

January 1: The Circumcision of our Lord  
Canon, Tone 2

- Ode 1 -

I-descant  
II-chant  
melody

Come, ye people, let us chant a hymn to Christ God,

Who di - vi - ded the sea and guided the peo - - - - - ple

whom He had led forth from the bondage of E - - - - - gypt,

for He hath been glo - - - ri - fied.

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- Ode 3 -

Es - tab - lish us in Thee, — O — Lord, Who hast slain —

The first system of musical notation for the Ode 3. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of single notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

sin — by the Tree, and plant the fear — of Thee

The second system of musical notation for the Ode 3. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of single notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

in the hearts of us who hymn — Thee.

The third system of musical notation for the Ode 3. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of single notes, some with stems pointing up and some with stems pointing down. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line.

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- Ode 4 -

I have heard, O Lord, re - port of Thy

dis - pen - sa - - - - tion, and have glo - - - ri - fied Thee,

Who a - lone - - - - lov - - - est man - kind.

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- Ode 5 -

O Lord, Be - stow - er of light and Cre - a - tor of the

a - - - ges: guide us in the light of thy com-mand - - ments,

for we know none oth - er God\_\_ than Thee.

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- Ode 6 -

The great a - byss of sin en - com - pass - eth me, and,

em - u - lating the prophet I cry to Thee.

lead me up from cor - rup - - - tion, O Lord!

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- Ode 7 -

When the golden image was worshipped on the plain of

Du - - - ra, Thy three youths spurned the un-god - ly

com-mand, and cast into the midst of the fire, be-dewed— they sang:

Blessed art Thou, O God of our fa - - - - thers!

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- Ode 8 -

God the Word, Who in His ineffable wis - - - - dom

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and a melodic line with a long slur over the word 'wisdom'. The bass staff provides a simple harmonic accompaniment.

cre - a - ted all things and brought them out of oblivion into

The second system continues the musical notation with a treble and bass staff. The treble staff has a melodic line with a slur over 'cre-a-ted'. The bass staff continues the accompaniment.

ex - ist - - - - ence, do ye bless as Lord — O — ye works,

The third system of musical notation features a treble and bass staff. The treble staff has a melodic line with a slur over 'existence'. The bass staff continues the accompaniment.

and exalt supremely for all a - - - - ges.

The fourth system of musical notation consists of a treble and bass staff. The treble staff has a melodic line with a slur over 'ages'. The bass staff continues the accompaniment.

January 1: Circumcision - Matins Canon

- 1st Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O my soul, the Lord Who hath been

circumcised in the flesh in accordance with the law!

- Irmos of Ode 9 -

Thee do we magnify, O blessed and most pure Theo-tokos,

who through thy virgin-al womb ineffably didst make God

incarnate



# January 1: Circumcision - Matins Canon

## Irmos of the 9th Ode (continued)

in - car - - - - nate, the Luminary Who shone forth

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first five measures. The lyrics "in - car - - - - nate, the Luminary Who shone forth" are written below the treble staff. The bass staff contains a series of notes, with a slur over the first five measures.

be - fore\_ the sun and hath come to us\_\_\_ in the flesh.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first five measures. The lyrics "be - fore\_ the sun and hath come to us\_\_\_ in the flesh." are written below the treble staff. The bass staff contains a series of notes, with a slur over the first five measures.

## - 2nd Refrain of the 9th Ode (1st Canon) -

Mag - ni - fy, O\_\_\_ my\_ soul, Him Who received circumcision

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first five measures. The lyrics "Mag - ni - fy, O\_\_\_ my\_ soul, Him Who received circumcision" are written below the treble staff. The bass staff contains a series of notes, with a slur over the first five measures.

on the eighth \_\_\_ day.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first five measures. The lyrics "on the eighth \_\_\_ day." are written below the treble staff. The bass staff contains a series of notes, with a slur over the first five measures.

