

Kontakion - Tone 4

August 15

The Dormition of the Theotokos

Melody of the Kiev Caves Lavra: arr. G. Lvovsky

The grave and death could not hold the

could not

Detailed description: This system contains the first four measures of the piece. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "The grave and death could not hold the".

The - o - to - - - - kos, who is - sleep - less

Detailed description: This system contains measures 5 through 8. The melody continues with chords and some eighth-note patterns. The lyrics are: "The - o - to - - - - kos, who is - sleep - less".

in - - her - - in - ter - ces - - - sions and

Detailed description: This system contains measures 9 through 12. The melody features more eighth-note runs and chords. The lyrics are: "in - - her - - in - ter - ces - - - sions and".

an un - fail - ing hope in her me - di - a - - - tions.

Detailed description: This system contains measures 13 through 16. The melody concludes with a series of chords and eighth-note patterns. The lyrics are: "an un - fail - ing hope in her me - di - a - - - tions."

18

For as the Mother of Life she was trans-lated

22

un-to life by Him Who dwelt in—

26

her ever-virgin womb.

English Text: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY, 1992.