

**August 29: The Beheading of the Holy Forerunner, John the Baptist
Tone 8**

**First Canon
Ode 1**

Greek Chant

S
A

Hav - ing tra - versed the water as though it were dry — land,

T
B

and es - caped the e - vil of E - gypt, the Is - ra - el - ites

cried a - loud: Let us chant unto our de - liv - er - er and God!

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of three systems of music. Each system has a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in English and describe the journey of John the Baptist. The first system ends with a long horizontal line under the word 'land'. The second system ends with a double bar line. The third system ends with a double bar line and a final chord.

English text: "The Menaion of the Orthodox Church", Vol. XII, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1997. sjkp.org

Music arrangement adapted from: "Irmosi", A. Lvov, 1892

Ode 3

O Lord, Fashioner of the vault of hea - - ven

and Cre - a - tor of the Church: es - tab - lish me in Thy love,

O sum - mit of de - sire, con - fir - ma - tion of the

faith - ful, Who a - lone lov - - - est man - kind.

Ode 4

Thou art my strength, O Lord, Thou art my pow - er,

Thou art my God, Thou art my joy, Who with-out leaving

the bosom of the Fa - ther hast vis - it - ed our low - li - ness.

Where-fore, with the Pro-phet Hab - a - kuk, I cry un - to Thee:

Glory to Thy power, O Thou Who lov - est man - kind.

Ode 5

Where-fore, hast thou turned Thy face from me, O Light

nev-er-wa - ning? And why hath a strange darkness covered me

wretch that I am? But, turn me, and guide my steps

to the light of Thy com - mand - ments, I pray.

Ode 6

Cleanse me, O Sa - vior, for man - y are my trans - gres - sions,

and lead me up from the abyss of e - vils, I pray,

for un - to Thee have I cried, and Thou hast hearkened unto me,

O God of my sal - va - tion.

Ode 7

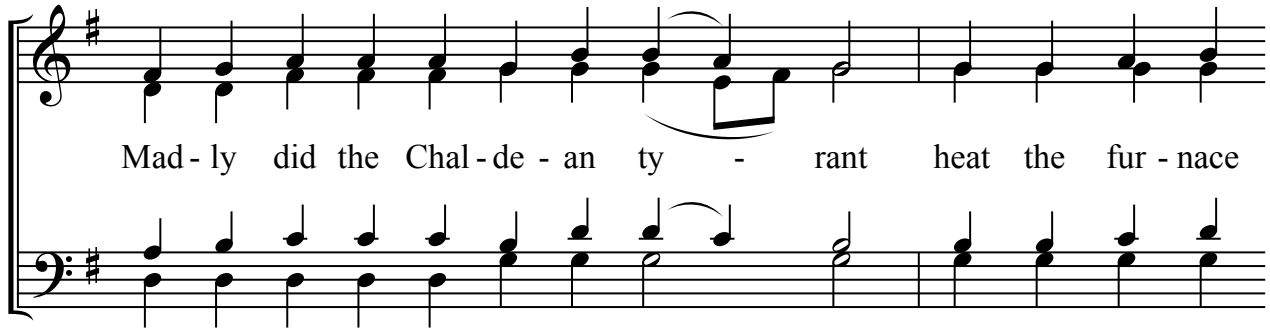
Once, in Bab - y - lon, the fire stood in awe of the

con-de-scen-sion of God; Where-fore the youths, dancing with joyous

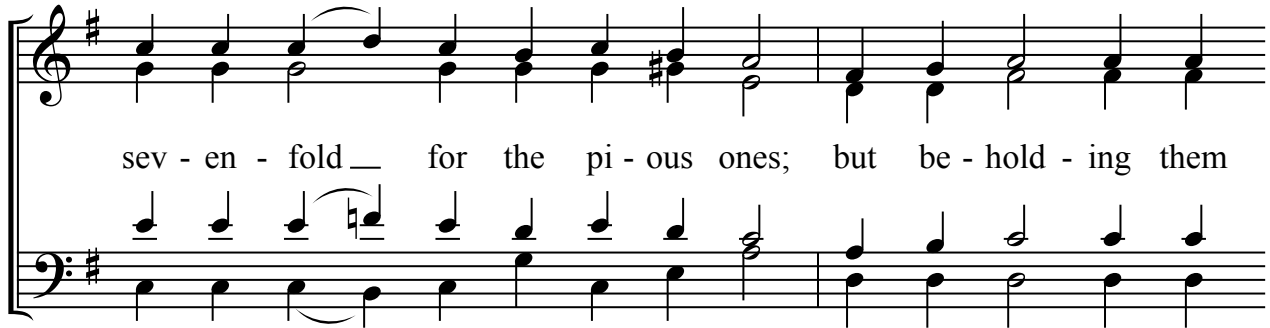
steps in the fur - nace, as in a mea-dow chant - ed:

Bless - ed art Thou, O God of our fath - ers.

