

The Meeting of our Lord (on a Triodion Sunday)

Great Vespers

Stichera on "Lord I have cried", Tone 1 (Kievan)

(4) *Reader:* In the 1st Tone, From the morning watch until night, from the morning watch

chant melody

Let — Is - ra - el hope in — the — Lord.

descant

+ Tell — us, O Sy-me-on: Whom bearest thou into the temple

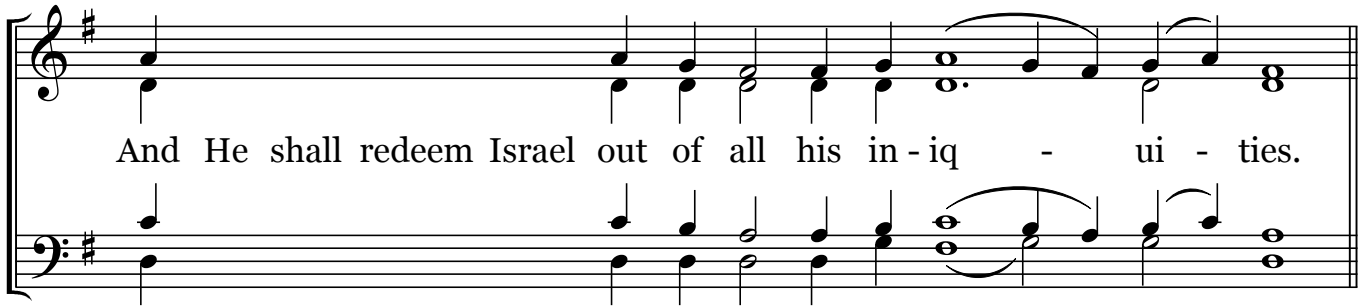
in thine arms, re-joic - ing? To Whom dost thou cry a - loud:

"Now I have been freed, for I have be-held my Sa - vior!"?

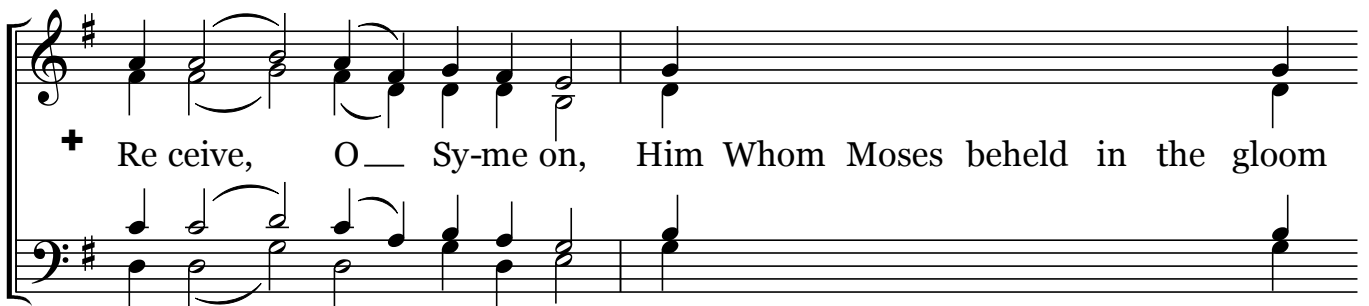
"He is the One — Who is born of the Vir - gin!"

He is God the Word, Who from God be-came in-car-nate for our sake

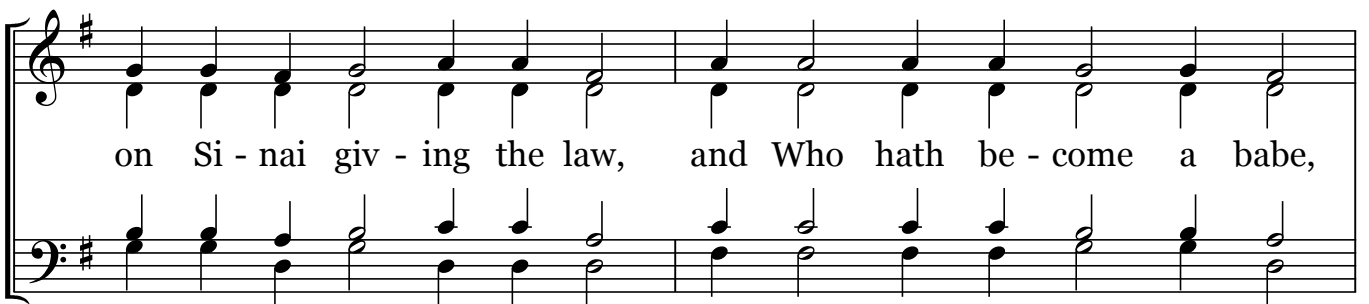
and sav - - - eth man! Him let us wor - ship!"

