

August 20: Prophet Samuel
Stichera on "Lord I have cried"
Tone 4, Special Melody "Thou hast given a sign"

(3) *Reader:* In the 4th Tone, Special Melody "Thou hast giving a sign..."
For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui-ties.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, with a circled group of notes corresponding to the syllable 'i'. The bass staff provides a harmonic accompaniment with chords and single notes.

Hav-ing re - ceived_ thee as a worthy fruit of prayer, O Sam - u - el,

The second system of musical notation continues the melody and accompaniment. The treble staff has a circled group of notes corresponding to the syllable 'e'. The bass staff continues with its accompaniment.

and given thee to God her benefactor as she_ had pro - mised,

The third system of musical notation continues the melody and accompaniment. The treble staff has a circled group of notes corresponding to the syllable 'o'. The bass staff continues with its accompaniment.

she who gave birth to thee made thee a right ac-cep - ta - ble gift

The fourth system of musical notation concludes the melody and accompaniment. The treble staff has a circled group of notes corresponding to the syllable 'e'. The bass staff continues with its accompaniment.

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7

with her ma-ter - nal hands. Wherefore, the grace of the Spirit rested upon thee,

10

O glo - ri - ous one, causing thee to grow in guile - less-ness,

12

and adorning thee with wis - - - dom.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all ye peo - - - - - ples.

14

In-vest - ed as a priest with sa-cred chris-m, and shown to be

16

a pro - phet, thou didst fore - see things which were to come.

18

and at the command of God didst a-noint a king; thou didst foretell the

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - er.

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "And the truth of the Lord a - bi - deth for - ev - - - er." The word "ev" is followed by three dashes, indicating a long note.

27

Hav - ing put a - side the gloom and heav - i - ness of the flesh,

The second system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "Hav - ing put a - side the gloom and heav - i - ness of the flesh,"

29

thou now beholdest Him Whom Thou _____ didst _____ de - sire,

The third system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "thou now beholdest Him Whom Thou _____ didst _____ de - sire,". There are two long lines under "Thou" and "didst", indicating long notes.

30

not in reflections, nor in sha-dows, as be-fore, but face _____ to face,

The fourth system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "not in reflections, nor in sha-dows, as be-fore, but face _____ to face,". There is a long line under "face", indicating a long note.

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32

and going about the heavens, thou re - joic - est, O most

34

honored prophet, who art the peer of the oth - er pro - phets of God,

35

con-versor with the right - - - eous, who sharest in the portion

37

of the an - gels.

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. XII,
St. John of Kronstadt Press. The complete service may be purchased through: sjkp.org