# January 1: Circumcision - Matins Canon

## - 3rd Refrain of the 9th Ode (1st Canon)-

To - day the Master is circum - cised in the flesh

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the notes for 'circum - cised'. The bass staff contains a series of single notes, with a slur over the notes for 'in the flesh'. The lyrics are written below the treble staff.

as a babe, ful - fill - - ing the law.

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the notes for 'ful - fill - - ing'. The bass staff contains a series of single notes, with a slur over the notes for 'ing the law'. The lyrics are written below the treble staff.

## - 4th Refrain of the 9th Ode (1st Canon)-

To - day the Master hath been circum - cised in the flesh

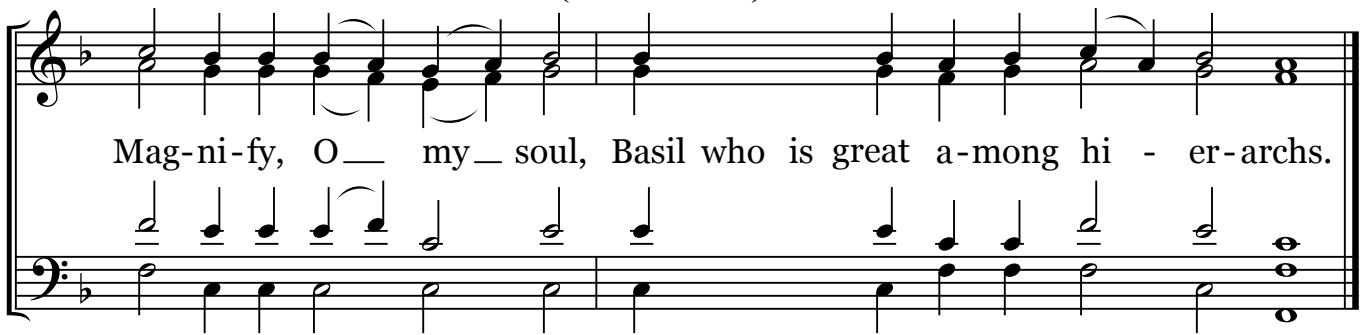
This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the notes for 'circum - cised'. The bass staff contains a series of single notes, with a slur over the notes for 'in the flesh'. The lyrics are written below the treble staff.

and hath been called Je - - - - sus.

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a slur over the notes for 'Je - - - - sus'. The bass staff contains a series of single notes, with a slur over the notes for 'sus'. The lyrics are written below the treble staff.

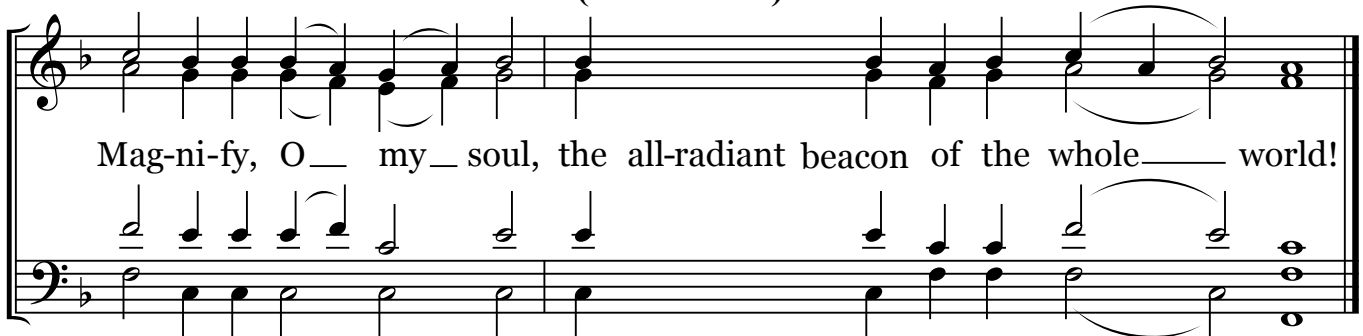
## January 1: Circumcision - Matins Canon

