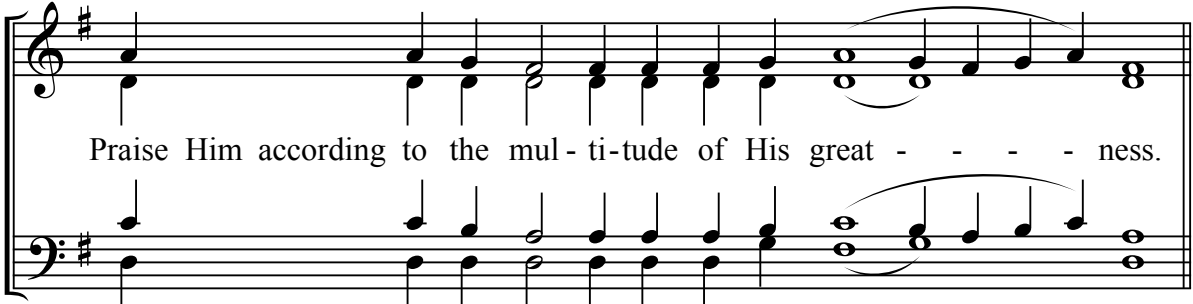


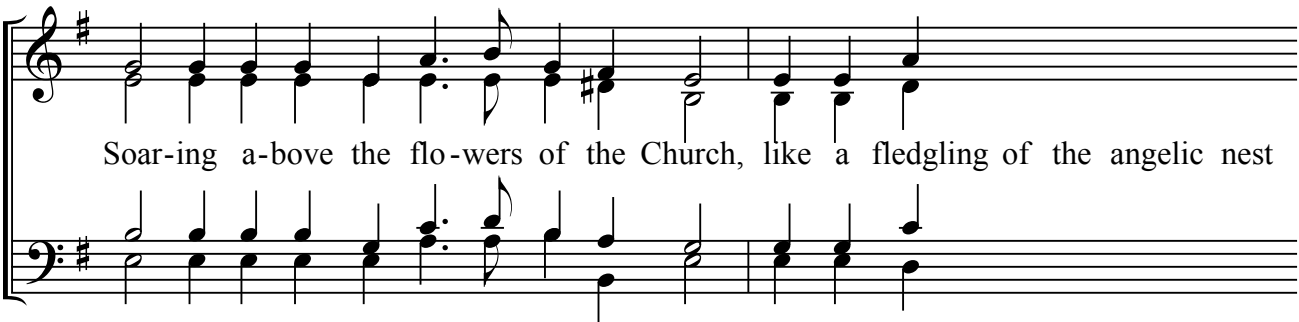
December 6: St. Nicholas of Myra
Stichera of the Praises
Tone 1, Special Melody "Joy of the ranks of heaven..."

(4) *Reader:* In the same tone, Special Melody "Joy of the ranks of heaven..."
Praise Him for His mighty acts,

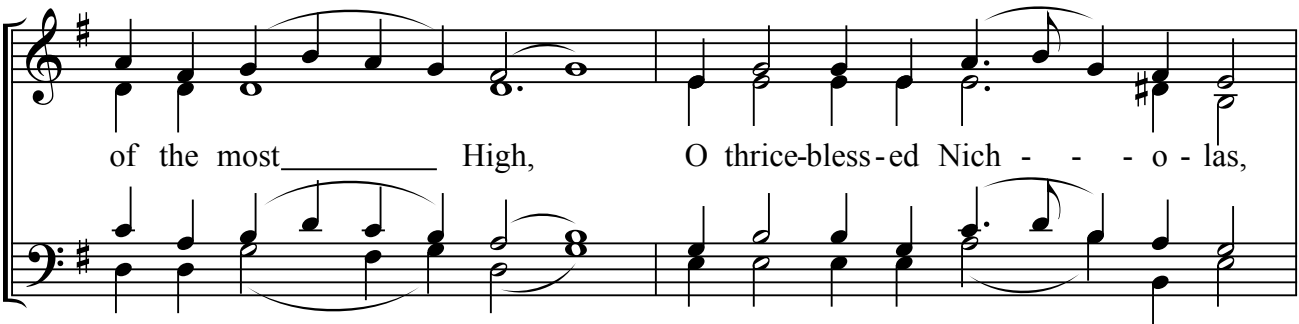
I-descant
II-chant
melody



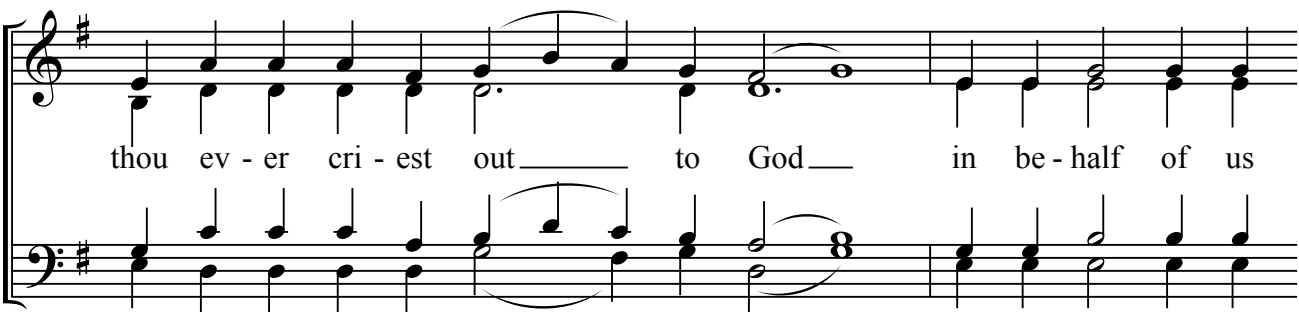
Praise Him according to the mul-ti-tude of His great - - - - - ness.



