

Reader: Glory, in the 2nd tone.

The musical score consists of two staves. The top staff is labeled 'II-melody' and the bottom staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a soprano clef, and the descant is in a bass clef. The lyrics 'Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.' are written below the melody. The music features a mix of eighth and quarter notes, with some rests and a final cadence.

Rejoice, ye honorable prophets /
who dedicated yourselves well to the law of the Lord, /
and by faith revealed yourselves as unshaken and unbreakable pillars of Christ; /
and, having passed on to heaven, //
beseech Him to grant peace to the world and to save our souls.

Reader: Both now, in the same tone.

The musical score consists of two staves. The top staff is labeled 'II-melody' and the bottom staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a soprano clef, and the descant is in a bass clef. The lyrics 'Both now and ever and unto the ages of a - ges, A - men.' are written below the melody. The music features a mix of eighth and quarter notes, with some rests and a final cadence.

Behold, the hour of our salvation hath arrived!
Make ready, O cave, / for the Virgin approacheth to give birth!
Rejoice and be glad, O Bethlehem, land of Judah, /
for from thee shall our Lord shine forth! /
Hearken, mountains and hills, /
and ye surrounding lands of Judea, //
for Christ cometh to save man whom He created, in that He loveth mankind!