

## Stichera of the Fathers

### Tone 6, Special Melody "Having set all your hope\*...", Optina Hermitage Melody

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant  
II-chant  
melody

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Un - to the ends\_\_ of the earth hath the memory of the forefathers been

man - i - fest as tru - ly filled with light and shining with rays\_\_\_\_ of grace;

\*in some translations: "Having laid aside..."

for Christ the ra - di - ant Sun, — shin - ing from a - far on high, doth lead

forth an assembly of stars which shin - eth with Him, and in the midst of

Beth - le - hem — a nativity is shown to be that of God — and man.

There - fore pi - ous - ly clap - ping our hands, with faith let us all join

chorus

chor - - - us to ut - ter praise be - fore the feast

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and some melodic lines, with a long horizontal line under the word 'us' indicating a sustained note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and a melodic line.

un - to His na - tiv - - - - i - ty.

The second system continues the hymn with two staves. The upper staff in treble clef shows chords and a melodic line, with a long horizontal line under 'na - tiv' and a fermata over the final note. The lower staff in bass clef provides the accompaniment.

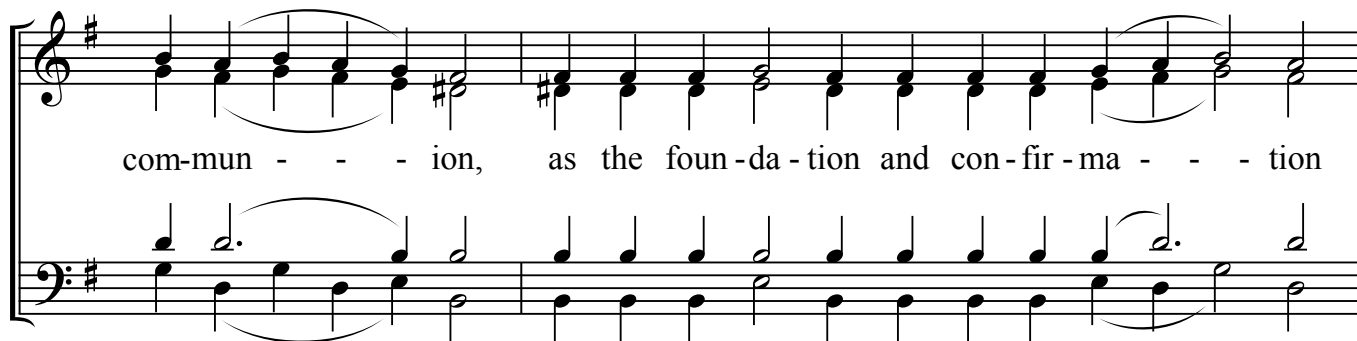
(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - - - ples.

The reader's part is presented on two staves. The upper staff in treble clef contains the melody with a long horizontal line under 'all' and a fermata over the final note. The lower staff in bass clef provides the accompaniment.

Re - joic - ing today, Adam is a - dorned with the glory of divine

The final system of the hymn consists of two staves. The upper staff in treble clef shows chords and a melodic line, with a long horizontal line under 'Adam is'. The lower staff in bass clef provides the accompaniment.



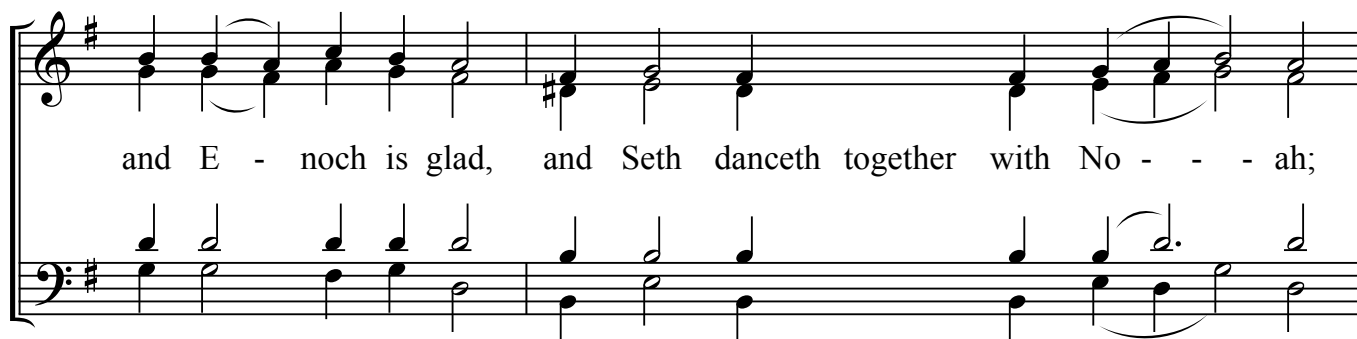
com-mun - - - ion, as the foun-da-tion and con-fir-ma - - - tion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords, many of which are beamed together, creating a rich harmonic texture. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter and eighth notes.



