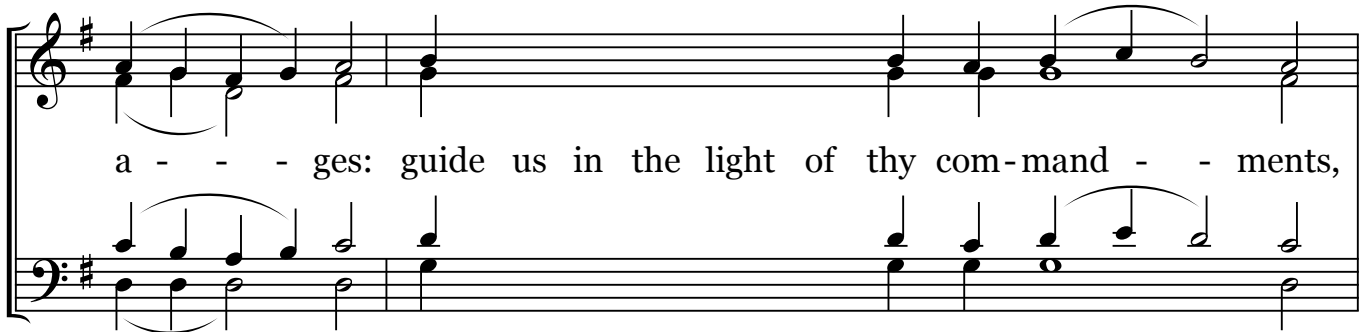
Who a - lone lov - - - est man - kind.

January 1: Circumcision - Matins Canon

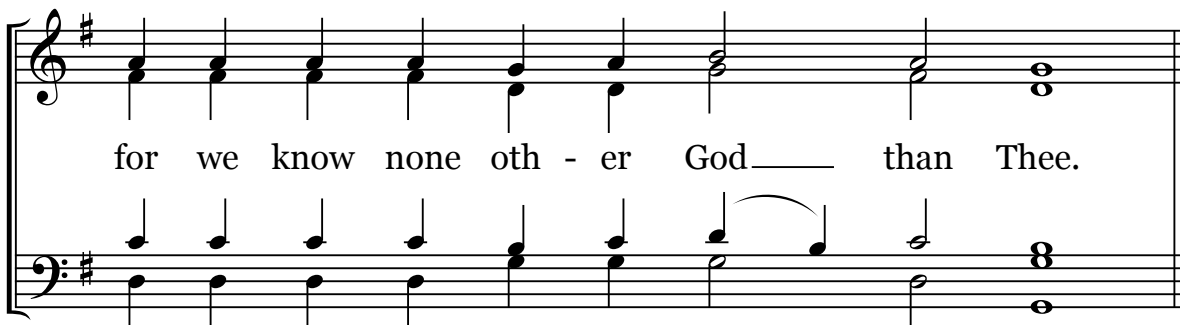
- Ode 5 -



O Lord, Be - stow - er of light and Cre - a - tor of the



a - - - ges: guide us in the light of thy com - mand - - ments,



for we know none oth - er God than Thee.

January 1: Circumcision - Matins Canon

- Ode 6 -

The great a - byss of sin en - com - pass - eth me, and,

This musical system consists of a treble and bass staff in G major. The treble staff features a vocal line with a melodic contour that rises and then falls. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

em - u - lating the prophet I cry ——— to Thee.

This musical system continues the vocal line from the first system. The treble staff shows a melodic phrase that ends with a long note on the word 'cry', followed by a rest and then the word 'to'. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

lead me up from cor - rup - - - tion, O Lord!

This musical system concludes the Ode 6. The treble staff features a melodic line that rises and then falls, ending with a final cadence. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

January 1: Circumcision - Matins Canon

- Ode 7 -

When the golden image was worshipped on the plain of

The first system of musical notation for the Ode 7. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains two chords: a D major triad (D4, F#4, A4) and a D major triad (D4, F#4, A4). The bass staff contains two chords: a D major triad (D3, F#3, A3) and a D major triad (D3, F#3, A3).

Du - - - ra, Thy three youths spurned the un-god - ly

The second system of musical notation for the Ode 7. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line starting on D4, moving up to F#4, then A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff contains a bass line starting on D3, moving up to F#3, then A3, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

com-mand, and cast into the midst of the fire, be-dewed— they sang:

The third system of musical notation for the Ode 7. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line starting on D4, moving up to F#4, then A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff contains a bass line starting on D3, moving up to F#3, then A3, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Blessed art Thou, O God of our fa - - - - thers!

