

December 6: St. Nicholas of Myra
Stichera on "Lord I have cried"
Tone 2, Special Melody "When from the Tree..."

(8) *Reader:* In the same tone, Special Melody, "When from the Tree"
 Out of the depths have I cried unto Thee, O Lord;

I-descant
 II-chant
 melody

O Lord — hear — my voice.

Dwell - - - ing bod - i - ly in My - - - ra,

thou wast tru - ly shown to be myrrh, having been annointed with noetic

chrisim, ————— O holy Nicholas hi - er - arch of Christ;

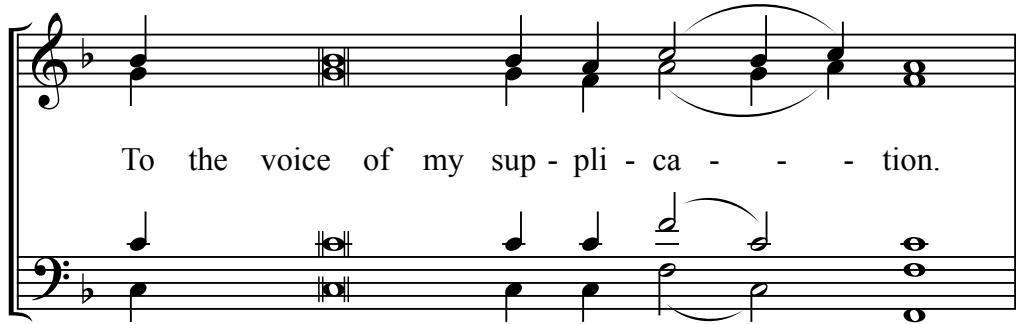
and thou _____ dost perfume the fa - - - ces of those

who with faith and love ever celebrate thy most glorious mem - o - ry,

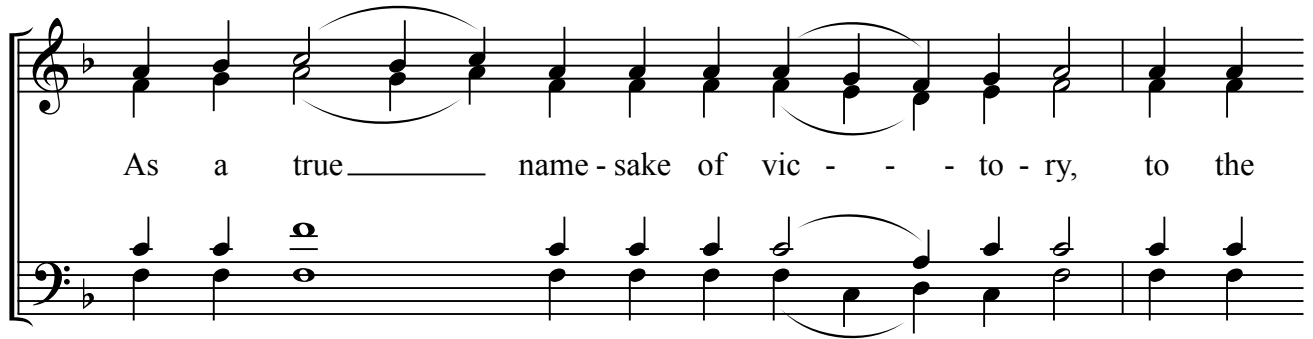
freeing them from misfortunes, perils and sor - - - rows

by thy prayers un - to God, O fa - - - ther.

(7) Reader: Let Thine ears be attentive



To the voice of my sup - pli - ca - - - tion.



As a true name - sake of vic - - - to - ry, to the



faithful people thou hast shown thy - self to be mighty amid per - ils,



O holy Nicholas hi - er - arch of Christ; for when - ev - - - er

thou art in-voked, thou dost quickly hasten to those who with

faith and love have recourse to thy protection.

For, appearing to the faithful by day and at night,

thou savest them from dangers and evil circumstances.

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - ness.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a large slur over the final two measures. The bass staff contains a series of notes, with a large slur over the final two measures. The lyrics are written below the treble staff.

In a dream_____ thou didst_____ ap-pear to the Emperor Constantine

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a large slur over the first two measures. The bass staff contains a series of notes, with a large slur over the first two measures. The lyrics are written below the treble staff.

and to Ab - lav - i - us, and in - stil - ling fear_____ in them,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a large slur over the final two measures. The bass staff contains a series of notes, with a large slur over the final two measures. The lyrics are written below the treble staff.

thou didst speak_____ to them thus: "Quick-ly re - lease_____ those

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a large slur over the final two measures. The bass staff contains a series of notes, with a large slur over the final two measures. The lyrics are written below the treble staff.

whom ye hold bound in pris - - on, for they do not de - serve

a law - less ex - e - cu - - - tion. But if thou wilt not

o - bey - - - me, I will petition the Lord and King

a - gainst thee when - - I pray!"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my souls hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, and a final G4-B4 chord with a fermata. The bass staff contains a series of notes: G3, A3, B3, C4, B3, A3, and a final G3 note with a fermata. The lyrics "My soul hath hoped in the Lord." are centered between the two staves.

For those _____ of us who find ourselves amid mis-for - - tunes

The second system of musical notation continues the melody. The treble staff has chords: G4-B4, A4-C5, G4-B4, A4-C5, a double bar line, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4. The bass staff has notes: G3, A3, B3, C4, B3, A3, a double bar line, G3, A3, B3, C4, B3, A3, and G3. The lyrics "For those _____ of us who find ourselves amid mis-for - - tunes" are placed between the staves, with a long horizontal line under "For those" and hyphens under "mis-for" and "tunes".

as we journey by land or sail the seas, for those of us who are nearby or

The third system of musical notation continues the melody. The treble staff has chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, a double bar line, G4-B4, A4-C5, and G4-B4. The bass staff has notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, a double bar line, G3, A3, and G3. The lyrics "as we journey by land or sail the seas, for those of us who are nearby or" are placed between the staves.

far _____ re-moved, thou art a great and fervent ad - vo-cate,

The fourth system of musical notation concludes the melody. The treble staff has chords: G4-B4, A4-C5, G4-B4, A4-C5, G4-B4, A4-C5, a double bar line, G4-B4, A4-C5, G4-B4, A4-C5, and G4-B4. The bass staff has notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, a double bar line, G3, A3, B3, C4, B3, A3, and G3. The lyrics "far _____ re-moved, thou art a great and fervent ad - vo-cate," are placed between the staves, with a long horizontal line under "far" and hyphens under "ad - vo-cate".

an ex - ceed - ing merciful and mighty inter - ces - - - sor,

O holy Nicholas, sacred preach - er of Christ. Where - fore,

as - sem - bling we cry: En - treat the Lord,

that we may be delivered from every e - vil cir - cum-stance.

English text: "The Menaion of the Orthodox Church", Vol IV, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: sjkp.org

