

August 15 - Stichera for "Lord I have cried"

Tone 1, Automelon: "O Wondrous Marvel"

Kiev Caves Lavra Melody

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord hear my voice.

I-descant

-A-

+ O won - drous mar - - - vel! The well - spring of Life,

-C-

is laid in a tomb, and the grave becometh a ladder

-D-

-E-

to the hea - vens! Be glad, O Geth-se - ma - ne,

melodic pattern with 12 phrases: A B C D [: E F :] G G H // ending

Stichera on "Lord I have cried"

-F- -E-

thou ho-ly_ dwelling place of the The o - to - - - kos! O ye faithful,

-F-

let us cry___ a-loud, with___ Ga bri-el as our lead - - - er:

-G- -G-

Re - joice, thou who art full of grace! The Lord is with_ thee,

-H- //ending

grant - ing to the world through_ thee_ great___ mer - - - cy.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - tion.

< *Repeat:* "O wondrous marvel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - ness.

< *Repeat:* "O wondrous marvel..."

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of two flats (B-flat and E-flat). The music is primarily homophonic, with chords and simple melodic lines. A fermata is placed over the final note of the phrase "in the Lord." in the treble staff.

+ Won-drous are thy mys - - - ter-ies, O The - o -

The second system continues the musical notation. It features more melodic movement in the treble staff, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. The text "Won-drous are thy mys - - - ter-ies, O The - o -" is written below the treble staff.

to - kos! Thou hast been shown to be the throne of the Most

The third system continues the musical notation. The treble staff has a more active melody with eighth notes. The bass staff continues with a simple accompaniment. The text "to - kos! Thou hast been shown to be the throne of the Most" is written below the treble staff.

High, O Mis - - - tress, and hast been translated today from earth

The fourth system concludes the musical notation. It features a melodic line in the treble staff with a fermata over the word "High". The bass staff continues with a simple accompaniment. The text "High, O Mis - - - tress, and hast been translated today from earth" is written below the treble staff.

Stichera on "Lord I have cried"

August 15: Dormition

Page 5

to hea - ven. Thy glo - ry is ma - jes - - - tic,

shin - ing with god - ly mir - - - a - cles! O ye vir - gins

as - cend on high with the Mo - ther of the King!

Re - joice, thou who art full of grace! The Lord is with thee,

Stichera on "Lord I have cried"

grant - ing to the world through _ thee _ great _ mer - - - cy.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed between the two staves. The music features a mix of eighth and quarter notes, with some longer notes and rests. The piece concludes with a double bar line.

(4) Reader: From the morning watch until night, from the morning watch

Let Israel hope in the Lord.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed between the two staves. The music features a mix of quarter and eighth notes, with some longer notes and rests. The piece concludes with a double bar line.

< Repeat: "Wondrous are thy mysteries..."

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in-iq-ui-ties.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed between the two staves. The music features a mix of quarter and eighth notes, with some longer notes and rests. The piece concludes with a double bar line.

< Repeat: "Wondrous are thy mysteries..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - ples.

+ The au - thor - i - ties and thrones, the__ pow - - - - ers,

the prin-ci-pal - i - ties and do-min - ions, the__ cherubim and the

awe-some ser - a - phim glo-ri - fy thy dor mi - tion,

Stichera on "Lord I have cried"

and mor-tal men re - joice, a-dorned by thy di-vine

glo - - - ry. Kings fall down in hom - - - age

and chant with the arch - an - gels and an - - - gels:

Re-joice, thou who art full of grace! The Lord is with thee,

grant - - - ing to the world through_ thee_ great

mer - - - - - cy.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

< *Repeat:* "The authorities..."