

# August 21: Afterfeast of the Dormition (on a Sunday)

## Stichera of "Lord I have cried"

### Tone 2, Special Melody "When from the Tree..."

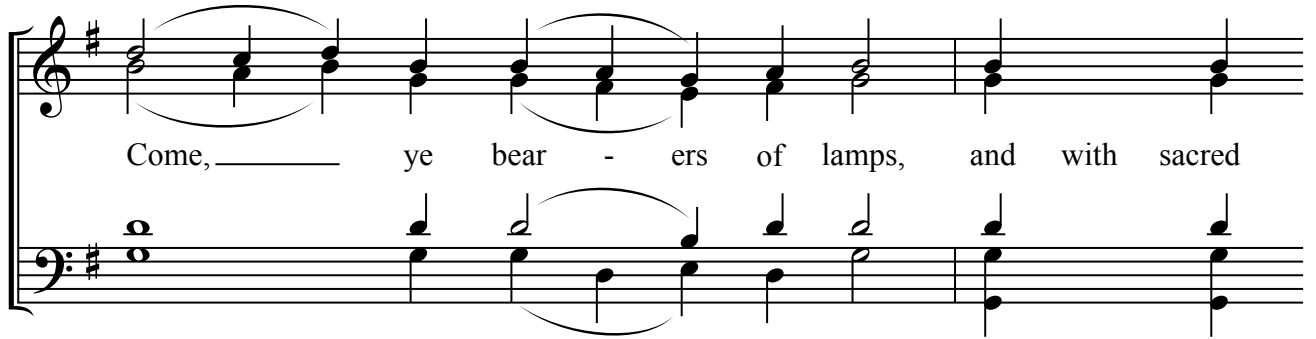
(Stichera transferred from the Aposticha)

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

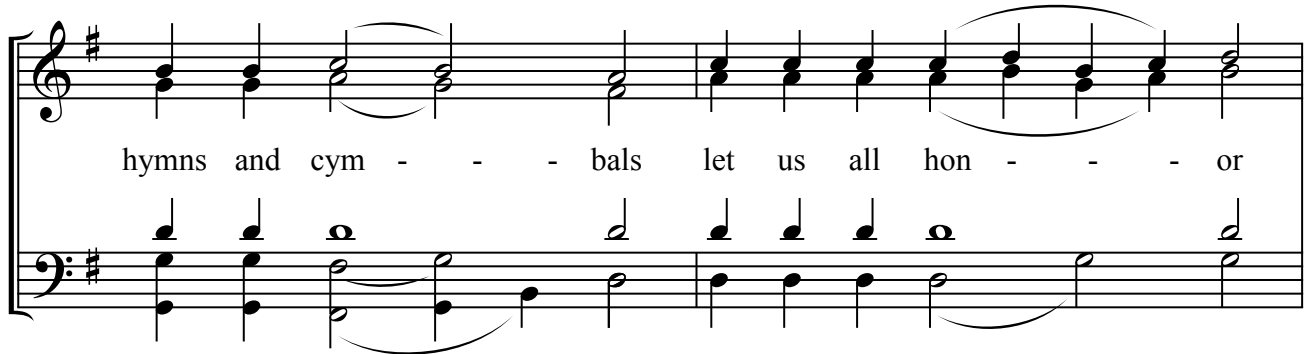
I-descant  
II-chant  
melody



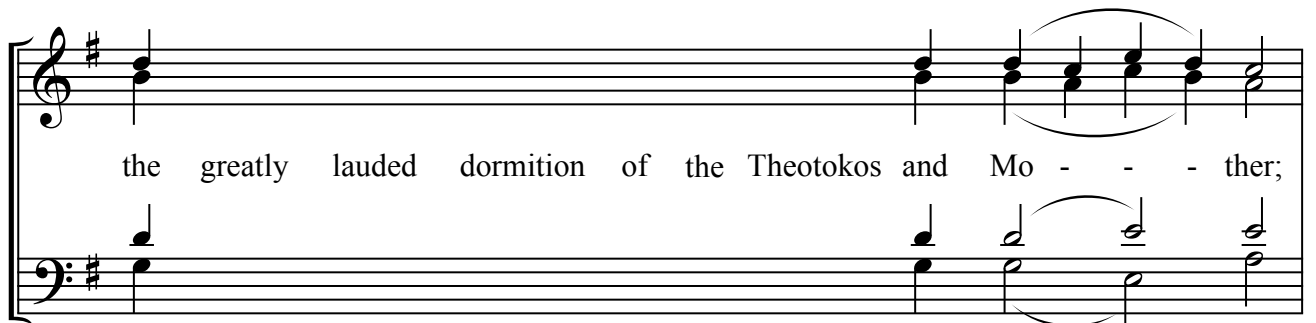
For with Thee there is for - give - - - ness.



