

Kontakion - Tone 3

St. Patapius

December 8

Greek Chant
(Grechesky)

S
A

T
B

Those who have found thy temple to be a place of spiritual heal- ing,

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "Those who have found thy temple to be a place of spiritual heal- ing,". The music consists of block chords in the Soprano/Alto part and a bass line in the Tenor/Bass part.

O ho - ly one, and have re - course there - to with zeal,

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "O ho - ly one, and have re - course there - to with zeal,". The music consists of block chords in the Soprano/Alto part and a bass line in the Tenor/Bass part.

ask to receive healing of their in - fir - mi - ties and forgiveness of the

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "ask to receive healing of their in - fir - mi - ties and forgiveness of the". The music consists of block chords in the Soprano/Alto part and a bass line in the Tenor/Bass part.

trans-gres-sions they com-mit - ted in their lives; for thou art seen to be

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "trans-gres-sions they com-mit - ted in their lives; for thou art seen to be". The music consists of block chords in the Soprano/Alto part and a bass line in the Tenor/Bass part.

an intercessor for all in need, O ven'-ra-ble Pa - ta - - pi - us.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "an intercessor for all in need, O ven'-ra-ble Pa - ta - - pi - us.". The music consists of block chords in the Soprano/Alto part and a bass line in the Tenor/Bass part.