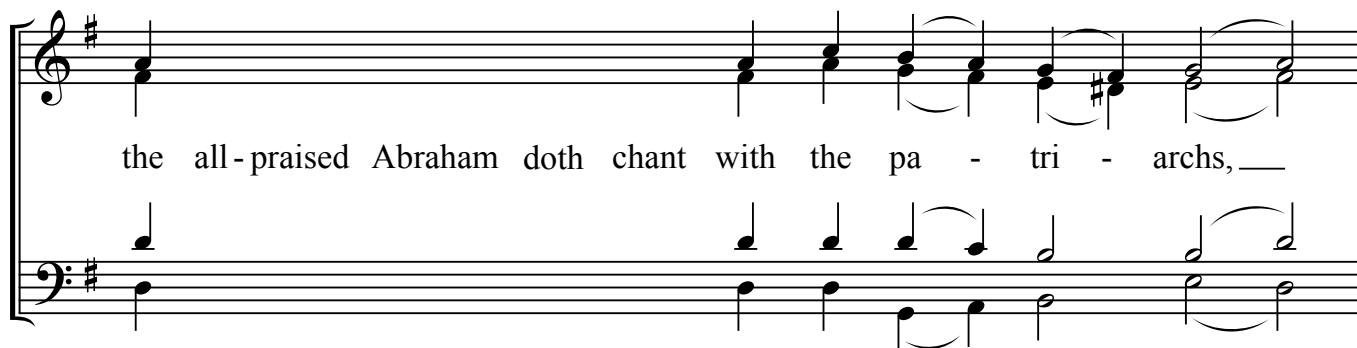
of the wise\_\_ fore - fa - thers;\_\_ and with him Abel doth leap for joy

The second system continues the musical setting. The upper staff maintains the same chordal structure, with some notes held over from the previous system. The lower staff continues with its accompaniment, featuring a mix of quarter and eighth notes.



and E - noch is glad, and Seth danceth together with No - - - ah;

The third system of music follows the same pattern. The upper staff has chords, and the lower staff has a steady accompaniment. The lyrics describe Seth dancing together with Noah.



the all-praised Abraham doth chant with the pa - tri - archs,\_\_

The final system of music on this page. The upper staff concludes with several chords, and the lower staff provides a final accompaniment. The lyrics mention Abraham chanting with the patriarchs.

and from on high Melchizedek doth be-hold — a birth where-in a fa-ther

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of chords and some eighth notes. The lyrics are printed below the treble staff.

had — no part. Wherefore celebrating the divine mem - or - y —

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff features a melodic line with some eighth notes and rests. The bass staff provides harmonic support with chords and eighth notes. The lyrics are printed below the treble staff.

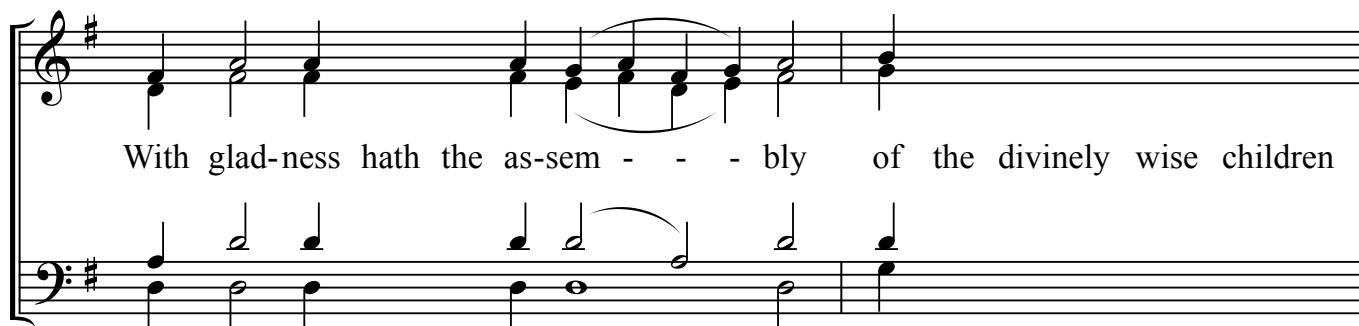
of the fore-fa-thers of Christ, we beseech Him that our souls — be saved.

