

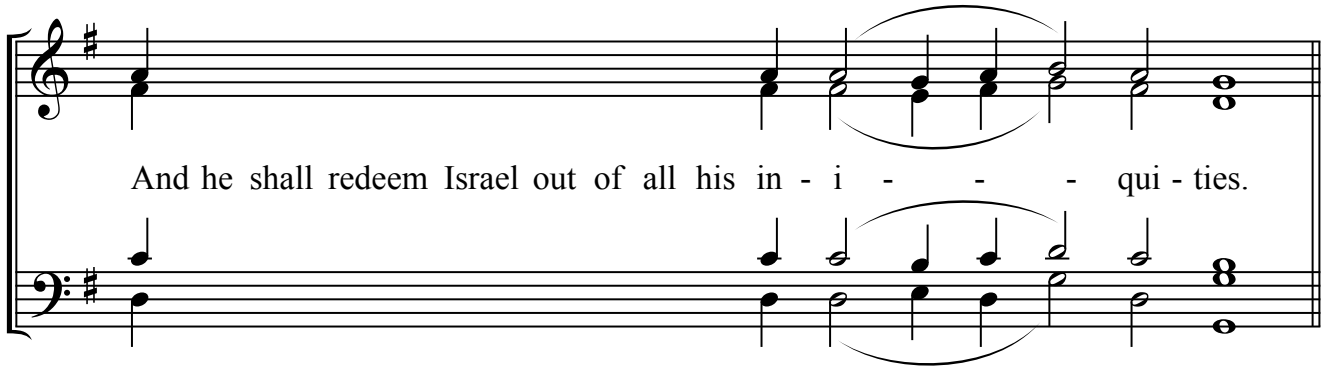
December 4: St. John of Damascus

Stichera of "Lord I have cried"

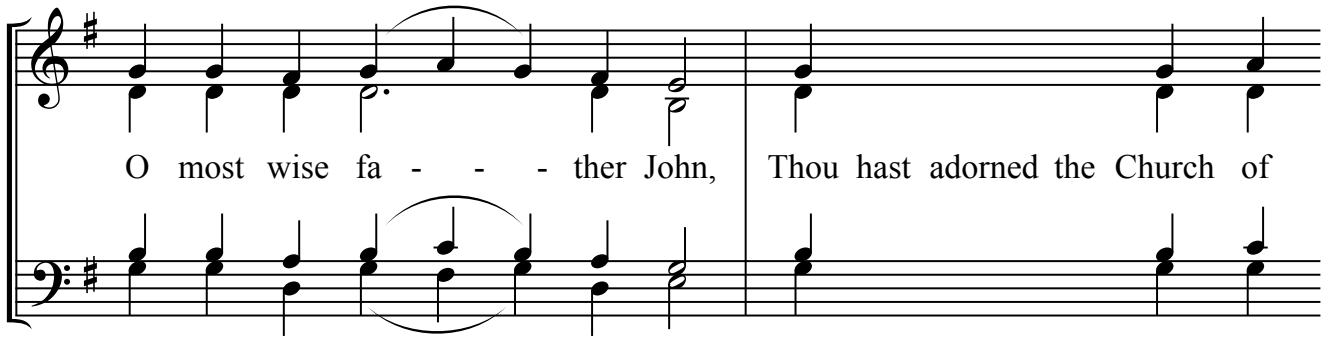
Tone 8, Special Melody "O Most Glorious Wonder"

(3) Reader: In the 8th Tone, Special Melody: "O Most Glorious Wonder"

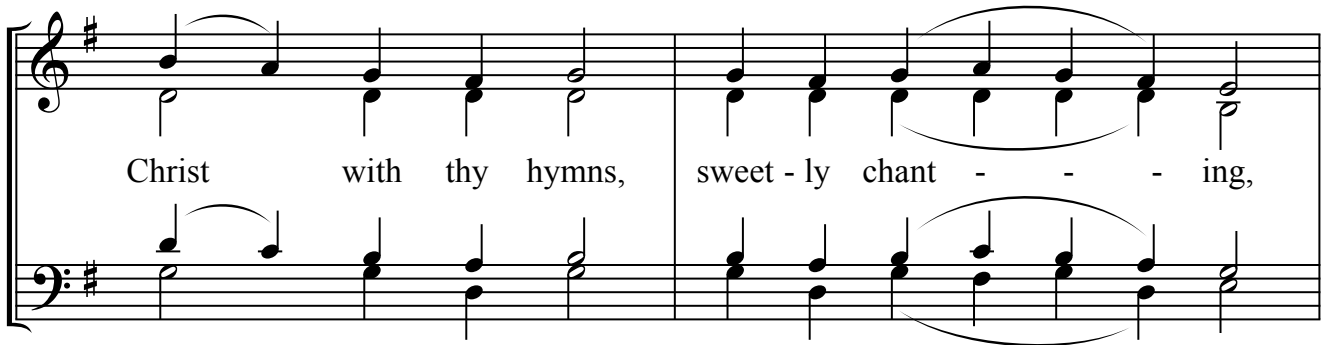
For with the Lord there is mercy and with Him is plenteous redemption;



And he shall redeem Israel out of all his in - i - - - qui - ties.



