

January 1: The Circumcision of our Lord
Canon, Tone 2

- Ode 1 -

I-descant
II-chant
melody

Come, ye people, let us chant a hymn to Christ God,

Who di - vi - ded the sea and guided the peo - - - - ple

whom He had led forth from the bondage of E - - - - gypt,

for He hath been glo - - - ri - fied.

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- Ode 3 -

Es - tab - lish us in Thee, — O — Lord, Who hast slain —

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of single notes, some with stems pointing down. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes.

sin — by the Tree, and plant the fear — of Thee

The second system of musical notation continues the melody and accompaniment. The treble staff features chords and single notes, while the bass staff provides a steady accompaniment of single notes. The lyrics are aligned with the notes in the treble staff.

in the hearts of us who hymn — Thee.

The third system of musical notation concludes the Ode 3. It features a final cadence in the treble staff, marked with a double bar line and a repeat sign. The bass staff also concludes with a final note. The lyrics end with a period.

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- Ode 4 -

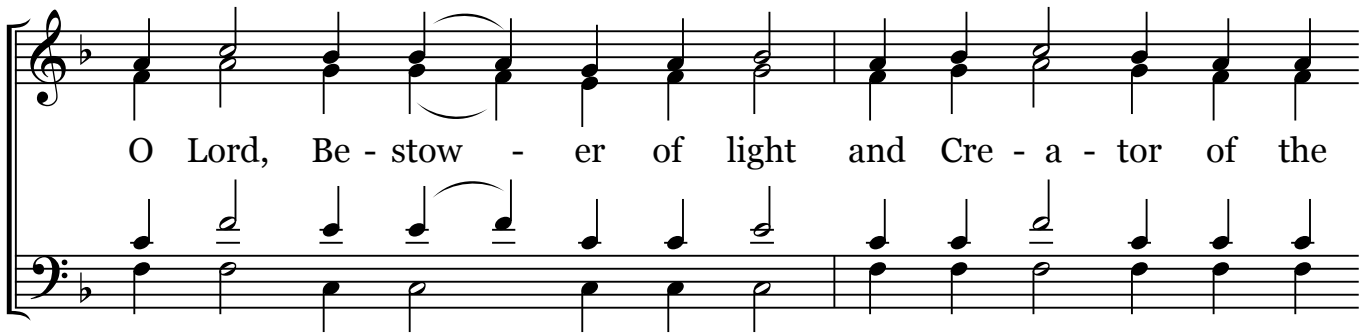
I have heard, O Lord, re - port of Thy

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

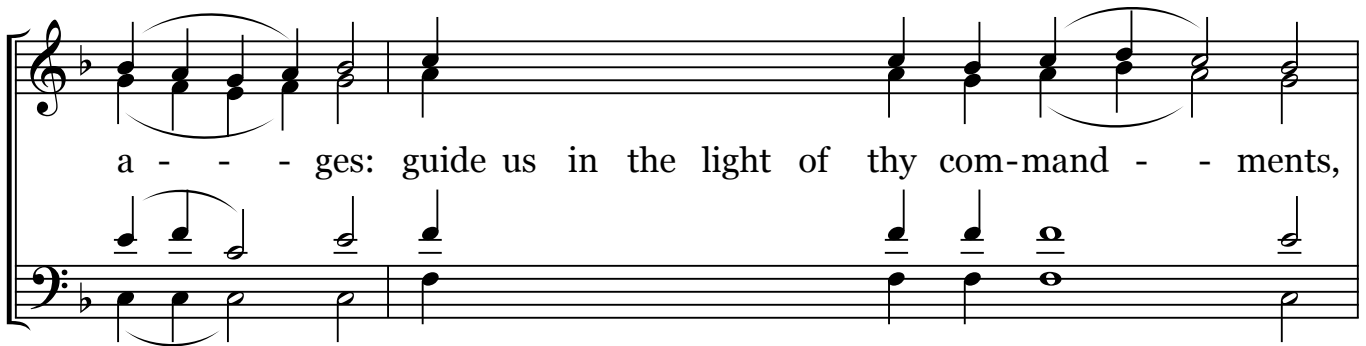
Who a - lone — lov - - - est man - kind.

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- Ode 5 -



O Lord, Be - stow - er of light and Cre - a - tor of the



a - - ges: guide us in the light of thy com-mand - - ments,



for we know none oth - er God__ than Thee.

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- Ode 6 -

The great a - byss of sin en - com - pass - eth me, and,

em - u - lating the prophet I cry to Thee.

lead me up from cor - rup - - - tion, O Lord!

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- Ode 7 -

When the golden image was worshipped on the plain of

Du - - - ra, Thy three youths spurned the un-god - ly

com-mand, and cast into the midst of the fire, be-dewed— they sang:

Blessed art Thou, O God of our fa - - - - thers!