The fourth system of musical notation for the Ode 7. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The treble staff contains a melodic line starting on D4, moving up to F#4, then A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff contains a bass line starting on D3, moving up to F#3, then A3, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

January 1: Circumcision - Matins Canon

- Ode 8 -

God the Word, Who in His ineffable wis - - - - - dom

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and a melodic line with a long note for 'wis' and a dotted line for 'dom'. The bass staff provides a harmonic accompaniment with chords and a melodic line.

cre - a - ted all things and brought them out of oblivion into

The second system continues the musical notation with a treble and bass staff. The treble staff has a melodic line with a long note for 'cre' and a dotted line for 'ted'. The bass staff continues the accompaniment.

ex - ist - - - - ence, do ye bless as Lord ___ O ___ ye works,

The third system of musical notation features a treble and bass staff. The treble staff has a melodic line with a long note for 'ex' and a dotted line for 'ence'. The bass staff continues the accompaniment.

and exalt ___ supremely for all a - - - - ges.

The fourth system of musical notation features a treble and bass staff. The treble staff has a melodic line with a long note for 'and' and a dotted line for 'ges'. The bass staff continues the accompaniment. The system ends with a double bar line.

January 1: Circumcision - Matins Canon

- 1st Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, the Lord Who hath been

circumcised in the flesh in accordance with the law!

- Irmos of Ode 9 -

Thee do we magnify, O blessed and most pure Theotokos,

who through thy virgin al womb ineffably didst make God

incarnate

January 1: Circumcision - Matins Canon

Irmos of the 9th Ode (continued)

in - car - - - - nate, the Luminary Who shone forth

This system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with a long horizontal line under the word 'nate' indicating a sustained note. The bass staff provides a harmonic accompaniment with chords and single notes.

be-fore the sun and hath come to us in the flesh.

This system continues the musical notation from the first system. It features a treble and bass staff with a treble clef and a key signature of one sharp. The melody includes a long horizontal line under the word 'us' and ends with a fermata over the final note. The bass staff continues with harmonic support.

- 2nd Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, Him Who received circumcision

This system of musical notation consists of a treble and bass staff. The treble staff has a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes, with a long horizontal line under the word 'soul'. The bass staff provides a harmonic accompaniment.

on the eighth day.

This system continues the musical notation from the first system. It features a treble and bass staff with a treble clef and a key signature of one sharp. The melody includes a long horizontal line under the word 'eighth' and ends with a fermata over the final note. The bass staff continues with harmonic support.

January 1: Circumcision - Matins Canon

- 3rd Refrain of the 9th Ode (1st Canon)-

To - day the Master is circum - cised — in the flesh

This block contains the first line of musical notation for the 3rd Refrain. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To - day the Master is circum - cised — in the flesh".

as a babe, ful - fill - ing the law.

This block contains the second line of musical notation for the 3rd Refrain. It continues the melody and bass line from the first line. The lyrics are: "as a babe, ful - fill - ing the law.". The block ends with a double bar line.

- 4th Refrain of the 9th Ode (1st Canon)-

To - day the Master hath been circum - cised — in the flesh

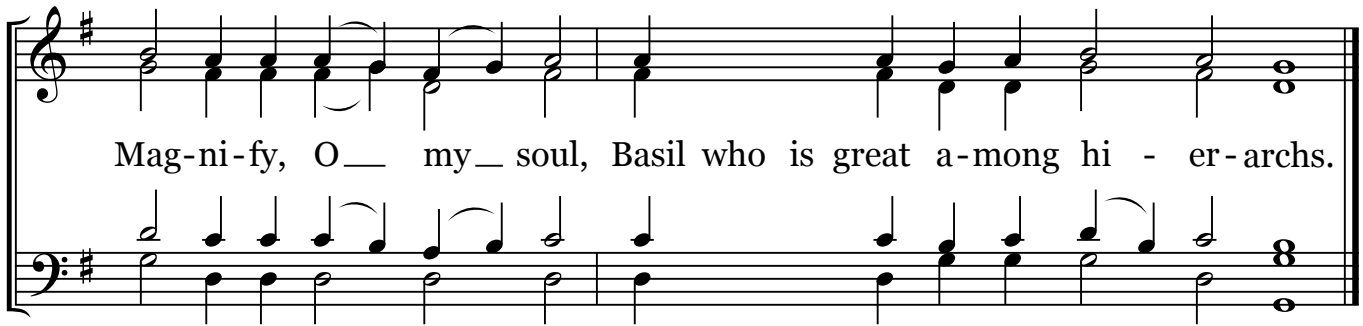
This block contains the first line of musical notation for the 4th Refrain. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To - day the Master hath been circum - cised — in the flesh".

and hath been called — Je - - - - sus.

This block contains the second line of musical notation for the 4th Refrain. It continues the melody and bass line from the first line. The lyrics are: "and hath been called — Je - - - - sus.". The block ends with a double bar line.