Come, ——— ye bear - ers of lamps, and with sacred



hymns and cym - - - bals let us all hon - - - or



the greatly lauded dormition of the Theotokos and Mo - - - ther;

for she is translated from the earth,

and maketh her abode and dwelleth with glo - ry in the immaterial

hab - i - ta - - - tions, be - hold - ing the beau - ty of God,

and pouring forth grace upon all who hon - or her mem - o - ry with faith.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,  
O Lord; my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G2, A2, B2, G2, A2, B2, and G2. The lyrics are placed between the two staves.

The sa - cred choir \_\_\_\_\_ of the a - pos - - - - tles

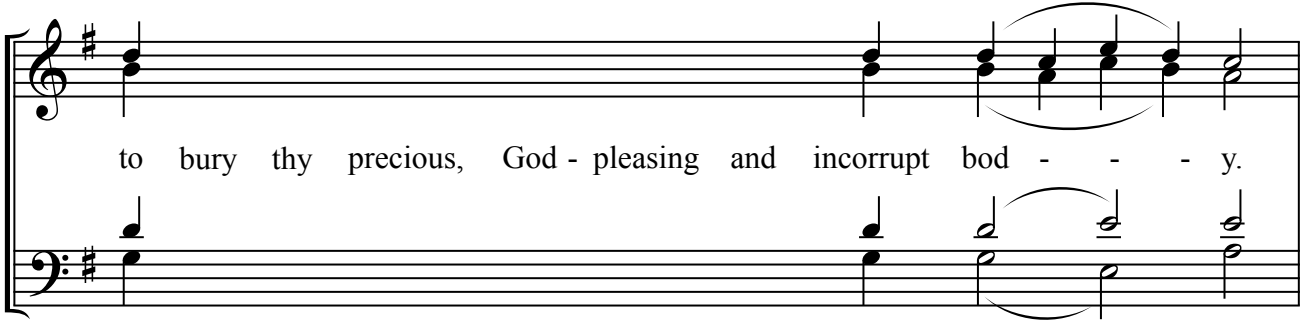
The second system of musical notation continues the treble and bass staves. The treble staff has chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, and G2. The lyrics are placed between the two staves.

hath gathered together from the ends of the earth, O Mis - tress,

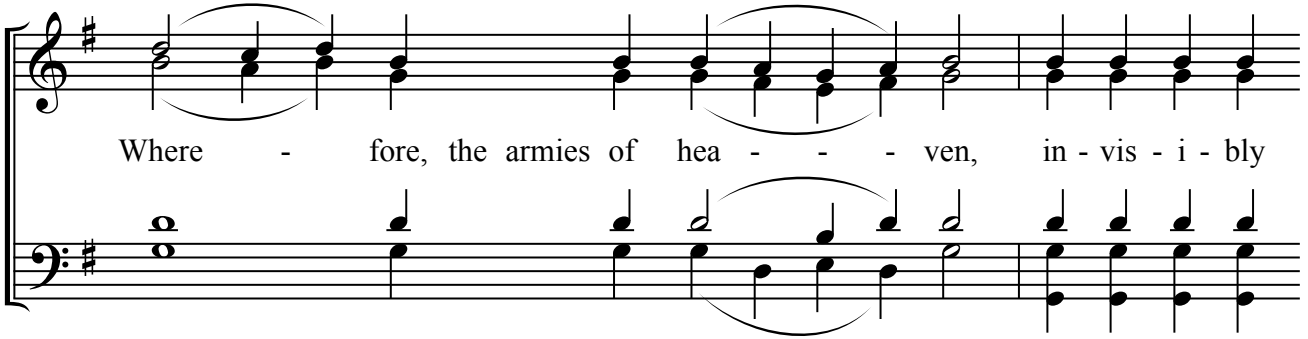
The third system of musical notation continues the treble and bass staves. The treble staff has chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, and G2. The lyrics are placed between the two staves.