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- Ode 8 -

God the Word, Who in His ineffable wis - - - - dom

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a long slur over the final four notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

cre - a - ted all things and brought them out of oblivion into

The second system continues the musical notation with a treble and bass staff. The treble staff features a melodic line with a slur over the first four notes. The bass staff continues the accompaniment.

ex - ist - - - - ence, do ye bless as Lord — O — ye works,

The third system of musical notation includes a treble and bass staff. The treble staff has a melodic line with several slurs. The bass staff continues the accompaniment.

and exalt — supremely for all a - - - - ges.

The fourth system of musical notation consists of a treble and bass staff. The treble staff ends with a double bar line and repeat dots. The bass staff concludes the accompaniment.

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- 1st Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, the Lord Who hath been

circumcised in the flesh in accordance with the law!

- Irmos of Ode 9 -

Thee do we magnify, O blessed and most pure Theo-tokos,

who through thy virgin-al womb ineffably didst make God

incarnate

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Irmos of the 9th Ode (continued)

in - car - - - - nate, the Luminary Who shone forth

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a long slur over the first five notes. The bass staff provides a harmonic accompaniment with a steady rhythm.

be - fore_ the sun and hath come to us___ in the flesh.

The second system continues the musical notation. The treble staff has a slur over the first four notes, and the bass staff continues the accompaniment. The system concludes with a double bar line.

- 2nd Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O__ my_ soul, Him Who received circumcision

The first system of the refrain features a treble and bass staff. The treble staff has a slur over the first five notes. The bass staff provides a steady accompaniment.

on the eighth ___ day.

The second system of the refrain continues the musical notation. The treble staff has a slur over the first three notes. The bass staff continues the accompaniment. The system concludes with a double bar line.

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- 3rd Refrain of the 9th Ode (1st Canon)-

To - day the Master is circum - cised in the flesh

This block contains the first line of musical notation for the 3rd Refrain. It features a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are: "To - day the Master is circum - cised in the flesh".

as a babe, ful - fill - - ing the law.

This block contains the second line of musical notation for the 3rd Refrain. It continues the melody from the first line. The lyrics are: "as a babe, ful - fill - - ing the law.". The block ends with a double bar line.

- 4th Refrain of the 9th Ode (1st Canon)-

To - day the Master hath been circum - cised in the flesh

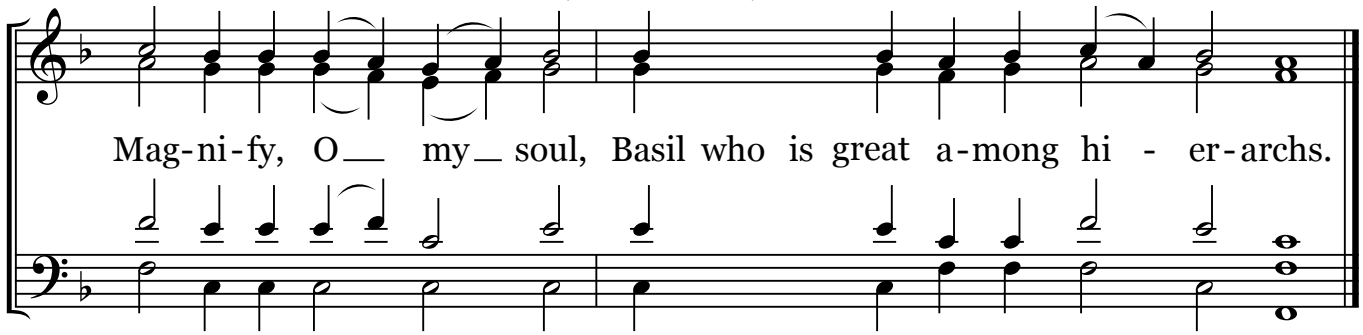
This block contains the first line of musical notation for the 4th Refrain. It features a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are: "To - day the Master hath been circum - cised in the flesh".

and hath been called Je - - - - sus.

This block contains the second line of musical notation for the 4th Refrain. It continues the melody from the first line. The lyrics are: "and hath been called Je - - - - sus.". The block ends with a double bar line.