O most wise fa - - - ther John, Thou hast adorned the Church of



Christ with thy hymns, sweet - ly chant - - - ing,



most di - vine things, through the ac - tiv - i - ty of the Spi - rit,

O most glo - ri - ous fa - ther, strik - ing thy harp and

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "O most glorious father, striking thy harp and".

em - u - la - ting all the musical modes of Da - - - vid,

The second system continues the melody. The lyrics are: "emulating all the musical modes of David,". The music features a mix of chords and moving lines, with some notes tied across bar lines.

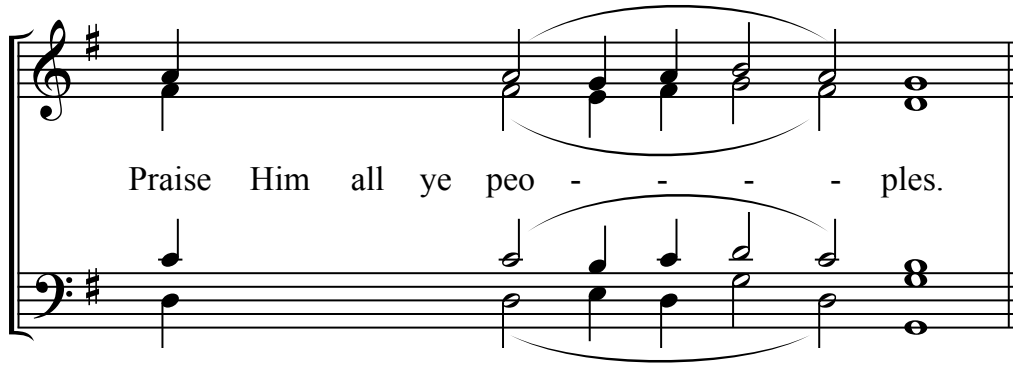
and caus - ing it to sound, thou hast drawn all to thee

The third system continues the melody. The lyrics are: "and causing it to sound, thou hast drawn all to thee". The music remains homophonic with simple chordal textures.

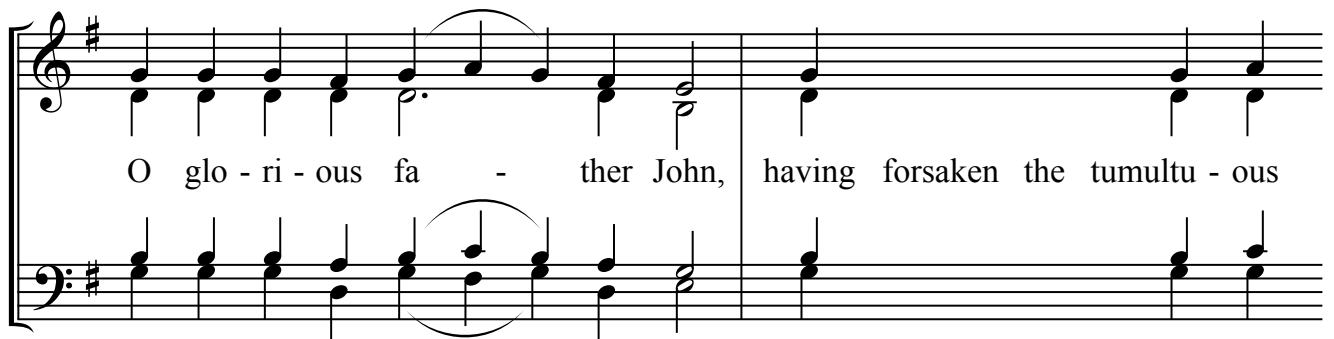
with di - vine _____ hymns.

The fourth system concludes the piece. The lyrics are: "with divine _____ hymns." The music features a long melisma (indicated by a long horizontal line) over the word "divine". The final notes are sustained, and the system ends with a double bar line.

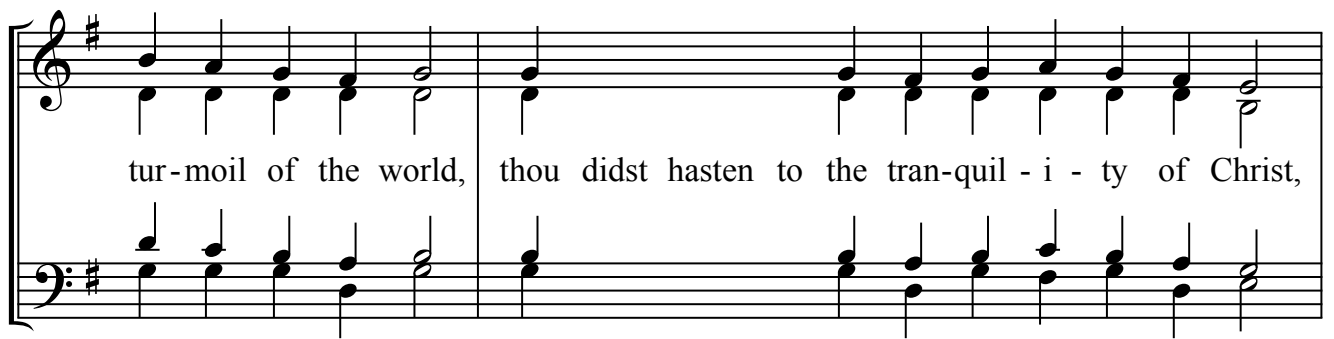
(2) *Stichos*: O praise the Lord, all ye nations;



Praise Him all ye peo - - - - ples.