### - 1st Refrain of the 9th Ode (2nd Canon) -



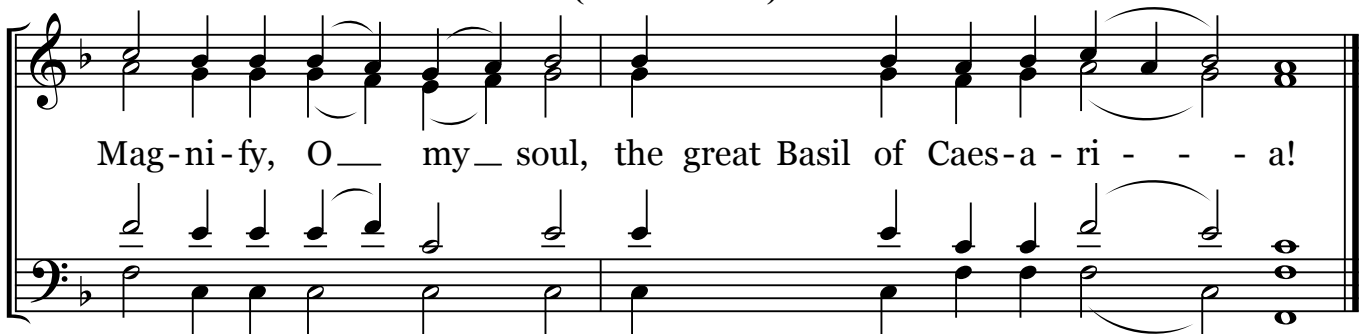
Mag-ni-fy, O my soul, Basil who is great a-mong hi - er-archs.

### - 2nd Refrain of the 9th Ode (2nd Canon)-



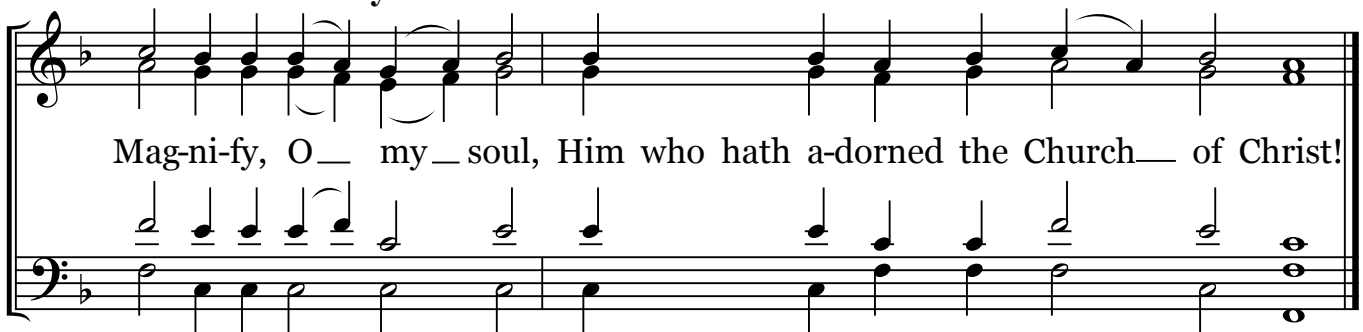
Mag-ni-fy, O my soul, the all-radiant beacon of the whole world!

### - 3rd Refrain of the 9th Ode (2nd Canon)-



Mag-ni-fy, O my soul, the great Basil of Caes-a - ri - - a!

### - Instead of Glory -



Mag-ni-fy, O my soul, Him who hath a-dorned the Church of Christ!

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- At the 9th Ode, instead of Both now..., and again at the 2nd Katavasia -

Mag-ni-fy, O my soul, the all-pure Vir-gin The-o-to - - - kos,

who is more honorable than the ar-mies of hea - - - ven!

English translation by Isaac E. Lambertsen, ©2000, "The Menaion of the Orthodox Church", Vol. V,  
St. John of Kronstadt Press. The complete service text is available through: [sjkp.org](http://sjkp.org)