

December 12: St. Herman of Alaska

Stichera on "Lord I have cried", Tone 3, Kievan

Leap up, ye wa - ters of Va - laam!

The first line of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes, with a long horizontal line under the word "ye" indicating a sustained note. The bass line consists of quarter notes. The lyrics are: "Leap up, ye wa - ters of Va - laam!"

Join chor - us, ye is - lands of A - las - ka!

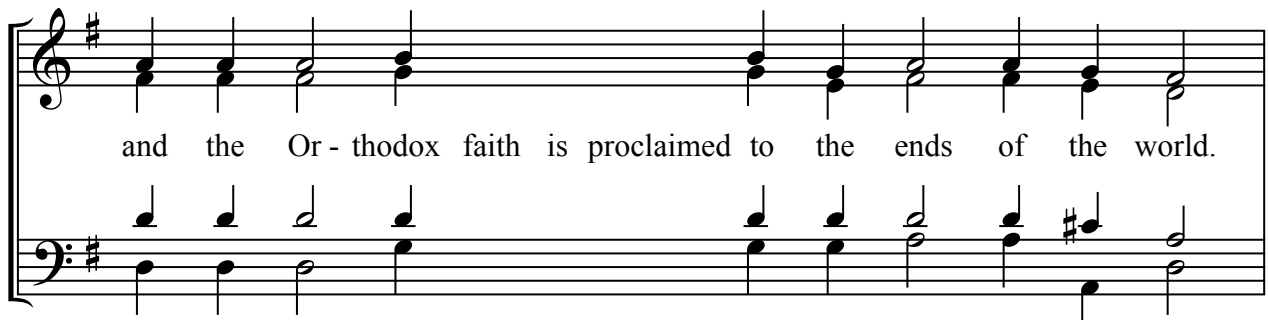
The second line of music continues the melody with eighth notes. The lyrics are: "Join chor - us, ye is - lands of A - las - ka!"

Sing, ye peo - ple of a new land! Let hea - ven and earth re - joice;

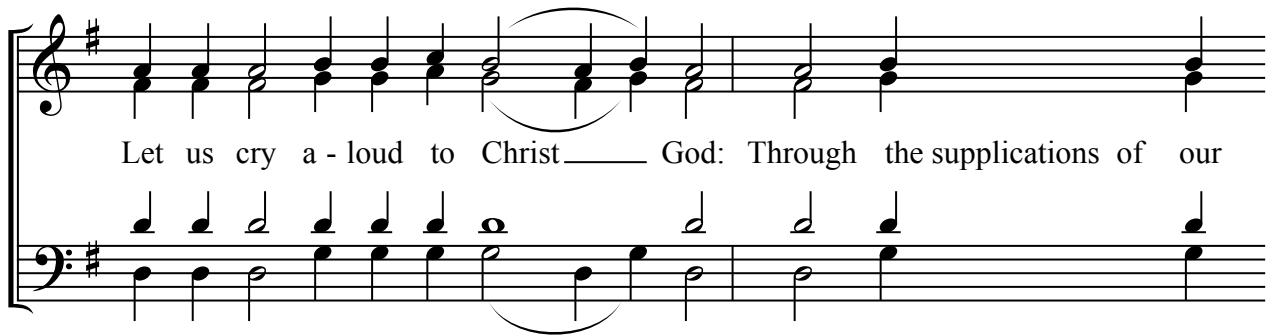
The third line of music continues the melody with eighth notes. The lyrics are: "Sing, ye peo - ple of a new land! Let hea - ven and earth re - joice;"

for the conversor with the angels is glo - ri - fied,

The fourth line of music continues the melody with eighth notes. The lyrics are: "for the conversor with the angels is glo - ri - fied,"



and the Or - thodox faith is proclaimed to the ends of the world.



Let us cry a - loud to Christ God: Through the supplications of our



fa - ther Her - man, save Thou our souls, O Lord!

Come ye all, and in hymns let us pro - claim the vic - tor-y of honora-ble

ab - stin - ence; for having broken asunder the serpent, the author of

e - vil, the meek Her - man tasteth triumph in the choir

of the an - gels. Where-fore, O brethren let us praise — him

who a - dorn - eth the com - pan - y of fast - ers,

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords, with a slur over the final two measures. The bass staff contains a series of notes, with a slur over the final two measures.

and join - ing chor - us, let us cry out with splen - dor:

The second system of music continues the melody and accompaniment. The treble staff has a slur over the final two measures. The bass staff has a slur over the final two measures.

Rejoice, O venerable Herman, thou an - gel - lic - boast of monks!

The third system of music concludes the piece. The treble staff ends with a double bar line and repeat dots. The bass staff ends with a double bar line and repeat dots.

O ven - er - a - ble Her - man, as - cet - ic of sav - age A - las - ka

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some notes beamed together. The lyrics are written below the treble staff.

and dwell - er in the mansions of hea - ven, with what prais - es

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some notes beamed together. The lyrics are written below the treble staff.

shall we hon - or thee, with what names shall we mag - ni - fy thee?

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some notes beamed together. The lyrics are written below the treble staff.

What is our glorification compared to the glory of hea - ven?

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, with some notes beamed together. The lyrics are written below the treble staff.

Re-joice, O our compatriot, who sharest in heaven-ly glo - - ry!

//ending

Fill thou with joy the hearts of us

who fall down before thee in hu - mil - i - ty!