O glo - ri - ous fa - - ther John, having forsaken the tumultu - ous



tur-moil of the world, thou didst hasten to the tran-quil - i - ty of Christ,



O ven - er - a - ble One, and wast tru - ly en - riched with di - vine

vis - ions and acts and man - i - fest splen - dors most rich.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "vis - ions and acts and man - i - fest splen - dors most rich."

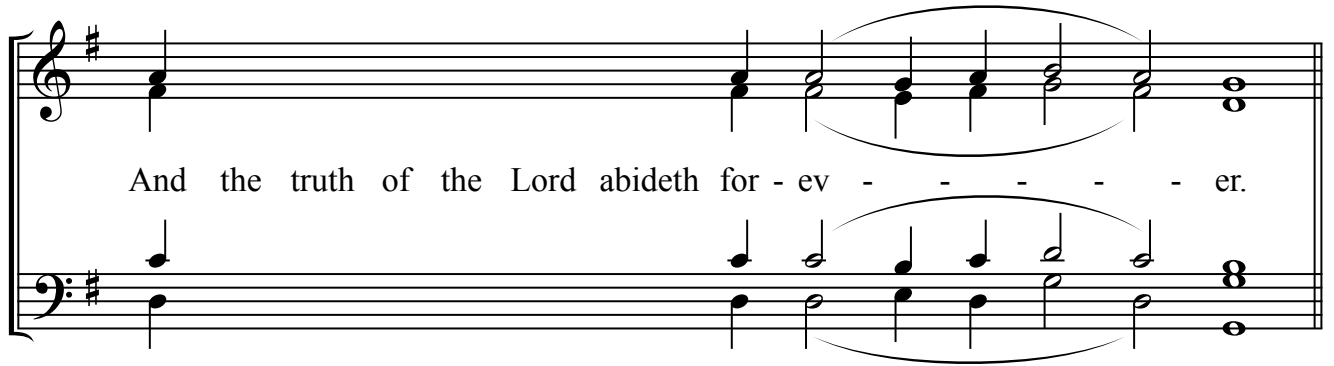
These hast thou imparted to the faith - - - - ful,

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "These hast thou imparted to the faith - - - - ful,"

O most bless - ed one, re - splen - dent in thy god - ly life.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "O most bless - ed one, re - splen - dent in thy god - ly life."

(1) *Reader:* For He hath made His mercy to prevail over us,



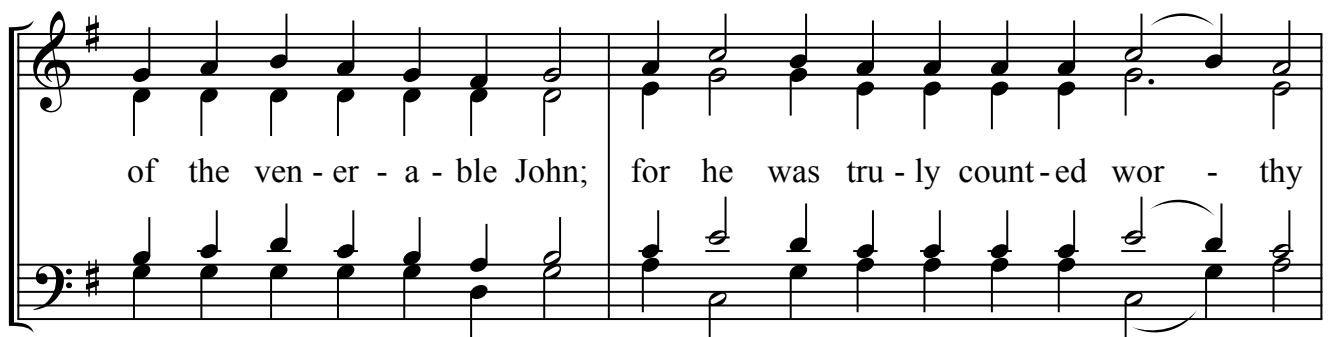
And the truth of the Lord abideth for - ev - - - er.



Come, O mor - - - tals, and with songs let us pious - ly



hymn to - day the sacred and honora - ble fes - - ti - val



of the ven - er - a - ble John; for he was tru - ly count - ed wor - thy

to re - ceive di - vine il - lu - mi - na - tion. O Thine ineffable

com - pas - sion, O Lord, where - by we have come to know

how to glo - ri - fy Thee, the All - good One!