The third system of musical notation continues the melody and accompaniment. A dynamic marking of an accent (>) is placed above the first measure of the treble staff. The treble staff has a melodic line with some eighth notes and rests. The bass staff provides harmonic support with chords and eighth notes. The lyrics are printed below the treble staff.

(1) *Reader:* For He hath made his mercy to prevail over us,


And the truth of the Lord a - bi - deth for - ev - - - - er.

The fourth system of musical notation continues the melody and accompaniment. The treble staff has a melodic line with some eighth notes and rests. The bass staff provides harmonic support with chords and eighth notes. The lyrics are printed below the treble staff.



With glad-ness hath the as-sem - - - bly of the divinely wise children

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with a slur over the final three notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.



in the furnace shown \_\_\_\_\_ forth, and it pro-claim - - - eth

The second system continues the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics include a long blank space under 'shown'.



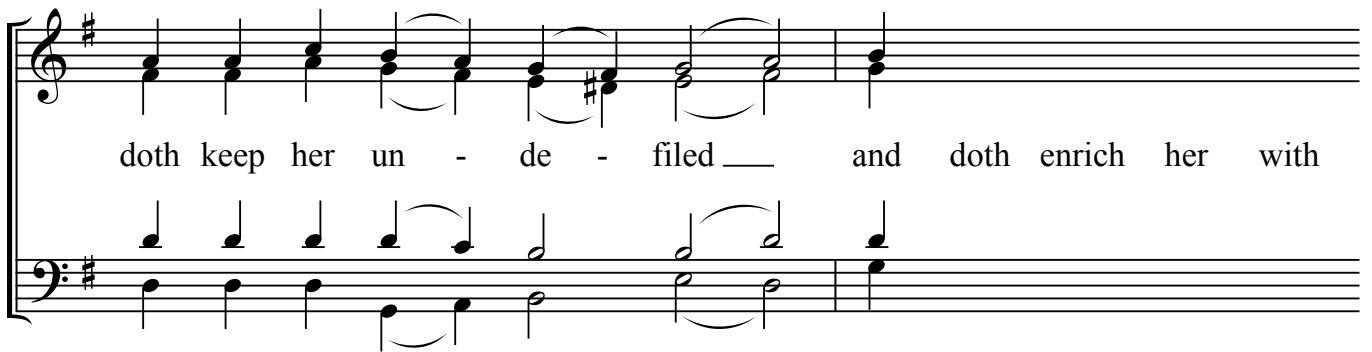
the nativity of Christ \_\_\_\_\_ on earth; \_\_\_\_\_ for the Lord, descending like a

The third system continues the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics include two long blank spaces under 'Christ' and 'for'.

