

# Holy Apostles Bartholomew and Titus

August 25

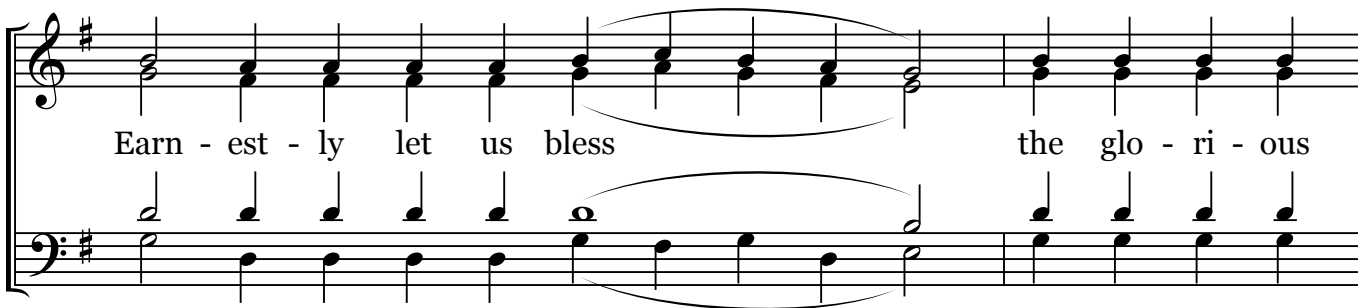
## Stichera on "Lord I have cried"

### Tone 4, Special Melody "As one valiant among the martyrs..."

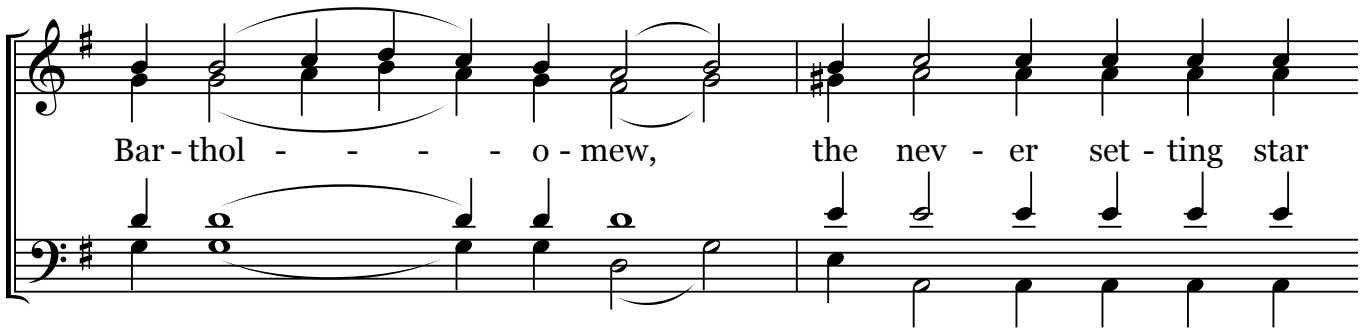
(6) *Reader:* In the 4th Tone, Special Melody "As one valiant among the martyrs..."  
If Thou shouldst mark iniquities, O Lord, O Lord, who shall stand?



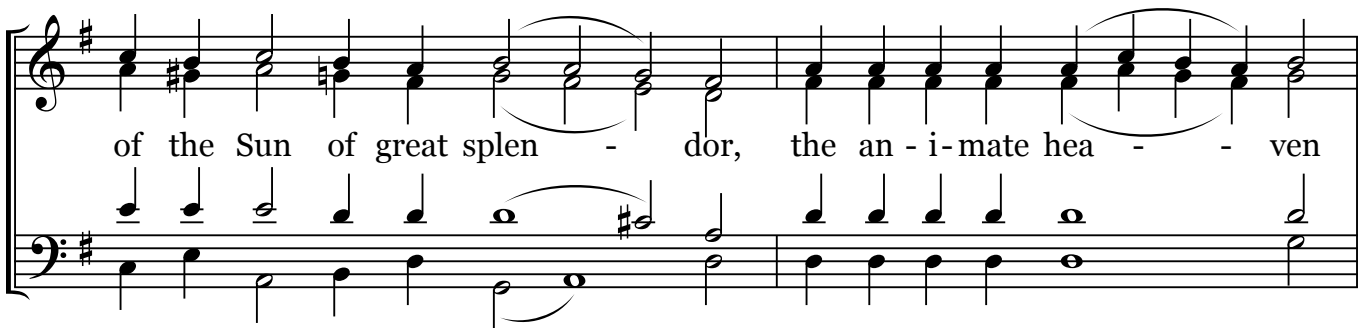
For with Thee there is for - give - - - - - ness.



Earn - est - ly let us bless the glo - ri - ous



Bar - thol - - - - o - mew, the nev - er set - ting star



of the Sun of great splen - dor, the an - i - mate hea - - - ven

Stichera on "Lord I have cried"

which proclaimeth the saving glo - - - - - ry of God,

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords, with a long horizontal line above the treble staff indicating a sustained note for the word 'glo'. The lyrics are: 'which proclaimeth the saving glo - - - - - ry of God,'.

the di-vine preach - er, the beacon of the na - - - tions,

The second system continues the musical notation. The melody consists of chords, with a long horizontal line above the treble staff for the word 'er'. The lyrics are: 'the di-vine preach - er, the beacon of the na - - - tions,'.

the riv - er which poureth forth a stream of un - der-stand - ing

The third system continues the musical notation. The melody consists of chords, with a long horizontal line above the treble staff for the word 'ing'. The lyrics are: 'the riv - er which poureth forth a stream of un - der-stand - ing'.

and wat - er - eth the hearts of the faith - - - ful.

The fourth system concludes the musical notation. The melody consists of chords, with a long horizontal line above the treble staff for the word 'ful'. The lyrics are: 'and wat - er - eth the hearts of the faith - - - ful.'



Stichera on "Lord I have cried"

thou didst make thy way\_ to the West, O most re-nowned

Bar-thol - - - o-mew, with right-glo - ri - ous mar - tyrs

following thee from the East on ei - ther side, and ren-der-ing

hom - - - age to thee, at the be-hest of the Mas-ter of all.

Stichera on "Lord I have cried"

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "Let Is - ra - el hope in the Lord." The word "hope" is underlined in the original image.

With thy won - drous as - cents thou didst pur - i - fy the

The second system continues the melody. The lyrics are: "With thy won - drous as - cents thou didst pur - i - fy the".

wat - - - er, and didst ar - rive at the is - land of

The third system continues the melody. The lyrics are: "wat - - - er, and didst ar - rive at the is - land of".

Li - par - - - i, pouring forth myrrh, O glo - ri - ous one,

The fourth system concludes the melody. The lyrics are: "Li - par - - - i, pouring forth myrrh, O glo - ri - ous one,".

Stichera on "Lord I have cried"

and healing incurable dis - eas - - - - es; and thou

be - cam - est for the faith - ful in — that place a sav - ior and

ref - - - uge, a de - liv - er - er and in - ter - ces - sor,

before the King and Savior of all, O A - pos - tle Bar - thol - o - mew.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. XII,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)