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;


And He shall redeem Israel out of all his in - iq - ui - ties.



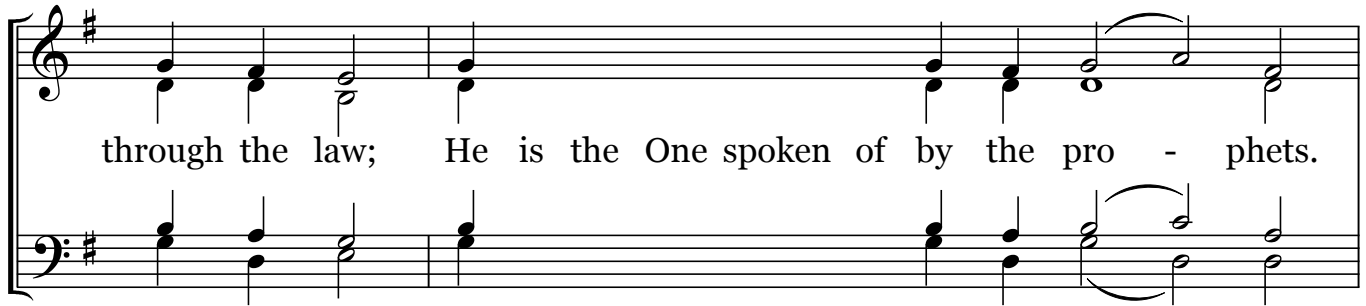
+ Re ceive, O_ Sy-me on, Him Whom Moses beheld in the gloom



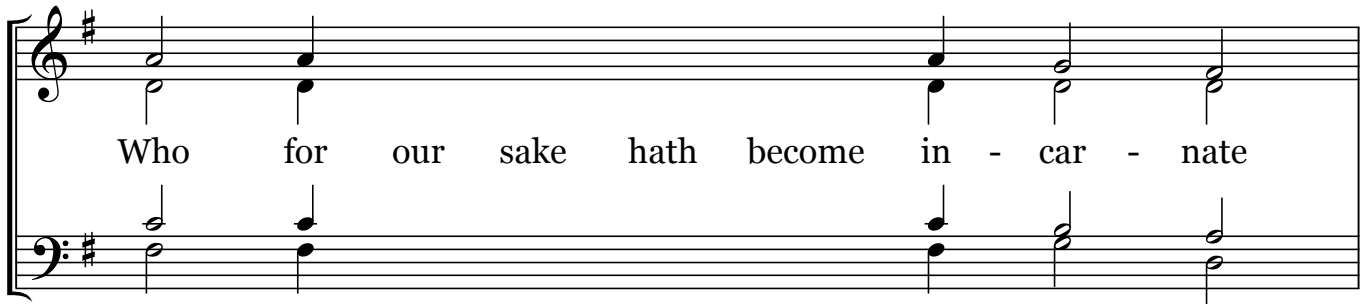
on Si - nai giv - ing the law, and Who hath be - come a babe,



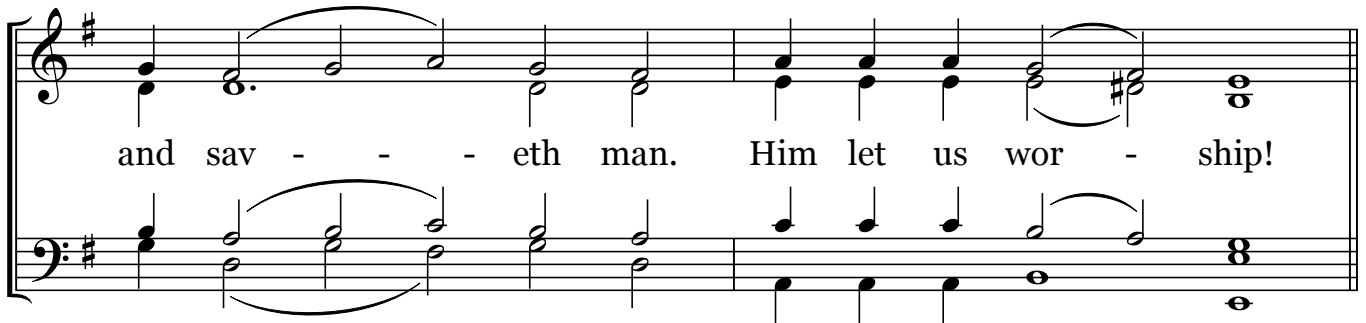
sub - mit - ting to the law; He is the One_ Who speak-eth



through the law; He is the One spoken of by the prophets.