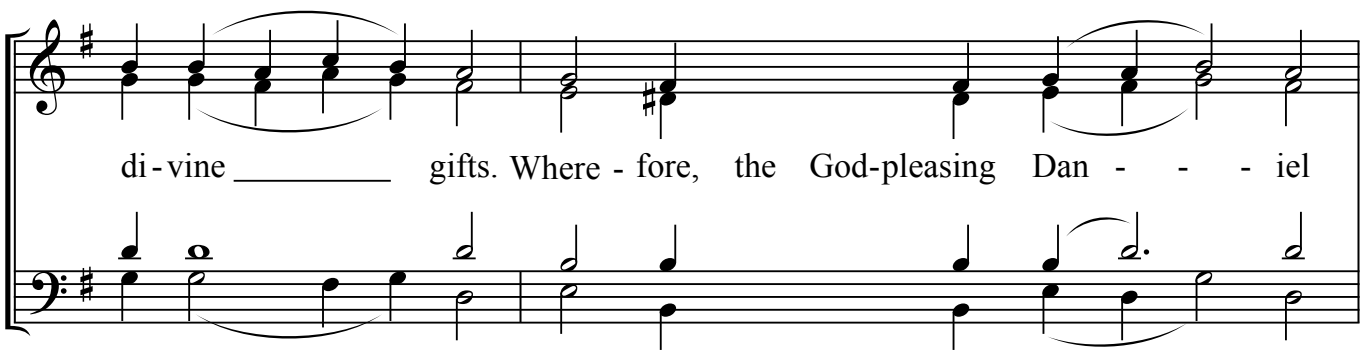


pre - cious dew, doth pre-serve un-consumed her who gave \_\_\_\_\_ Him birth,

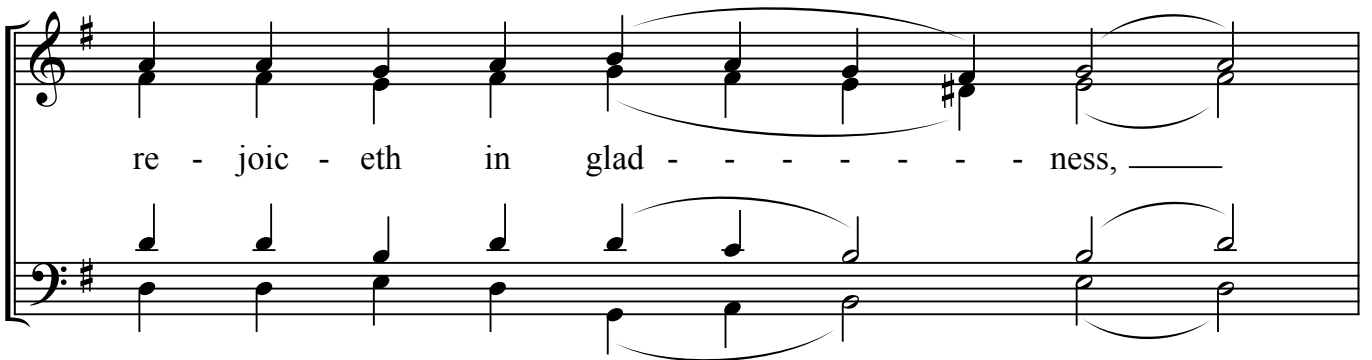
The fourth system concludes the melody and accompaniment. The treble staff has a slur over the first four notes, and the bass staff has a slur over the first four notes. The lyrics include a long blank space under 'gave'.



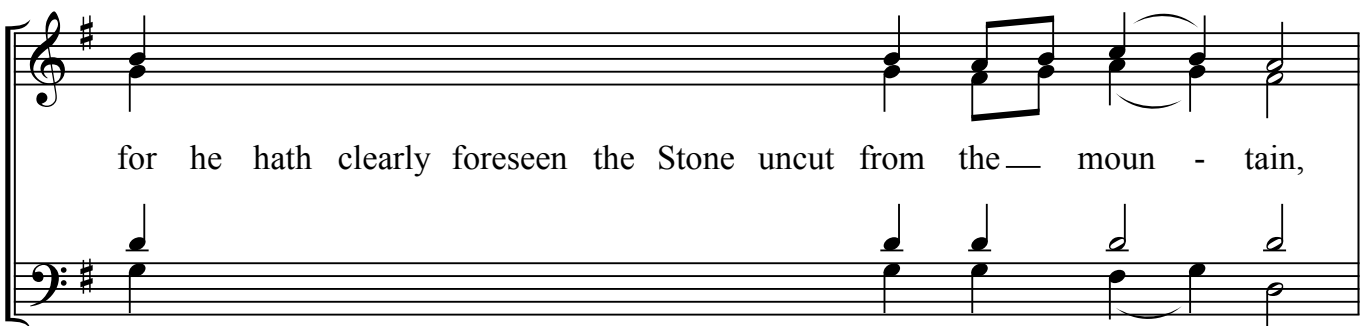
doth keep her un - de - filed and doth enrich her with



di-vine gifts. Where - fore, the God-pleasing Dan - - - iel



re - joic - eth in glad - - - - - ness,



for he hath clearly foreseen the Stone uncut from the moun - tain,

and with boldness doth now pray in be - half \_\_\_\_\_ of our souls.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a quarter note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a half note B3. The piece concludes with a final chord of G4-B4-D5 in the vocal line and G3-B3-D4 in the piano line.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. IV,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)