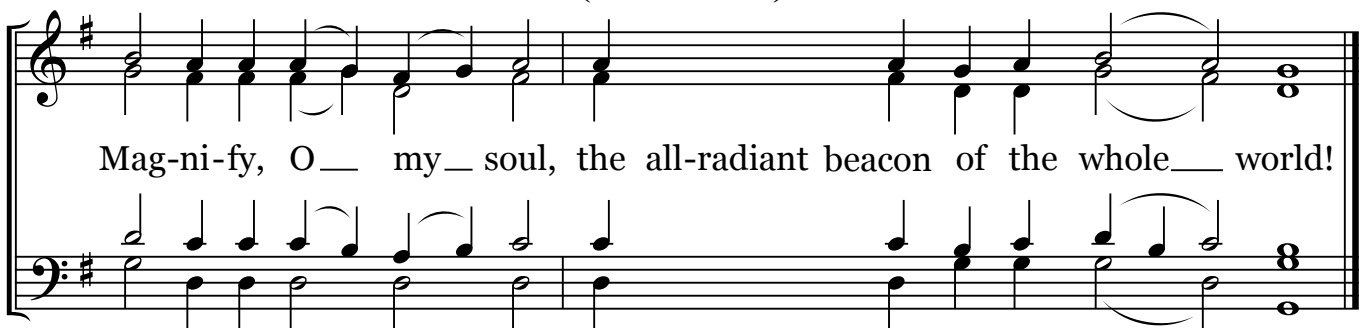
January 1: Circumcision - Matins Canon

- 1st Refrain of the 9th Ode (2nd Canon) -



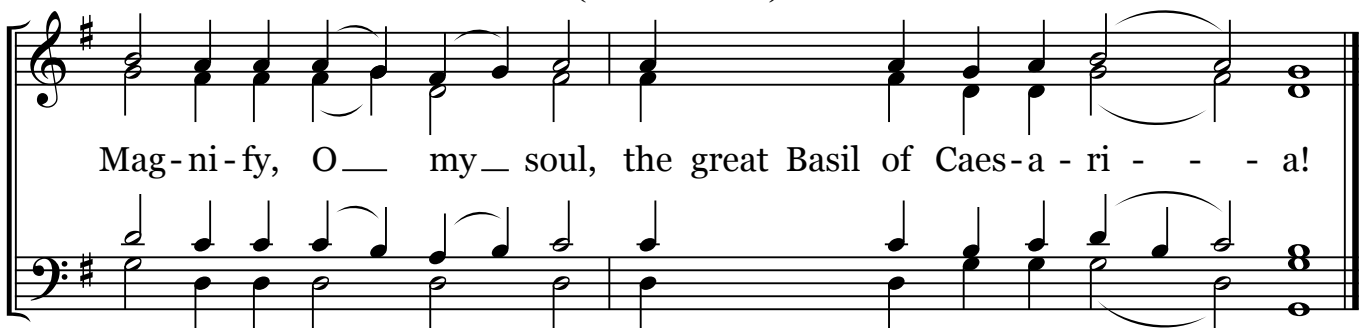
Mag-ni-fy, O my soul, Basil who is great a-mong hi - er-archs.

- 2nd Refrain of the 9th Ode (2nd Canon)-



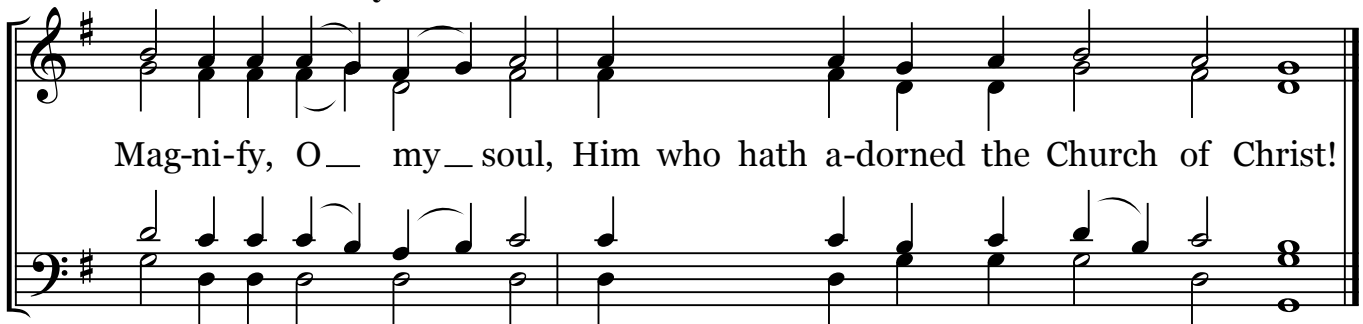
Mag-ni-fy, O my soul, the all-radiant beacon of the whole world!

- 3rd Refrain of the 9th Ode (2nd Canon)-



Mag-ni-fy, O my soul, the great Basil of Caes-a - ri - - a!

- Instead of Glory -



Mag-ni-fy, O my soul, Him who hath a-dorned the Church of Christ!

January 1: Circumcision - Matins Canon

- At the 9th Ode, instead of Both now..., and again at the 2nd Katavasia -

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o-to - - - kos,

who is more honorable than the ar-mies of hea - - - ven!

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete service text is available through: sjkp.org