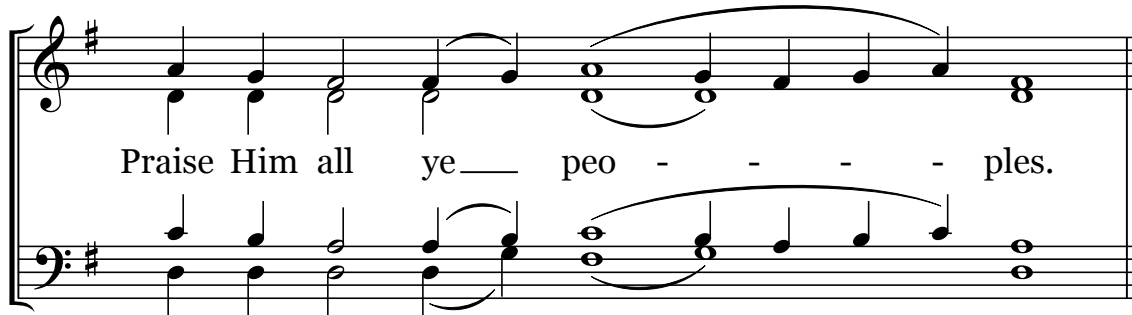


Who for our sake hath become incarnate

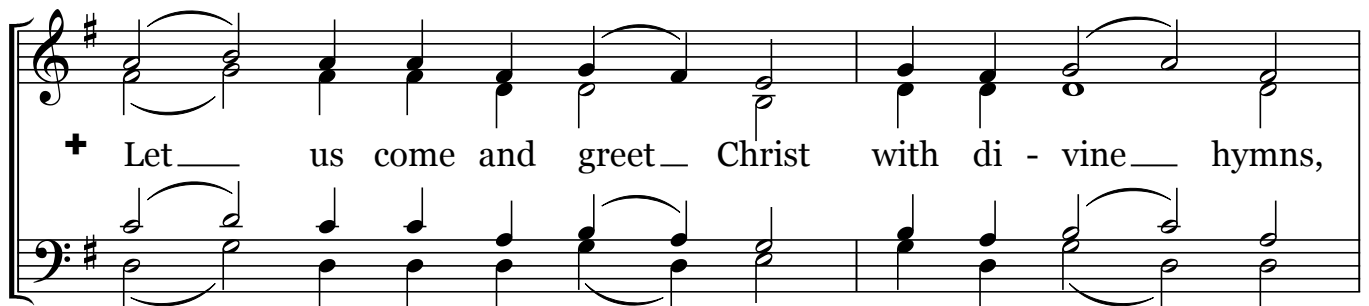


and saveth man. Him let us worship!

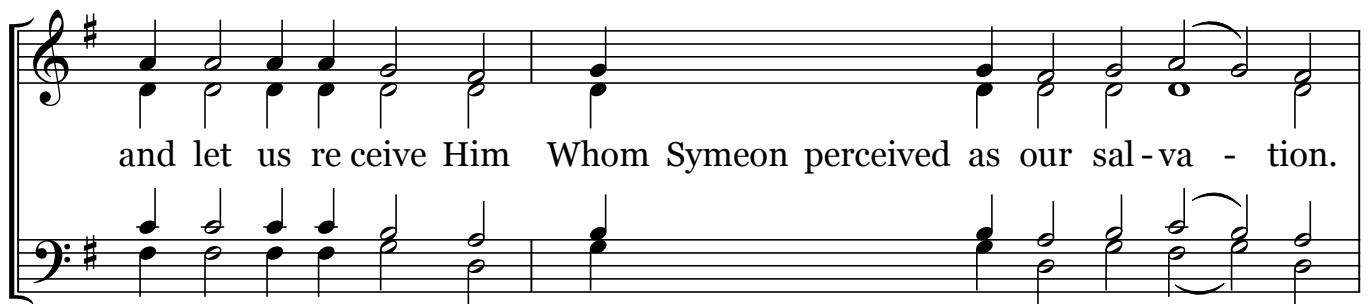
(2) *Reader:* O praise the Lord, all ye nations;