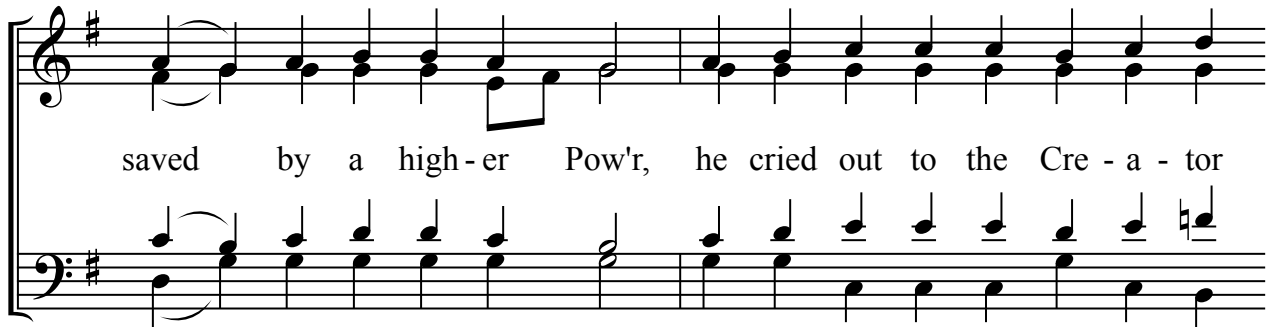
Ode 8



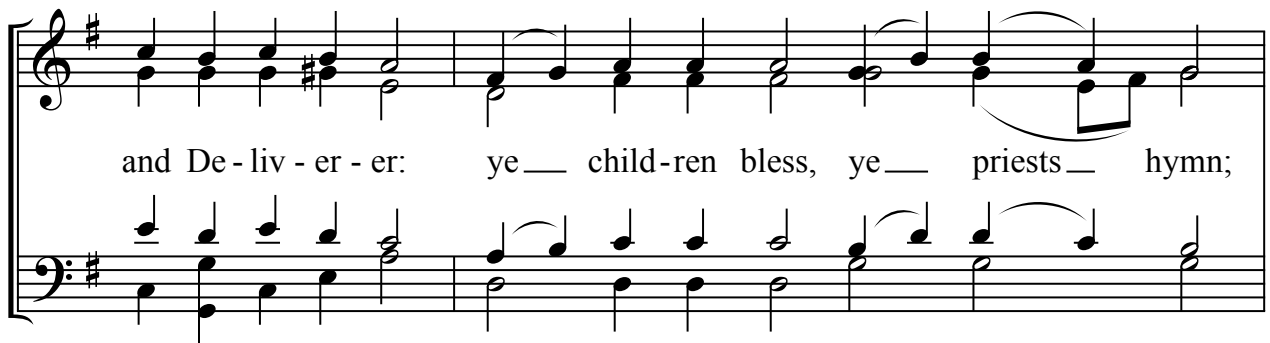
Mad - ly did the Chal - de - an ty - rant heat the fur - nace



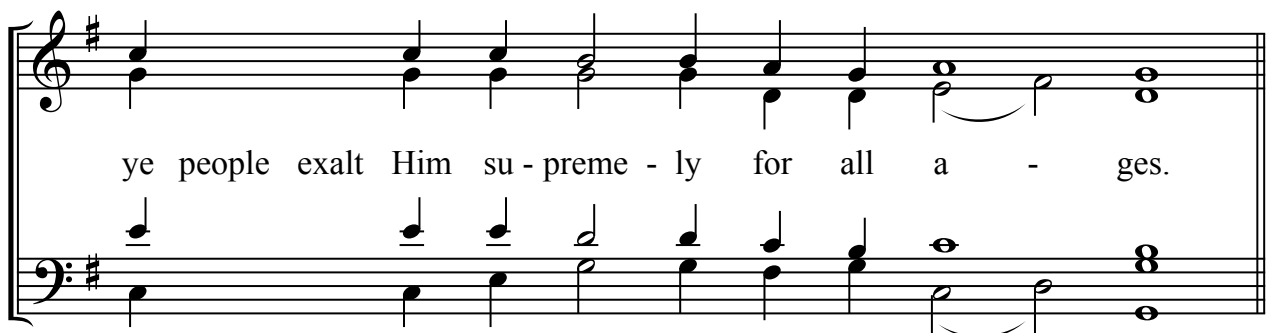
sev - en - fold _ for the pi - ous ones; but be - hold - ing them



saved by a high - er Pow'r, he cried out to the Cre - a - tor



and De - liv - er - er: ye _ child - ren bless, ye _ priests _ hymn;



ye people exalt Him su - preme - ly for all a - ges.

Ode 9

Ev - ery ear__ trem - bleth to hear of the in - ef - fa - ble

con-de-scen - sion of God, for the Most High willingly came down

e - ven to the flesh, be - com - ing man through the Vir - gin's womb.

Where - fore we, the faithful, magnify the all - pure The - o - to - kos.