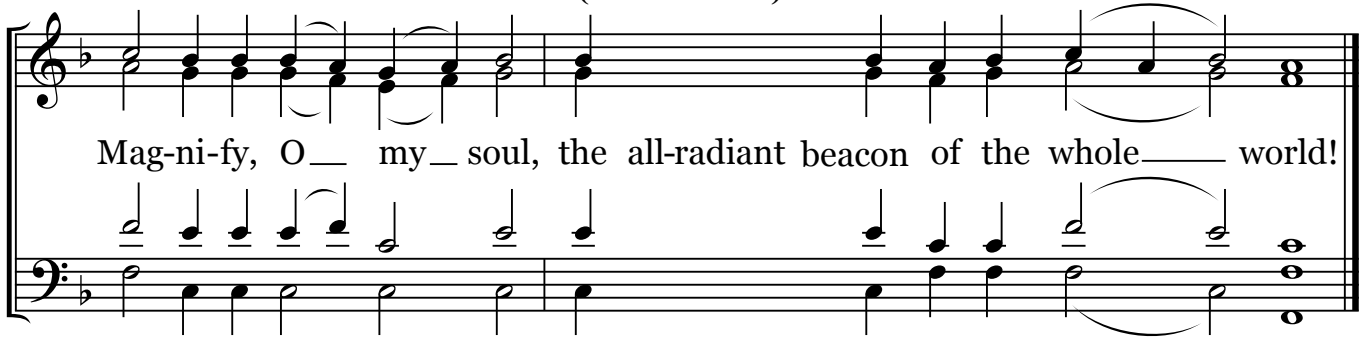
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- 1st Refrain of the 9th Ode (2nd Canon) -



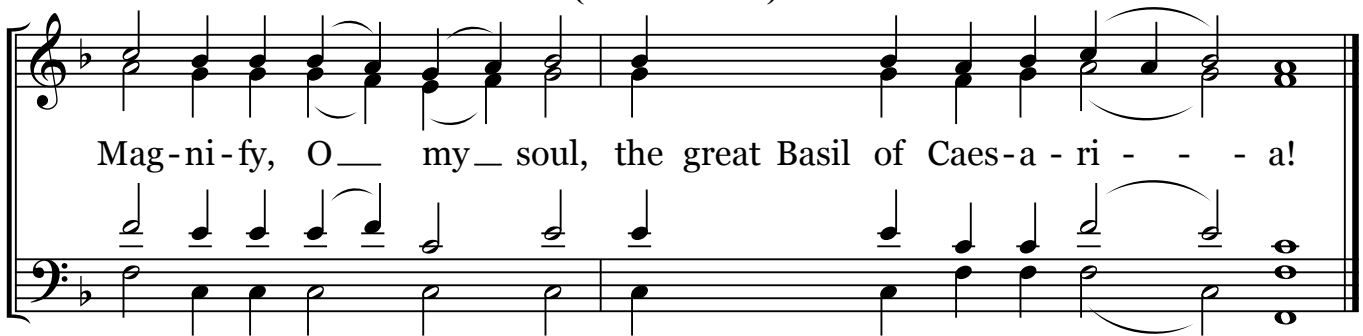
Mag-ni-fy, O my soul, Basil who is great a-mong hi - er-archs.

- 2nd Refrain of the 9th Ode (2nd Canon)-



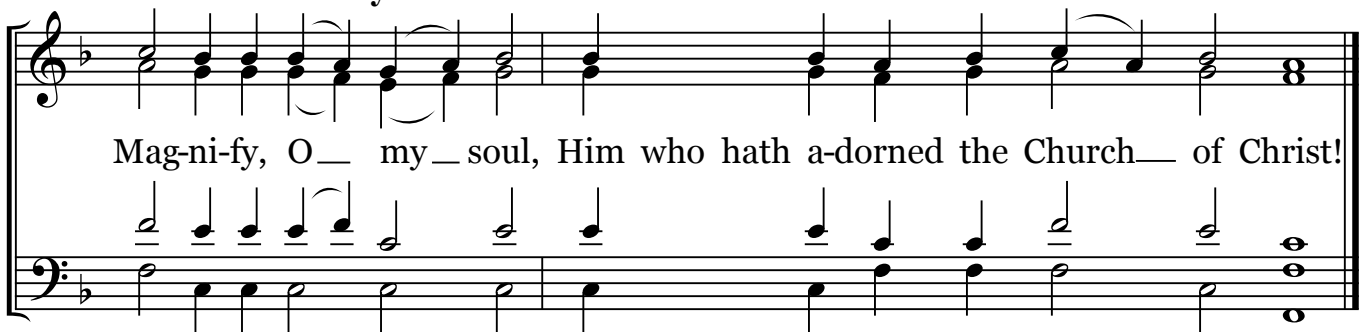
Mag-ni-fy, O my soul, the all-radiant beacon of the whole world!

- 3rd Refrain of the 9th Ode (2nd Canon)-



Mag-ni-fy, O my soul, the great Basil of Caes-a - ri - - a!

- Instead of Glory -



Mag-ni-fy, O my soul, Him who hath a-dorned the Church of Christ!

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- At the 9th Ode, instead of Both now..., and again at the 2nd Katavasia -

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o-to - - - kos,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of single notes, mostly quarter notes, with some beaming. The lyrics are written below the treble staff, with hyphens indicating long notes.

who is more honorable than the ar-mies of hea - - - ven!

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of single notes, mostly quarter notes, with some beaming. The lyrics are written below the treble staff, with hyphens indicating long notes.

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,
St. John of Kronstadt Press. The complete service text is available through: sjkp.org