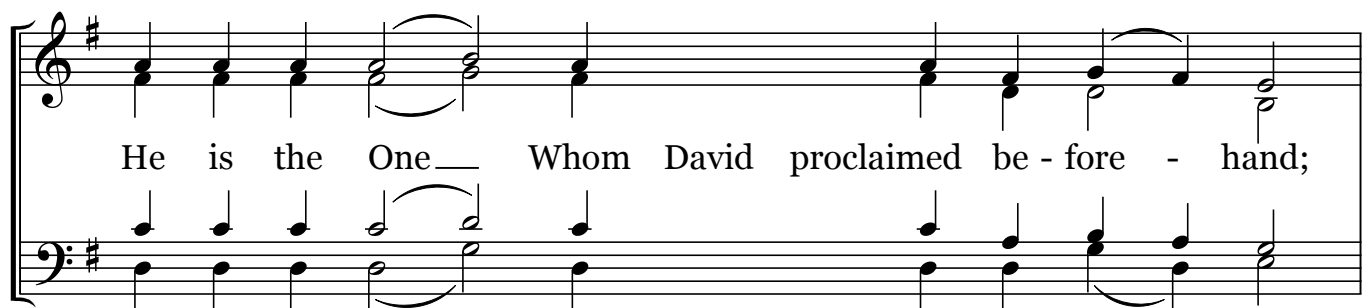
Praise Him all ye peo - - - ples.



+ Let us come and greet Christ with di - vine hymns,



and let us receive Him Whom Symeon perceived as our sal - va - tion.



He is the One Whom David proclaimed be - fore - hand;

He is the One spoken of in the pro - - phets,

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of quarter and eighth notes with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

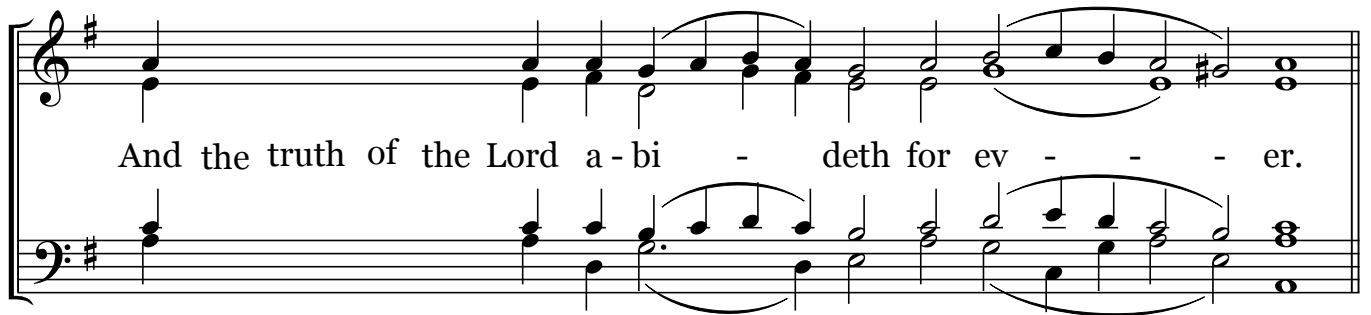
Who for our sake hath become in - car - nate

This musical system continues the composition with the same treble and bass staff layout. The treble staff features a melody of quarter notes. The bass staff continues the accompaniment with chords and single notes.

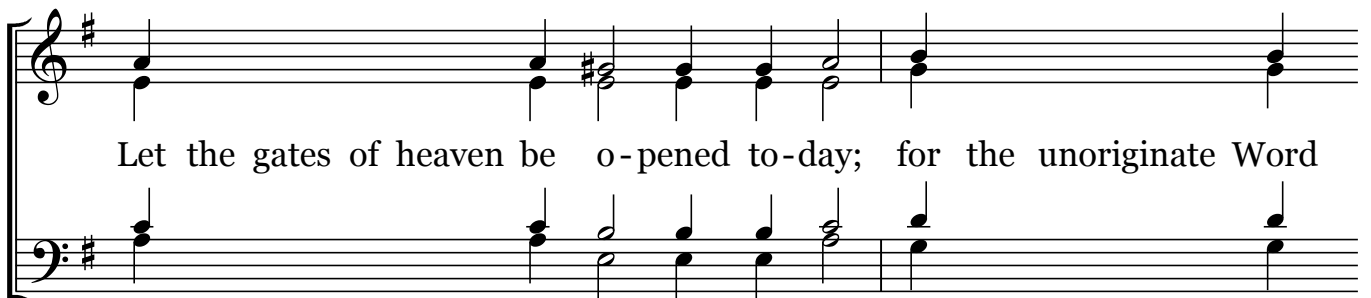
and speak - eth through the law. Him let us wor - ship!