Soar-ing a-bove the flo-wers of the Church, like a fledgling of the angelic nest



of the most _____ High, O thrice-bless-ed Nich - - - o - las,



thou ev - er cri - est out _____ to God _____ in be - half of us

who find ourselves amid violent misfortunes and temp - ta - - - tions,

This system consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The word 'temptations' is hyphenated across three notes.

and thou deliverest us by thy sup - pli - ca - - - tions.

This system continues the melody from the first system. The lyrics are 'and thou deliverest us by thy supplications.' The word 'supplications' is hyphenated across three notes.

(3) *Reader:* Praise Him with the sound of trumpet,

Praise Him with psal - ter - y — and — harp.

This system is for the Reader's part. It features a single melodic line in the treble clef. The lyrics are 'Praise Him with psalter and harp.' The words 'psalter' and 'and' are hyphenated.

Thou didst make the beauty of thy priest - ly ves - - - - ture

This system continues the main melody. The lyrics are 'Thou didst make the beauty of thy priestly vestiture'. The word 'vestiture' is hyphenated across four notes.

yet more splen - did through ac - tive vir - - - - - tues, —

This system concludes the main melody. The lyrics are 'yet more splendid through active virtues,'. The word 'virtues' is hyphenated across four notes.

O God - bear - ing fa - - - - ther; wherefore, as a hierarch

thou dost accomplish won-drous things _____ for us, _____ de - liv - er - ing

us from e - - - - vils, O sacred minister of glori-ous mir - a - cles.

(2) *Reader:* Praise Him with timbrel and dance,

Praise _____ Him with _____ strings _____ and _____ flute.

Pass-ing though the beauties of the in-vis - i - ble ones, thou didst com-pre-hend

the awe-some glo - ry of the saints, O ho - - - - ly one;

This system consists of a treble and bass staff in G major. The melody is primarily in the treble clef, with a bass line providing harmonic support. The lyrics are: "the awe-some glo - ry of the saints, O ho - - - - ly one;"

wherefore, O most sa-cred fa - - - - ther, — thou re-veal - est to us

This system continues the melody from the first system. The lyrics are: "wherefore, O most sa-cred fa - - - - ther, — thou re-veal - est to us"

in hea - ven - ly words the visions of them that live e - ter - nal - ly.

This system concludes the main text of the Stichera. The lyrics are: "in hea - ven - ly words the visions of them that live e - ter - nal - ly."

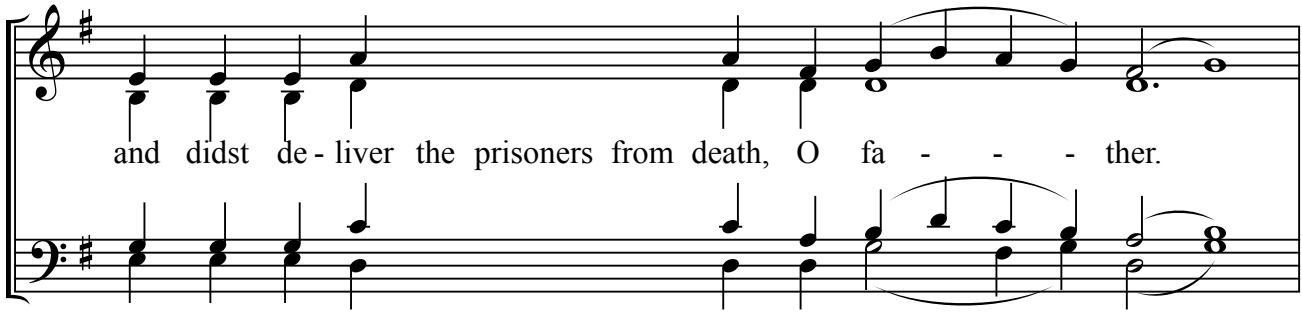
(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let — ev - ery — breath praise — the — Lord.

This system is a short, rhythmic piece for the reader. The lyrics are: "Let — ev - ery — breath praise — the — Lord."

Thou didst stand before the pious emperor in a dream,

This system begins a new section of the Stichera. The lyrics are: "Thou didst stand before the pious emperor in a dream,"



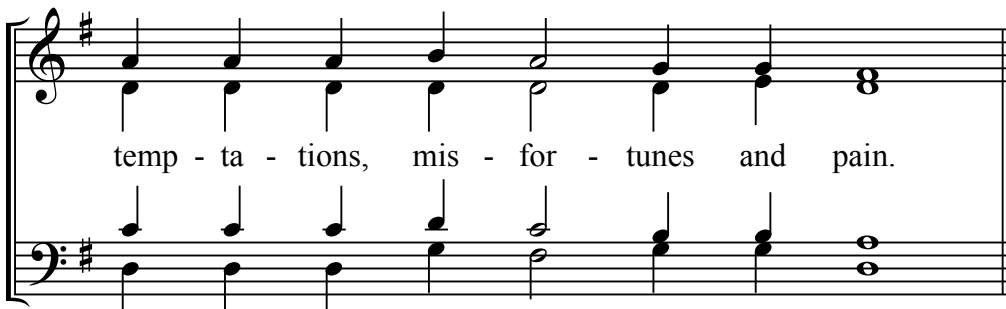
and didst de-liver the prisoners from death, O fa - - - ther.



Pray thou un-ceas - ing-ly, that, by thy sup-pli - ca - - - tions,



we al - so, who praise — thee well, may be delivered from



temp - ta - tions, mis - for - tunes and pain.