

# Kontakion, Tone 3

## Holy Hieromartyr Eutyches

August 24

Abbreviated Greek chant

S  
A

As one who shared in the ways of the a-pos - tles and as the adornment

T  
B

of holy hierarchs, O Eu-ty - ches, thou wast glo-ri-fied in mar - tyr dom,

didst shine forth like the sun, il - lu - min-ing all, and didst dispell

Translation of Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol XII,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)

## August 24: Kontakion

the profound night of un-god - li-ness. Where fore, we hon - or thee

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a style typical of Byzantine chant, using a four-line staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system ends with a double bar line.

as a truly divine in - i - ti-ate of the mys - - - ter-ies of Christ.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics continue from the first system. The second system concludes with a double bar line.