This musical system concludes the page. The treble staff has a melody of quarter notes, ending with a double bar line and repeat dots. The bass staff continues the accompaniment, ending with a double bar line and repeat dots.

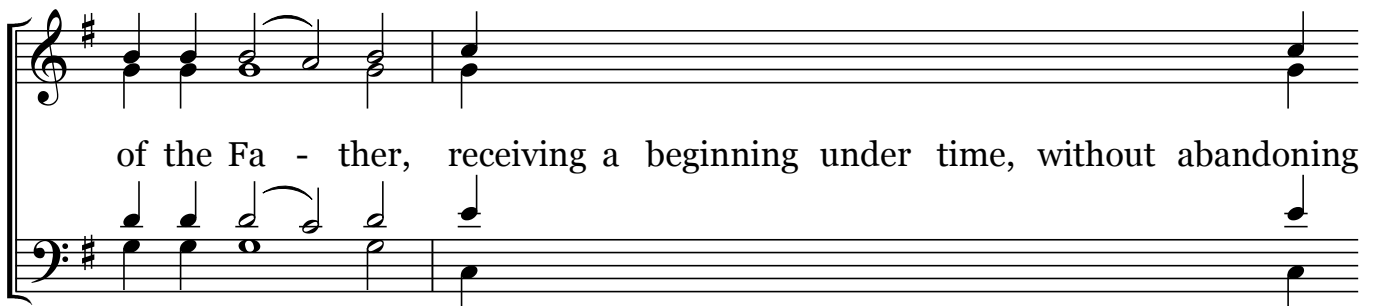
(1) *Reader:* For He hath made His mercy to prevail over us,



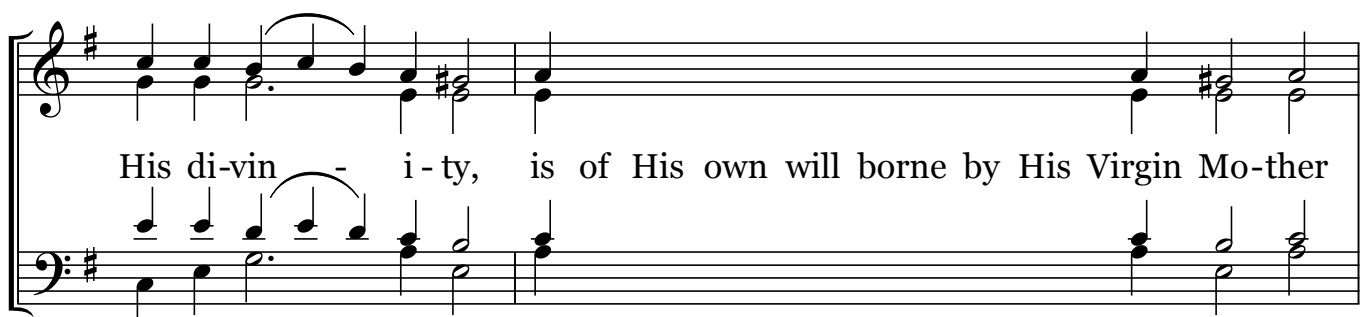
And the truth of the Lord a-bi - deth for ev - - - er.



Let the gates of heaven be o-pened to-day; for the unoriginate Word



of the Fa - ther, receiving a beginning under time, without abandoning



His di-vin - i - ty, is of His own will borne by His Virgin Mo-ther

into the temple of the law as a babe forty days old. And Symeon taketh

Him in his arms, cry - ing: "Let Thy servant depart, O Mas-ter,

//ending

for mine eyes have seen Thy sal-va - tion! O Lord Who hast come

into the world to save the human race, glo - ry be to Thee!"