

## December 6: Aposticha of Vespers

Reader: Glory in the 6th Tone:

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - ly Spi - - - rit." The music is in a 6th tone, characterized by a specific melodic contour.

O man of God, /  
faithful servant and minister of the Lord, /  
man of divine desires, /  
chosen vessel, /  
pillar and foundation of the Church, /  
heir of the kingdom: //  
cease thou never to cry unto the Lord in our behalf.

## December 6: Aposticha of Vespers

*Reader:* Both now..., in the same tone.

Both now and ever, and unto the a - - - ges of a - ges. A - men.

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The text is: "Both now and ever, and unto the a - - - ges of a - ges. A - men." The word "ages" is elongated with three dashes. The music is in a simple, homophonic style with a steady rhythm.

O Virgin who knewest not wedlock, /

from whence hast thou come? /

Who begat thee? /

Who is thy mother? /

How is it that thou bearest the Creator in thine arms? /

How is it that thy womb was not subject to corruption? /

O the great, all-glorious and awesome mysteries /

which we see wrought in thee on earth, O most holy one! /

We make ready for thee a fitting recompense for thee on earth; the cave; /

and we ask that the star be given from heaven, /

and that magi come from the lands of the East to the West, /

to behold the Salvation of men, //

Who is wrapped in swaddling-bands in a manger.