on the dew of di - vine \_\_\_\_\_ clouds,

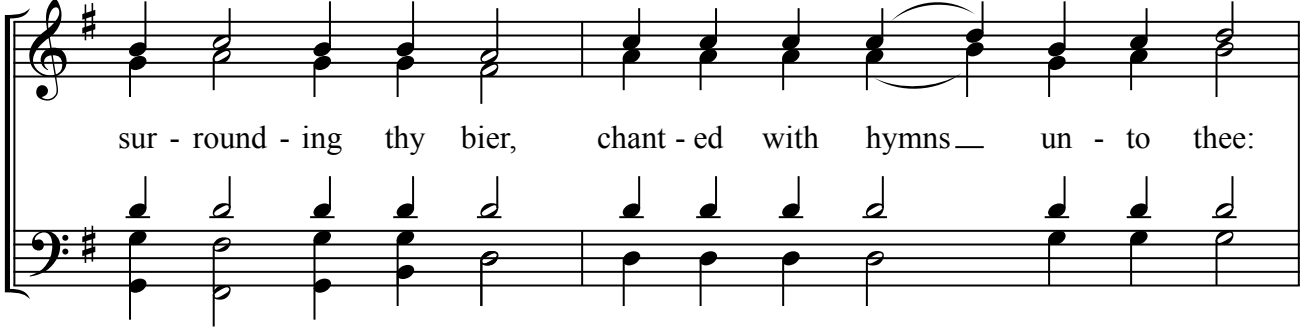
The fourth system of musical notation continues the treble and bass staves. The treble staff has chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff has notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, and G2. The lyrics are placed between the two staves.



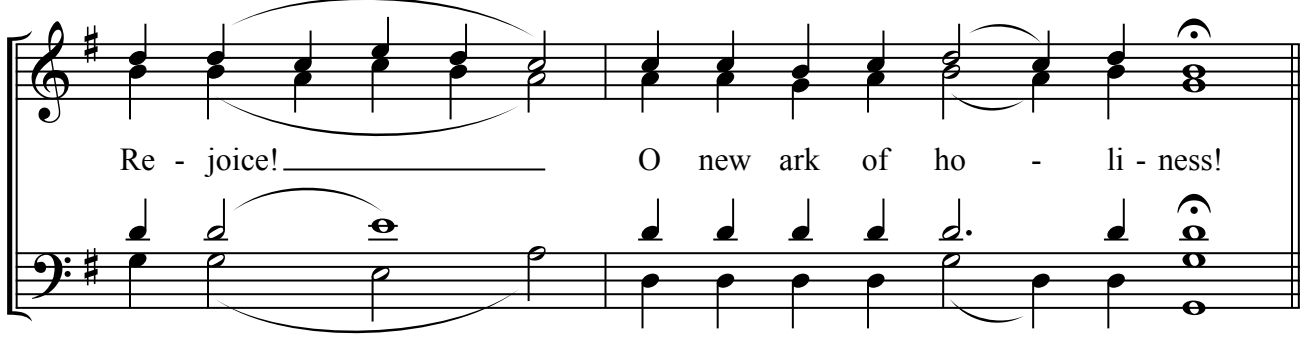
to bury thy precious, God - pleasing and incorrupt bod - - - y.



Where - fore, the armies of hea - - - ven, in - vis - i - bly



sur - round - ing thy bier, chant - ed with hymns - un - to thee:



Re - joice! O new ark of ho - li - ness!



hast en - light - ened the world and perfumed all with thy divine

mem - o - ry. Wherefore, all nations call thee blessed

and bless thee: O new ark of ho - li - ness!

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XII,  
St. John of Kronstadt Press, ©1997. The complete service text may be purchased at: [sjkp.org](http://sjkp.org)